

# **The Wood Sprite**

*duration: 11 and a half minutes*

For Medium Orchestre:

2/2/2/2 2/2/1/1 2 timp, & str.

# Instrumentation:

## **Instrumental Forces:**

## **Abbreviations:**

Flute

Fl.

Piccolo

Picc.

Oboe

Ob.

Clarinet in Bb

Cl.

Bassoon

Bn.

2 French Horns in F

Hn.

2 Trumpets in C

Tpt.

Trombone

Trb.

Tuba

Tb.

Three performers:

1. Cymbals &

Cym.

Gong

Gng.

2. Bass Drum

B.d.

3. Timpani

Timp.

Violin I

Vln. I

Violin II

Vln. II

Viola

Vla.

Violoncello

Vc.

Double Bass

D.B.

C Score  
11 and a half  
minutes

# The Wood Sprite

*A child is lost in the forest.  
The Wood Sprite shows her the way home*

♩ = c. 50

Flute & Piccolo

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 French Horns in F

2 Trumpets in C

Trombone & Tuba

I. Cymbal & Gong, II.  
Snare Drum

Timpani

Gng.

♩ = c. 50

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*

2.

5

Fl.

Musical notation for Flute (Fl.) starting at measure 2. The staff shows a melodic line with a dynamic marking of *mp* and a triplet of eighth notes.

Gng.

Musical notation for Gong (Gng.) showing a sustained, low-frequency sound across the measures.

Vln. I

Musical notation for Violin I (Vln. I) featuring a melodic line with a dynamic marking of *pizz.* and a fermata over a final note.

Vln. II

Musical notation for Violin II (Vln. II) featuring a melodic line with a dynamic marking of *pizz.* and a fermata over a final note.

Vla.

Musical notation for Viola (Vla.) featuring a melodic line with a dynamic marking of *pizz.* and a fermata over a final note.

Vc. I

Musical notation for Violoncello I (Vc. I) featuring a melodic line with a dynamic marking of *pizz.* and a fermata over a final note.

Vc. II

Musical notation for Violoncello II (Vc. II) featuring a melodic line with a dynamic marking of *pizz.* and a fermata over a final note.

D. B.

Musical notation for Double Bass (D. B.) featuring a melodic line with a dynamic marking of *pizz.* and a fermata over a final note.

11

Fl.

Musical notation for Flute (Fl.) starting at measure 11. The staff shows a melodic line with dynamic markings of *pp* and *mf*, and a change in time signature from 7/4 to 2/4.

Timp.

Musical notation for Timpani (Timp.) showing a rhythmic pattern with dynamic markings of *pp* and *mf*, and a change in time signature from 7/4 to 2/4.

*pp*

Vln. I

Musical notation for Violin I (Vln. I) featuring a melodic line with dynamic markings of *pp* and *mf*, and a change in time signature from 7/4 to 2/4.

Vln. II

Musical notation for Violin II (Vln. II) featuring a melodic line with dynamic markings of *pp*, *mf*, and *mf*, and a change in time signature from 7/4 to 2/4.

Vla.

Musical notation for Viola (Vla.) featuring a melodic line with dynamic markings of *pp* and *mf*, and a change in time signature from 7/4 to 2/4.

Vc.

Musical notation for Violoncello (Vc.) featuring a melodic line with dynamic markings of *pp* and *mf*, and a change in time signature from 7/4 to 2/4.

D. B.

Musical notation for Double Bass (D. B.) featuring a melodic line with dynamic markings of *pp* and *mf*, and a change in time signature from 7/4 to 2/4.

*pp*

15

Picc.

Fl. *f* *mf* *cresc* *f* *dim*

Hn. I. *mf* *cresc* *f*

Vln. I *cresc* *f* *dim* *mp* *dim*

Vln. II *cresc* *f* *dim* *mp* *dim*

Vla. *cresc* *f* *dim* *mp* *dim*

Vc. *cresc* *f* *div. dim* *mp* *dim*

D. B. *cresc* *f* *dim* *mp* *dim*

*f* *dim* *mp* *dim*

20

Picc.

Picc. *sub p* *dim*

Vln. I *p* *dim*

Vln. II *p* *dim*

Vla. *p* *dim*

Vc. *p* *dim*

D. B. *p* *dim*

*p* *dim*

Fl.

Musical score for Flute (Fl.), Oboe I (Ob. I.), and Clarinet I (Cl. I.). The Flute part is mostly silent, with a few notes in the final measure. The Oboe I part starts with a melodic line at *mp*, followed by a triplet of eighth notes at *f*. The Clarinet I part has a similar melodic line at *mp* with a triplet of eighth notes. The time signature changes from 2/4 to 3/4 and back to 2/4.

