C Score

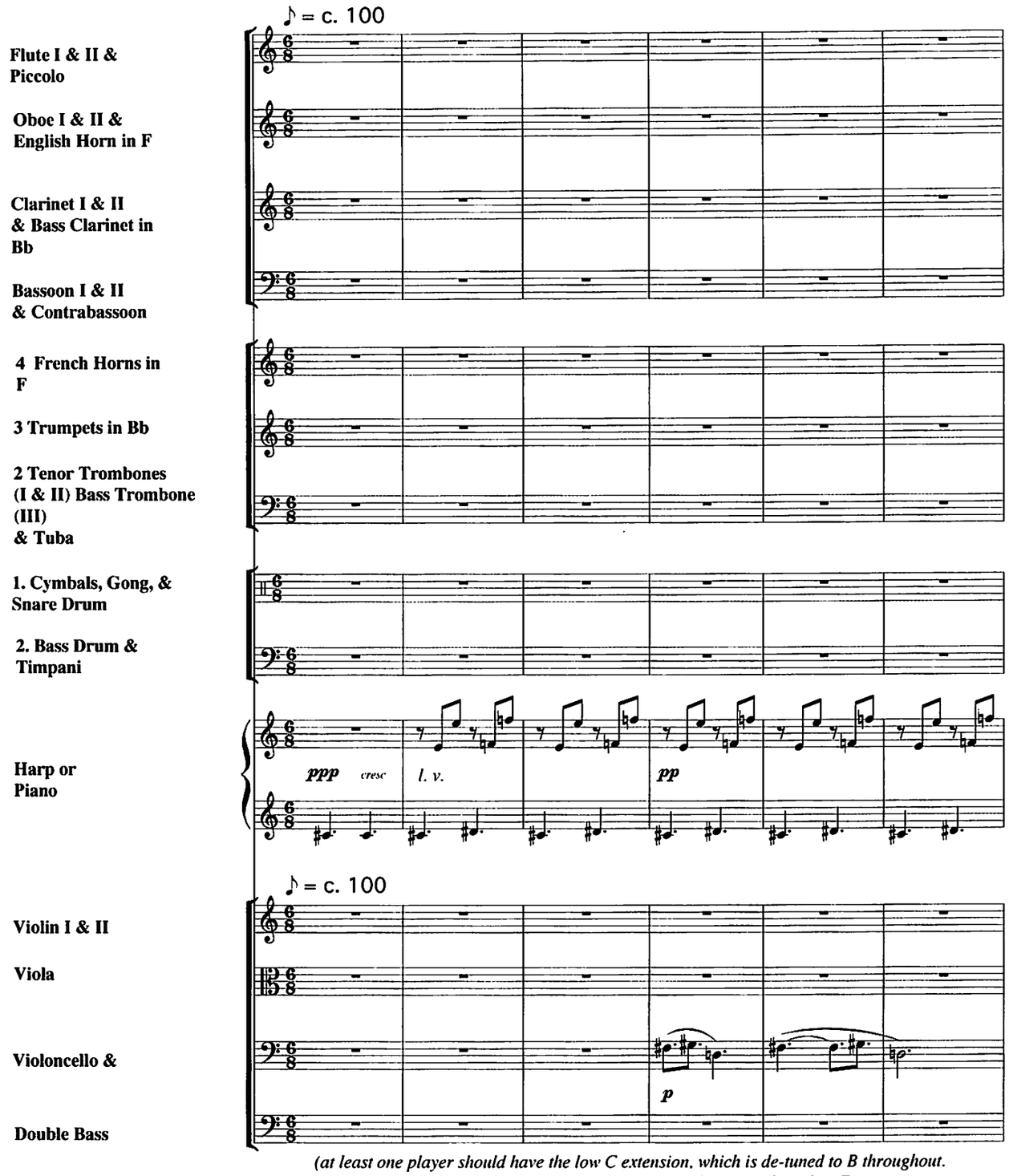
for Large Orchestra
duration: 11 minutes
& 40 seconds

Symphony VI. Water Death

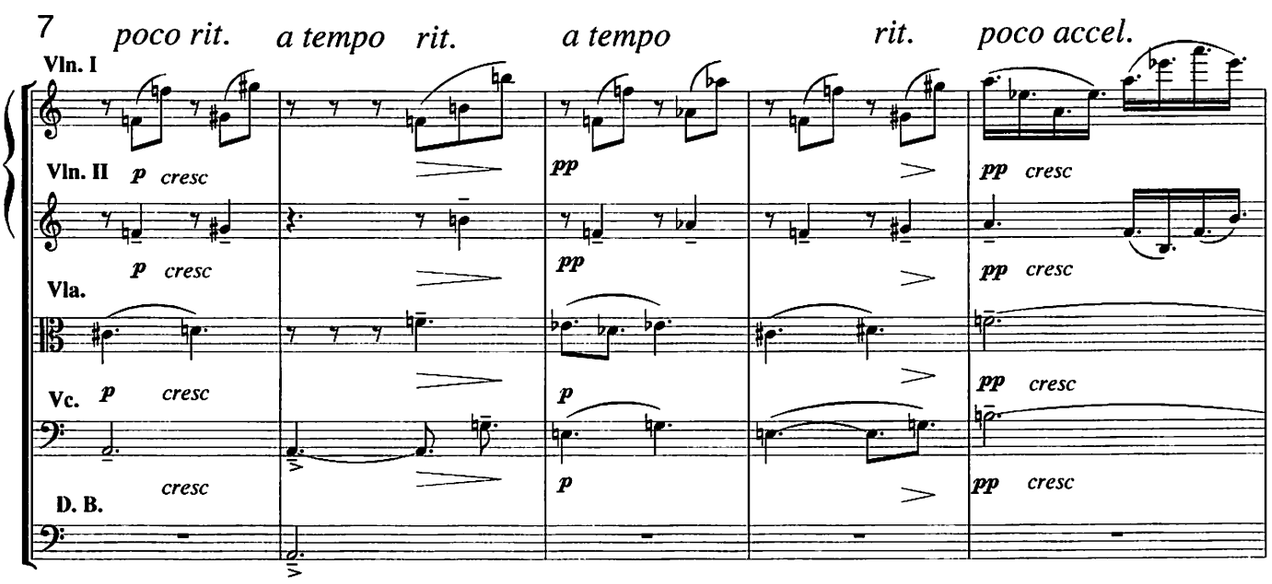
1. Faces on The Waves

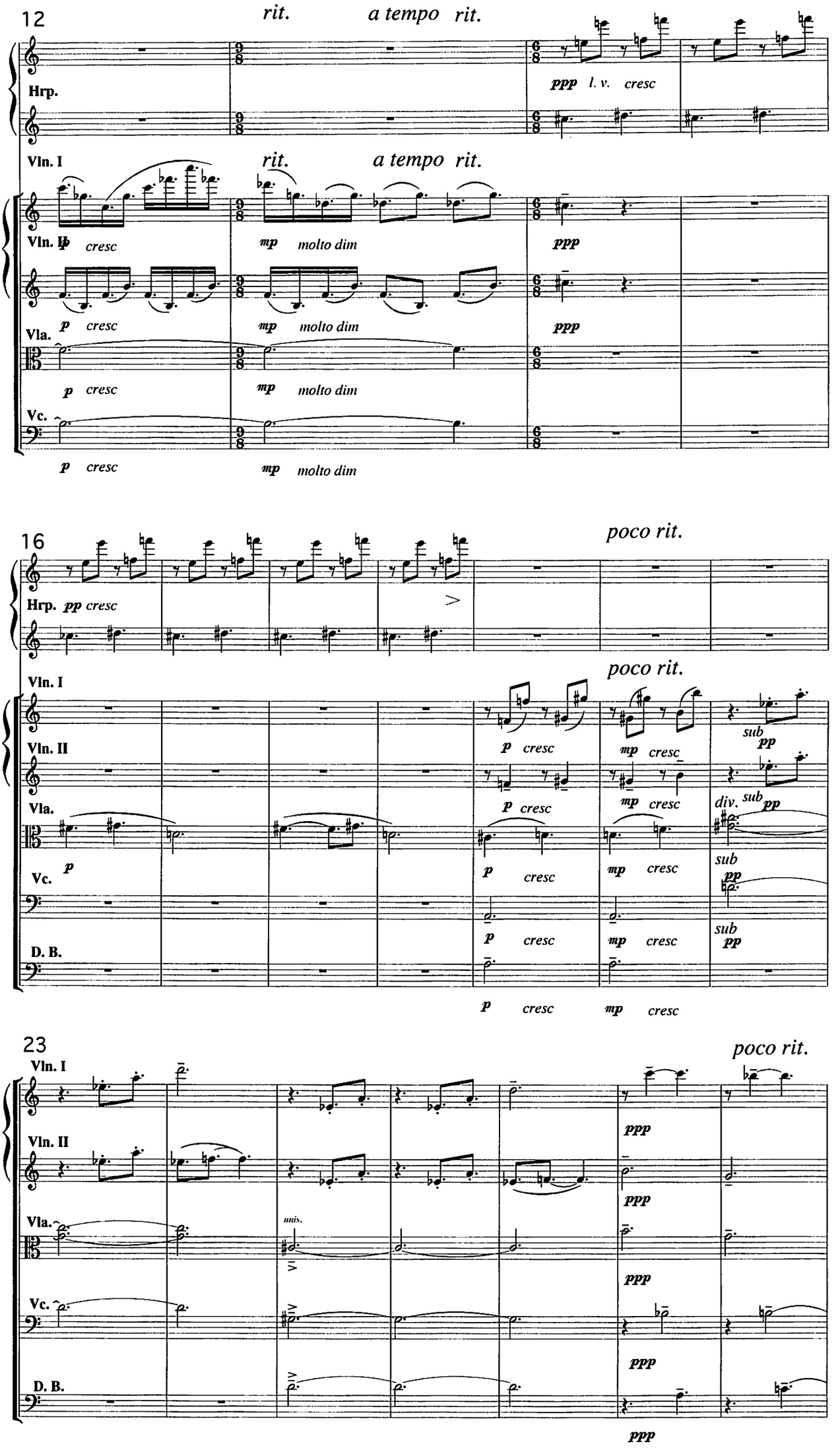
The captain of a ship who kills his mutinous crew,
is haunted by their faces upon the waves.
From a story in "Fate" magazine.