Vln. solo

Musical score for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part is marked *solo* and *mp*. The Violin II part is marked *tutti*. The Viola part is marked *tutti* and *mp*. The Violoncello part is marked *tutti* and *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Fl.

Musical score for Flute (Fl.), Oboe I (Ob. I.), and Clarinet I (Cl. I.). The Flute part is silent. The Oboe I part has a melodic line starting at *mp*. The Clarinet I part has a melodic line starting at *mp* and marked *cresc*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Vln. I

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Violin I and II parts are marked *cresc*. The Viola part is marked *mp* and *cresc*. The Violoncello part is marked *mp* and *cresc*. The Double Bass part is marked *mp* and *cresc*, with a triplet of eighth notes at *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

36

Fl. & Picc. *unis.*

Ob. II. *mf cresc f*

Cl. *mf cresc f*

Bn. *mf cresc f unis.*

Hn. I. & II. *f unis.*

Tpt. I. & II. *f unis.*

Tmb. & Tb. *f unis.*

S. dr. *f*

Vln. *tutti*

Vla. *tutti*

Vc. & D. B. *cresc f tutti*

41

1.

2.

Fl. *mp dim mp dim*

49

Fl. *p dim p*

Vla. *solo p*

Vc. *solo p > pp*

6.

53

Fl.  $\text{♩} = \text{c. } 72$

Picc.

Ob. *pp*

Cl.

Bn. *unis.*

Hn. I. & II.

*unis.*

*cresc*

Tpt. I. & II.

Tmb. & Tb.

S. dr.

Timp.

Vln. solo

Vla. solo

Vc. solo

Vln. I  $\text{♩} = \text{c. } 72$

*tutti*

*f cresc*

*tutti*

*f cresc*

*cresc*

Vln. II

Vla. *tutti*

Vc. & D. B. *tutti*



56

Fl.

This musical score page contains measures 56 through 59. It features a Flute (Fl.) part and a Piano accompaniment. The Flute part begins in measure 56 with a triplet of eighth notes marked *p*. In measure 57, it continues with a melodic line marked *pp*. The Piano accompaniment is mostly silent, with a few notes in measures 58 and 59 marked *f*. The score includes dynamic markings such as *dim*, *mp*, *p*, and *pp*, as well as performance instructions like hairpins and accents. The time signature changes from 3/4 to 2/4 between measures 57 and 58.

Picc.

This musical score page contains measures 8 through 11 for a Piccolo part. The score is written in 3/8 time and consists of several systems of staves. The first system includes five staves, with the top two staves marked *f cresc* and the bottom three staves marked *sfz sfz*. The second system also has five staves, with the top two marked *f cresc* and the bottom three marked *sfz sfz*. The third system features a single staff with a rhythmic pattern of 'x' marks, marked *f cresc*, and a bass staff marked *sfz sfz*. The fourth system has three staves, with the top staff marked *mp* and the bottom two marked *cresc*. The fifth system consists of five staves, with the top two marked *f cresc*, the middle two marked *cresc*, and the bottom staff marked *cresc*. The score concludes with a double bar line at the end of measure 11.

63

Ob. I

*mf*

*dim*

*p*

*dim*

Vln. solo

*mf*

*p dim*

Vla. solo

*mf*

*p dim*

Vc. solo

*mf*

*p dim*



68

*pp*

*pp*

*pp*

*pp*

Fl. & Picc. unis.

72

Fl. *f* *sfz sfz* *mf*

Ob. unis. *f* *sfz sfz* *mf*

Cl. unis. *f* *sfz sfz* *mf*

Bn. unis. *f* *sfz sfz* *mf*

Detailed description: This block contains the first four staves of the orchestral score. The Flute and Piccolo parts are marked *f* and *sfz sfz*. The Oboe, Clarinet, and Bassoon parts are also marked *f* and *sfz sfz*. The Flute part has a *mf* dynamic in the final measure. The time signature changes from 4/8 to 3/4 and back to 4/4.

Hn. unis.

Hn. *f cresc* *sfz sfz* *dim* *mf*

Tpt. unis. *f cresc* *sfz sfz* *dim* *mf*

Trb. & unis. *f cresc* *sfz sfz sfz* *dim* *mf*

Tb. *f cresc* *sfz sfz sfz* *dim* *mf*

Detailed description: This block contains the Horn, Trumpet, and Trombone parts. The Horn part starts with *f cresc* and ends with *mf*. The Trumpet and Trombone parts also start with *f cresc* and end with *mf*. The Trombone part has a *sfz sfz sfz* dynamic in the second measure.