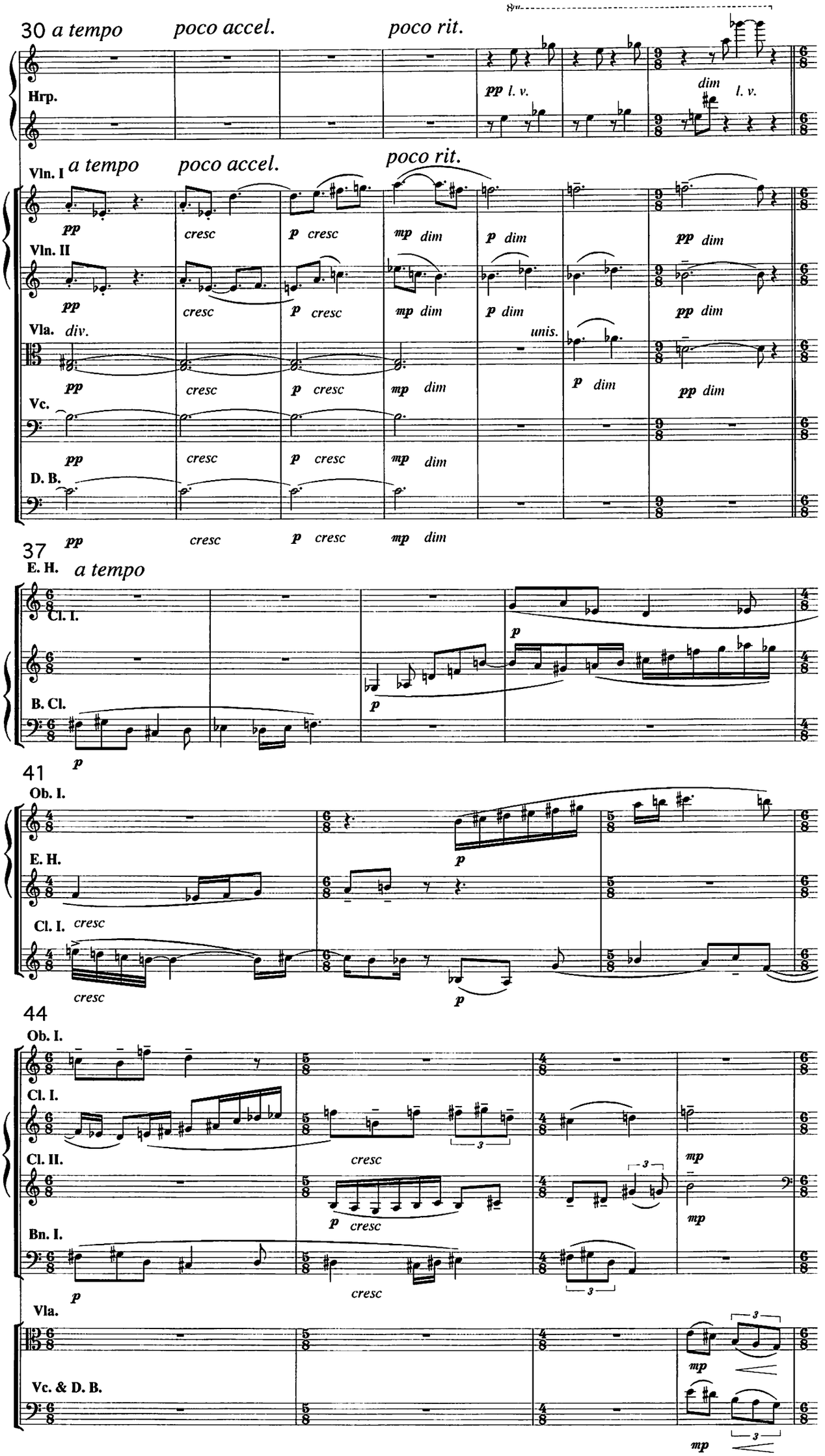
Movement I: duration:
4 minutes & 40 seconds)



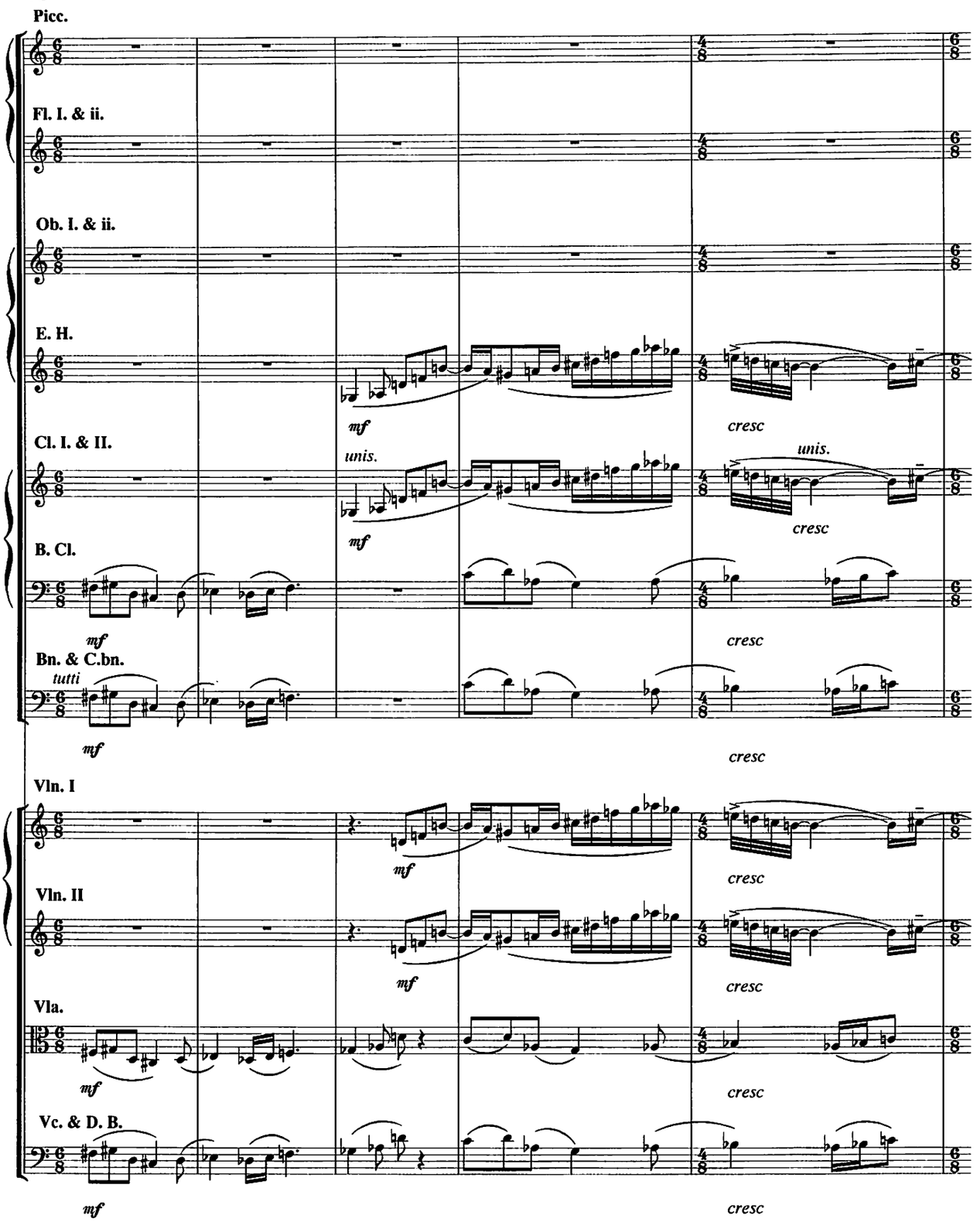
(at least one player should have the low C extension, which is de-tuned to B throughout.
If none have low C, please leave out D. B. II or play the notes above low E up an octave.