S. dr.

S. dr. *f cresc* *sfz sfz* *dim* *mf*

Cym. on repeat only

Timp. *f* *sfz sfz* *dim* *mf*

Detailed description: This block contains the Snare Drum, Cymbal, and Timpani parts. The Snare Drum part starts with *f cresc* and ends with *mf*. The Cymbal part is marked "on repeat only". The Timpani part starts with *f* and ends with *mf*.

Vln. I tutti

Vln. I *f cresc* *sfz sfz* *dim* *mf*

Vln. II *f cresc* *sfz sfz* *dim* *mf*

Vla. *f cresc* *sfz sfz* *dim* *mf*

Vc. & D. B. *f cresc* *sfz sfz sfz* *dim* *mf*

Detailed description: This block contains the Violin I, Violin II, Viola, and Violoncello/Double Bass parts. The Violin I and II parts start with *f cresc* and end with *mf*. The Viola part starts with *f cresc* and ends with *mf*. The Violoncello and Double Bass parts start with *f cresc* and end with *mf*.

77

Fl. *p* *pp*

Ob. *p* *pp* *cresc*

Cl. II. *p* *pp* *cresc*

82

*rit.*

Fl. *mf* *mp dim*

Ob. I. *mf* *mp dim*

Cl. II. *mf* *mp dim*

Vln. I *rit.* *tutti* *mp dim*

Vln. II *tutti* *mp dim*

Vla. *tutti* *mp dim*

Vc. I *mp dim*

Vc. II *tutti* *mp dim*

D. B. *tutti* *mp dim*

85

Picc. ♩ = c. 50

Fl.

G.

Timp. *pp*

♩ = c. 50

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. I *tutti p*

Vc. II *p*

D. B. *p*

88

The musical score consists of two systems. The first system (measures 88-91) features a grand staff with two treble clefs and two bass clefs. The upper treble staff contains a melodic line with a triplet of eighth notes in measure 89 and a slur over measures 90-91. The lower treble staff contains a bass line with a triplet of eighth notes in measure 89 and a slur over measures 90-91. The lower bass staff is empty. The second system (measures 92-95) features a grand staff with two treble clefs and two bass clefs. The upper treble staff contains a melodic line with a triplet of eighth notes in measure 92 and a slur over measures 93-95. The lower treble staff contains a bass line with a triplet of eighth notes in measure 92 and a slur over measures 93-95. The lower bass staff is empty. Dynamics include *mp* (mezzo-piano) and hairpins. The time signature is 4/4.

92

*rit.*

Musical score for the first system, measures 92-94. The top staff is in treble clef with a 5/4 time signature. It contains a melodic line starting in measure 92 with a *p dim* dynamic. In measure 93, the time signature changes to 4/4, and the dynamic becomes *pp dim*. In measure 94, the dynamic is *ppp dim*. The bottom staff is in bass clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a whole note chord in measure 94.

Musical score for the second system, measures 92-94. The top staff is in treble clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a whole note chord in measure 94 with a *pp* dynamic. The bottom staff is in bass clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a whole note chord in measure 94.

*ppp dim*

*rit.*

Musical score for the third system, measures 92-94. The top staff is in treble clef with a 5/4 time signature. It contains rests for measures 92 and 93, followed by a melodic line in measure 94 with a *pp dim* dynamic. The bottom staff is in bass clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a melodic line in measure 94 with a *pp dim* dynamic.

*pp dim*

*ppp dim*

*pp dim*

*ppp dim*

Musical score for the fourth system, measures 92-94. The top staff is in treble clef with a 5/4 time signature. It contains rests for measures 92 and 93, followed by a whole note chord in measure 94 with a *pp dim* dynamic. The bottom staff is in bass clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a whole note chord in measure 94 with a *pp dim* dynamic.

*p dim*

*pp dim*

*ppp dim*

*p dim*

*pp dim*

*ppp dim*

Musical score for the fifth system, measures 92-94. The top staff is in treble clef with a 5/4 time signature. It contains rests for measures 92 and 93, followed by a whole note chord in measure 94 with a *pp dim* dynamic. The bottom staff is in bass clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a whole note chord in measure 94 with a *pp dim* dynamic.

*p dim*

*pp dim*

*ppp dim*

Musical score for the sixth system, measures 92-94. The top staff is in treble clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a whole note chord in measure 94 with a *pp dim* dynamic. The bottom staff is in bass clef with a 5/4 time signature and contains rests for measures 92 and 93, followed by a whole note chord in measure 94 with a *pp dim* dynamic.

*pp dim*

*ppp dim*

*pp dim*

*ppp dim*