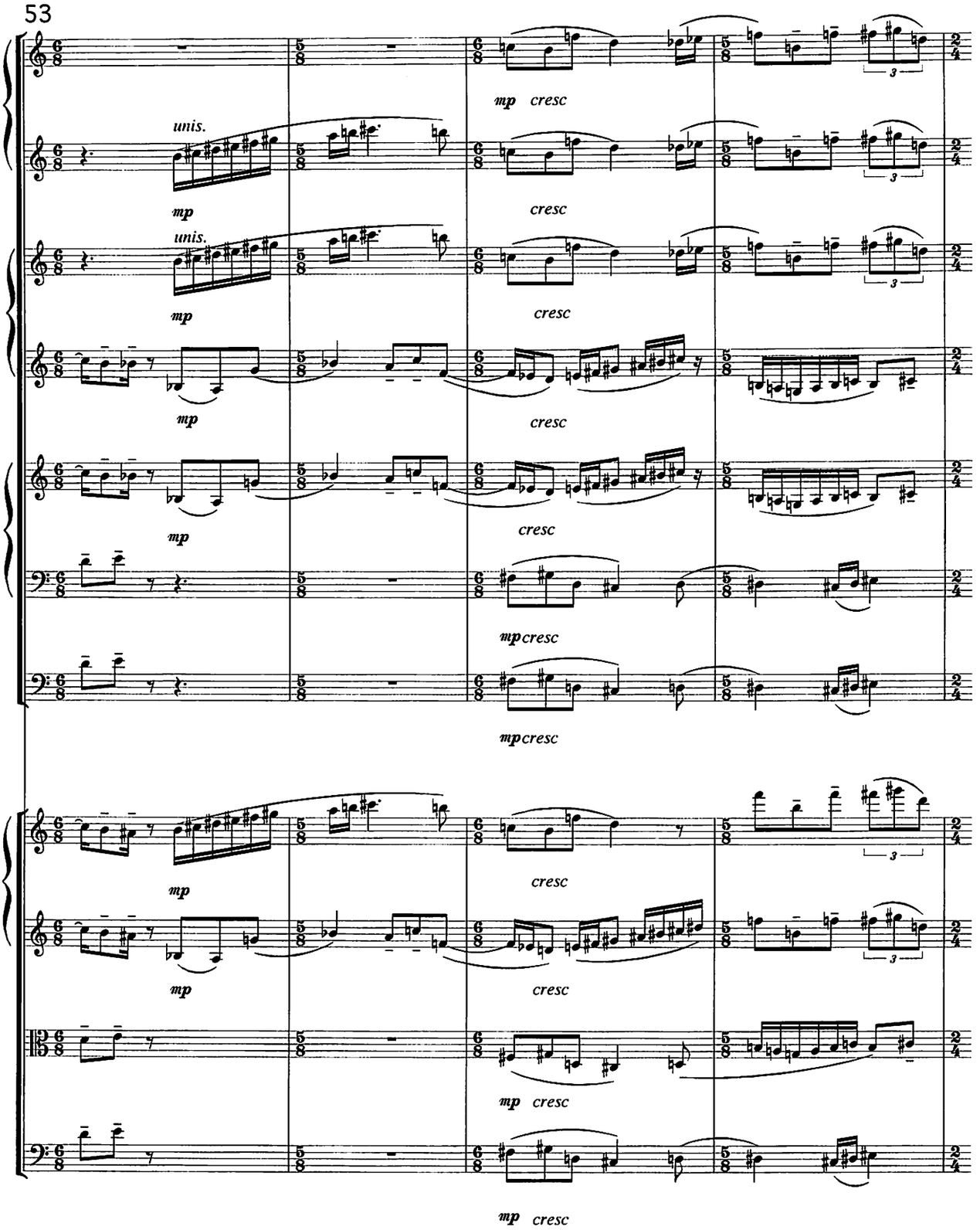

12
rit.
a tempo rit.
Hrp.
ppp l. v. cresc
Vln. I
rit.
a tempo rit.
Vln. II
p cresc
mp molto dim
ppp
Vla.
p cresc
mp molto dim
ppp
Vc.
p cresc
mp molto dim
p cresc
mp molto dim
16
poco rit.
Hrp.
pp cresc
Vln. I
poco rit.
Vln. II
p cresc
mp cresc
sub pp
Vla.
p cresc
mp cresc
div.
sub pp
Vc.
p
p cresc
mp cresc
sub pp
D. B.
p cresc
mp cresc
sub pp
23
poco rit.
Vln. I
Vln. II
ppp
Vla.
unis.
ppp
Vc.
ppp
D. B.
ppp


30 a tempo
poco accel.
poco rit.
Hrp.
pp l. v.
dim l. v.
Vln. I
Vln. II
Vla.
Vc.
D. B.
a tempo
poco accel.
poco rit.
div.
unis.
pp
cresc
p cresc
mp dim
p dim
pp dim
37
E. H.
a tempo
Cl. I.
B. Cl.
p
41
Ob. I.
E. H.
Cl. I.
cresc
44
Ob. I.
Cl. I.
Cl. II.
Bn. I.
Vla.
Vc. & D. B.
mp

48 *measures 48-58 are not on the recording:*



53



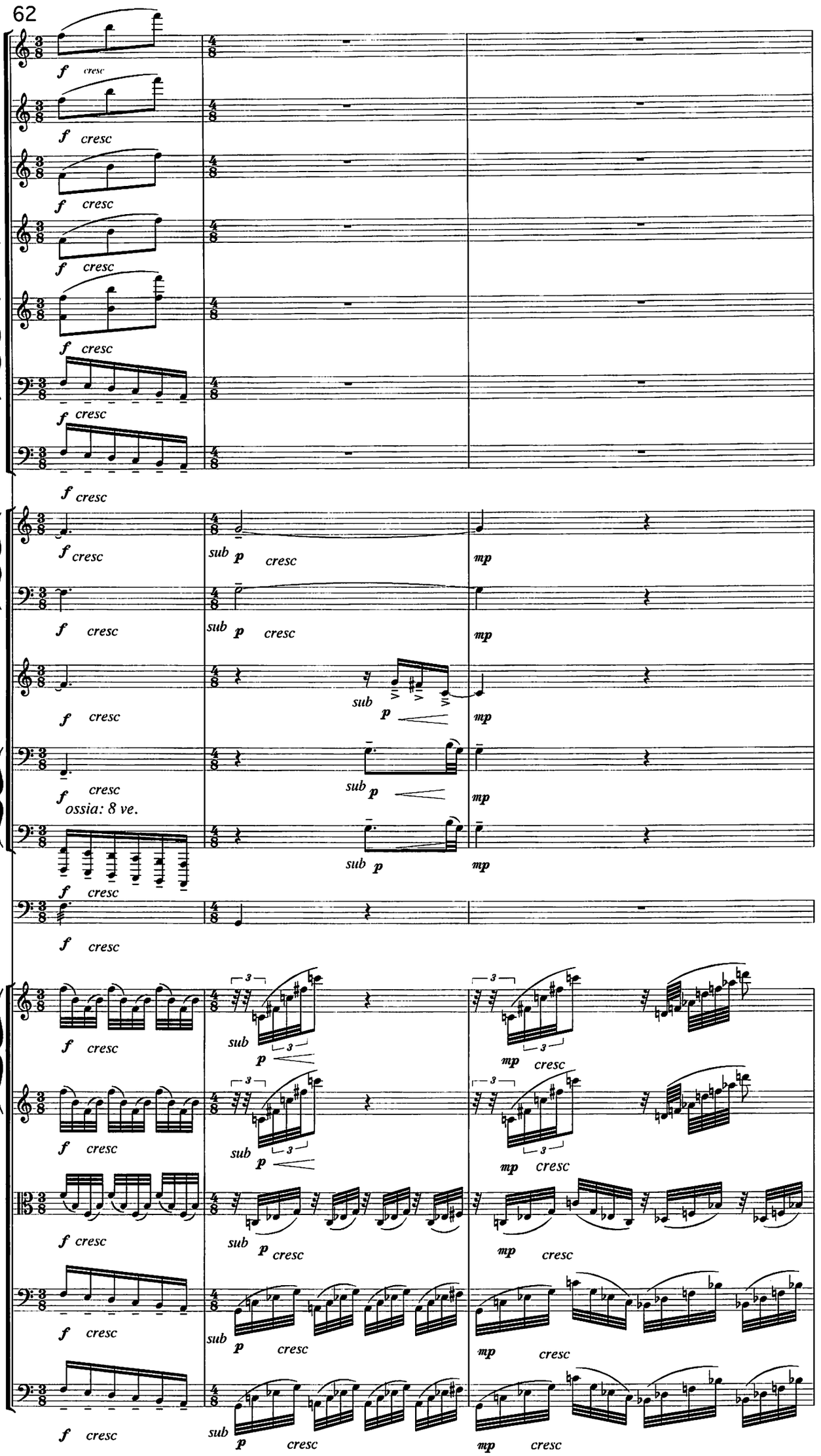
on recording:

Picc.
Fl.
Ob.
E.H.
Cl.
B. Cl.
Bn. & C.bn.
Hn. I. & III.
Hn. II. & IV.
Tpt.
Trb. I. & II.
Trb. III. & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D. B.

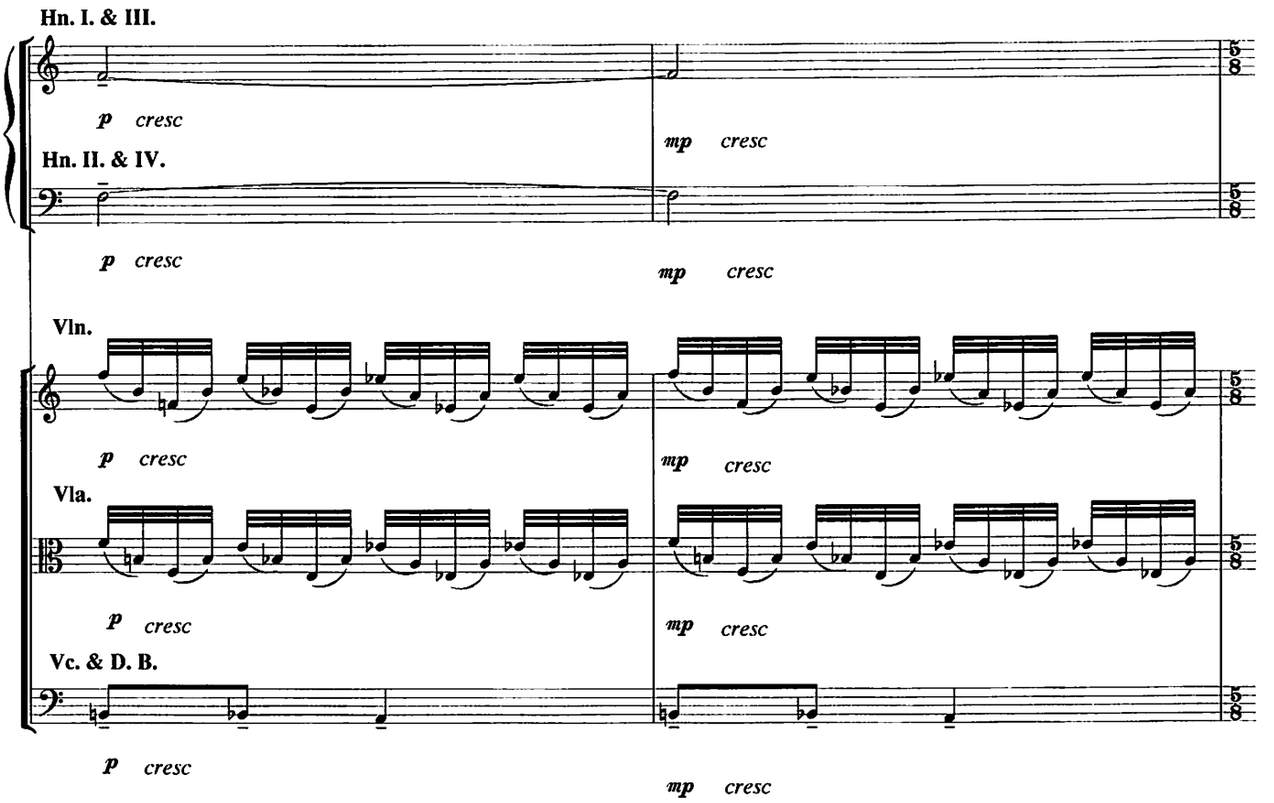
ossia 8ba

unis.

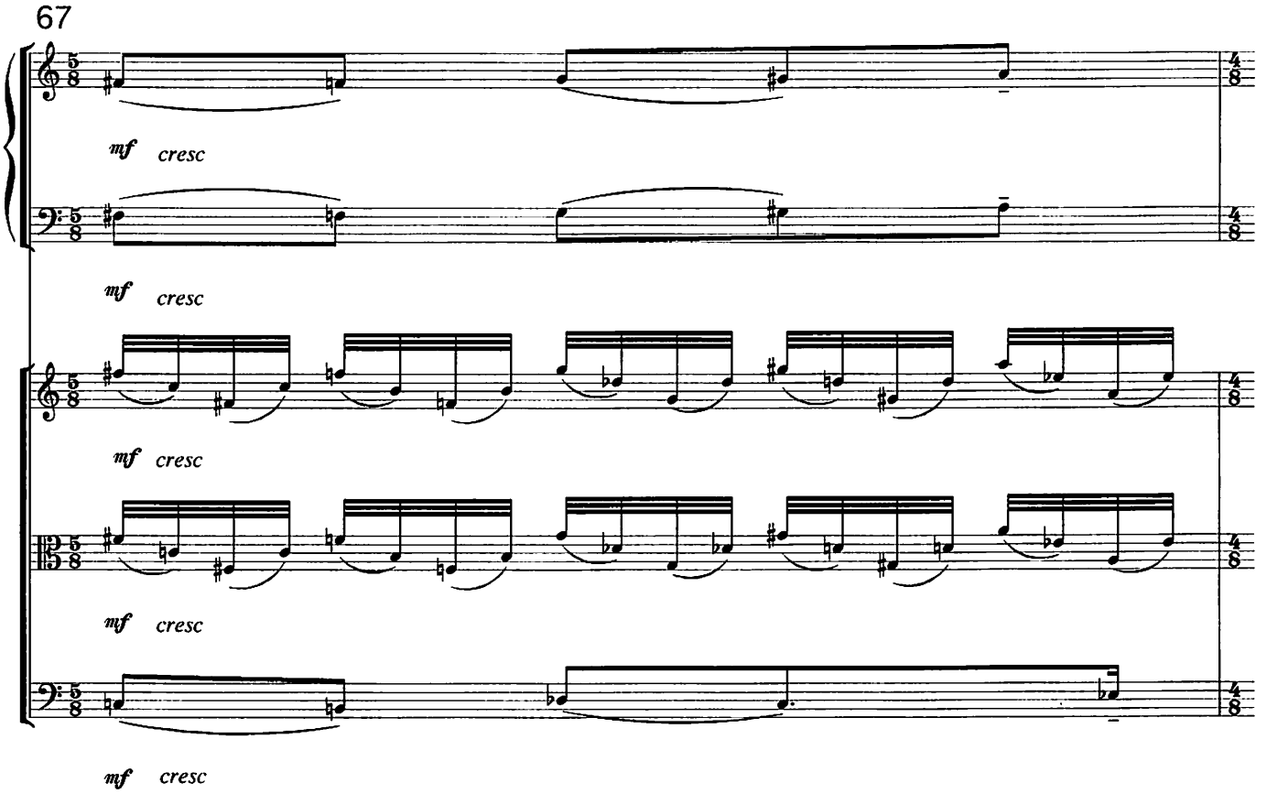
tutti

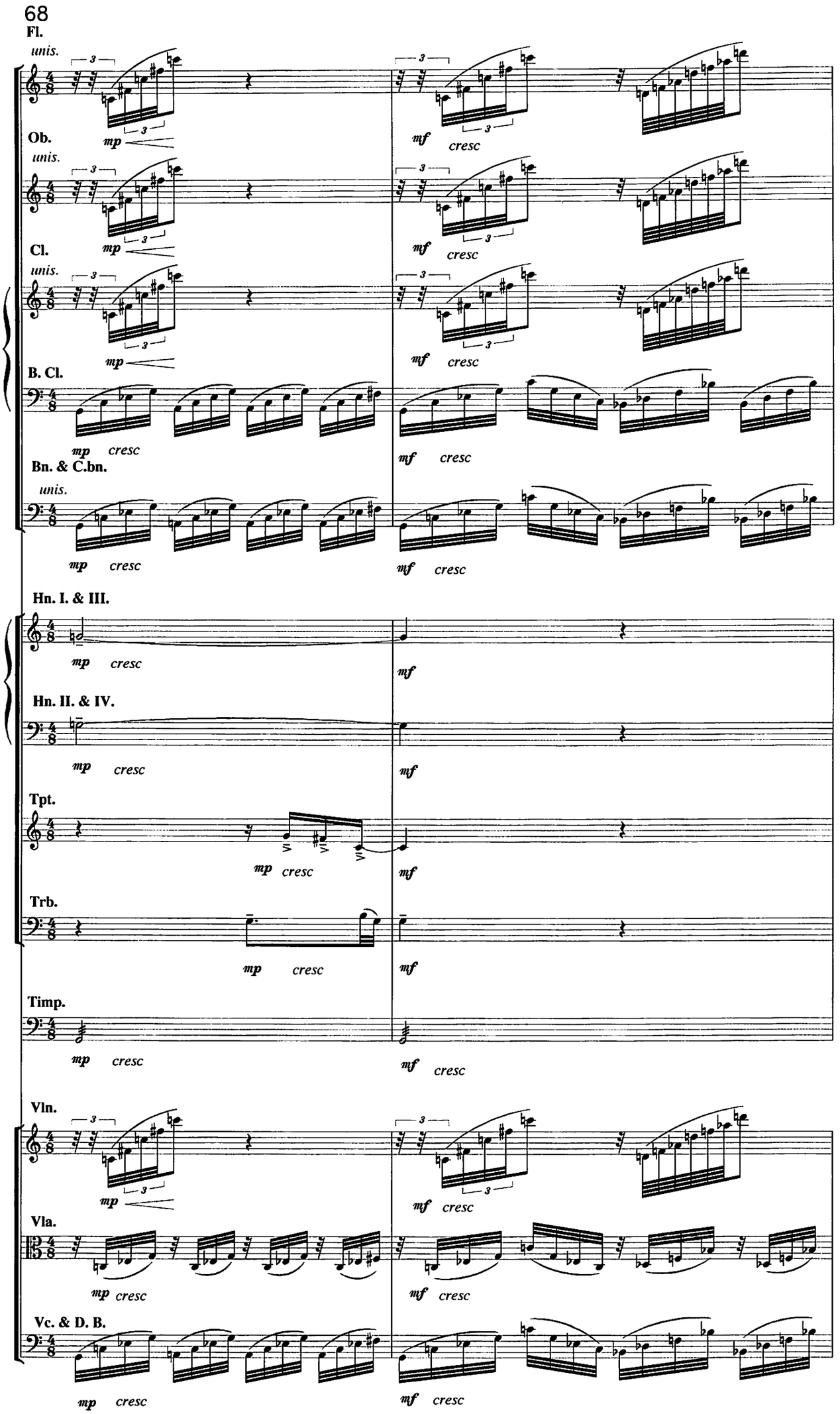

62
f cresc
sub p cresc
mp
ossia: 8 ve.
3

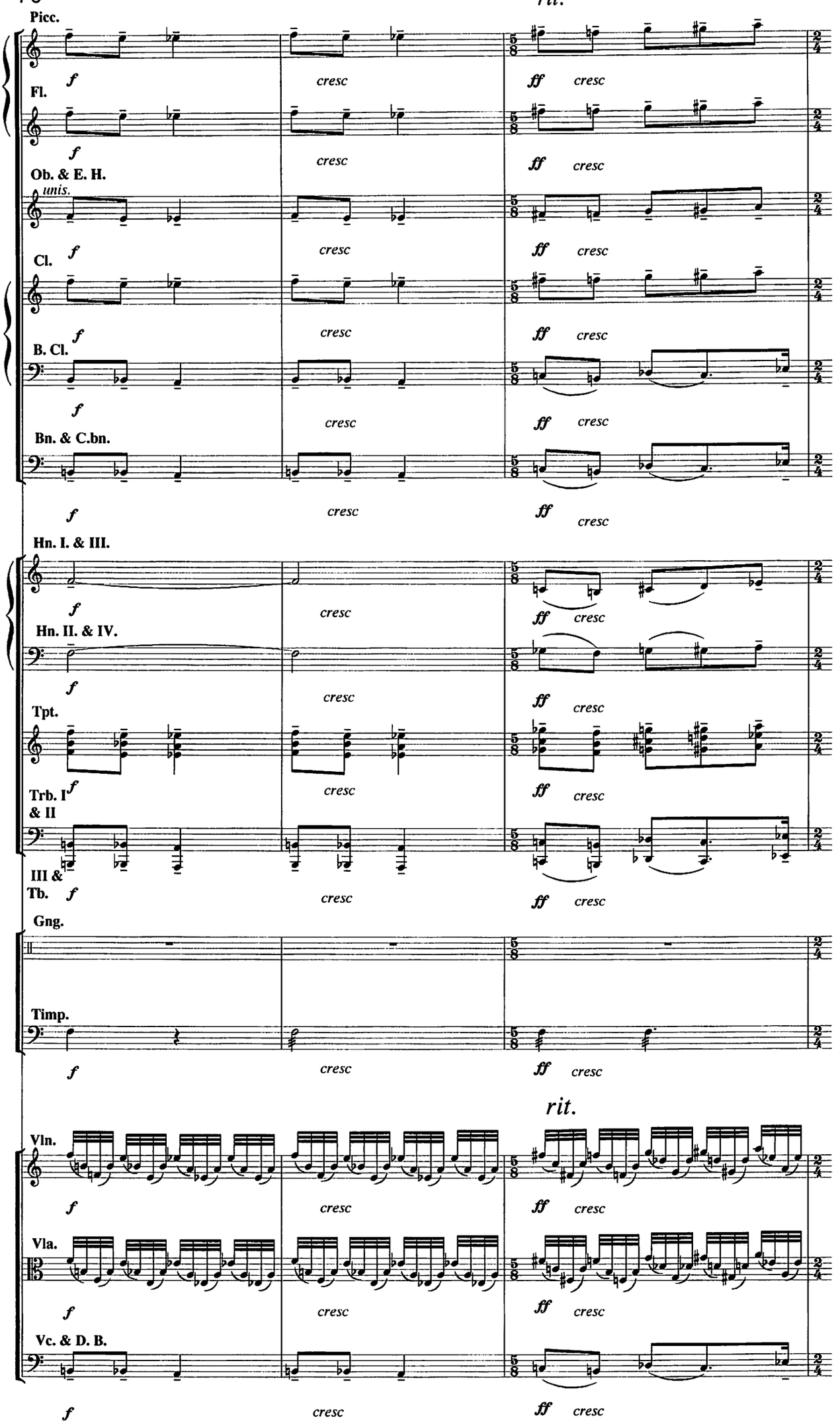
65

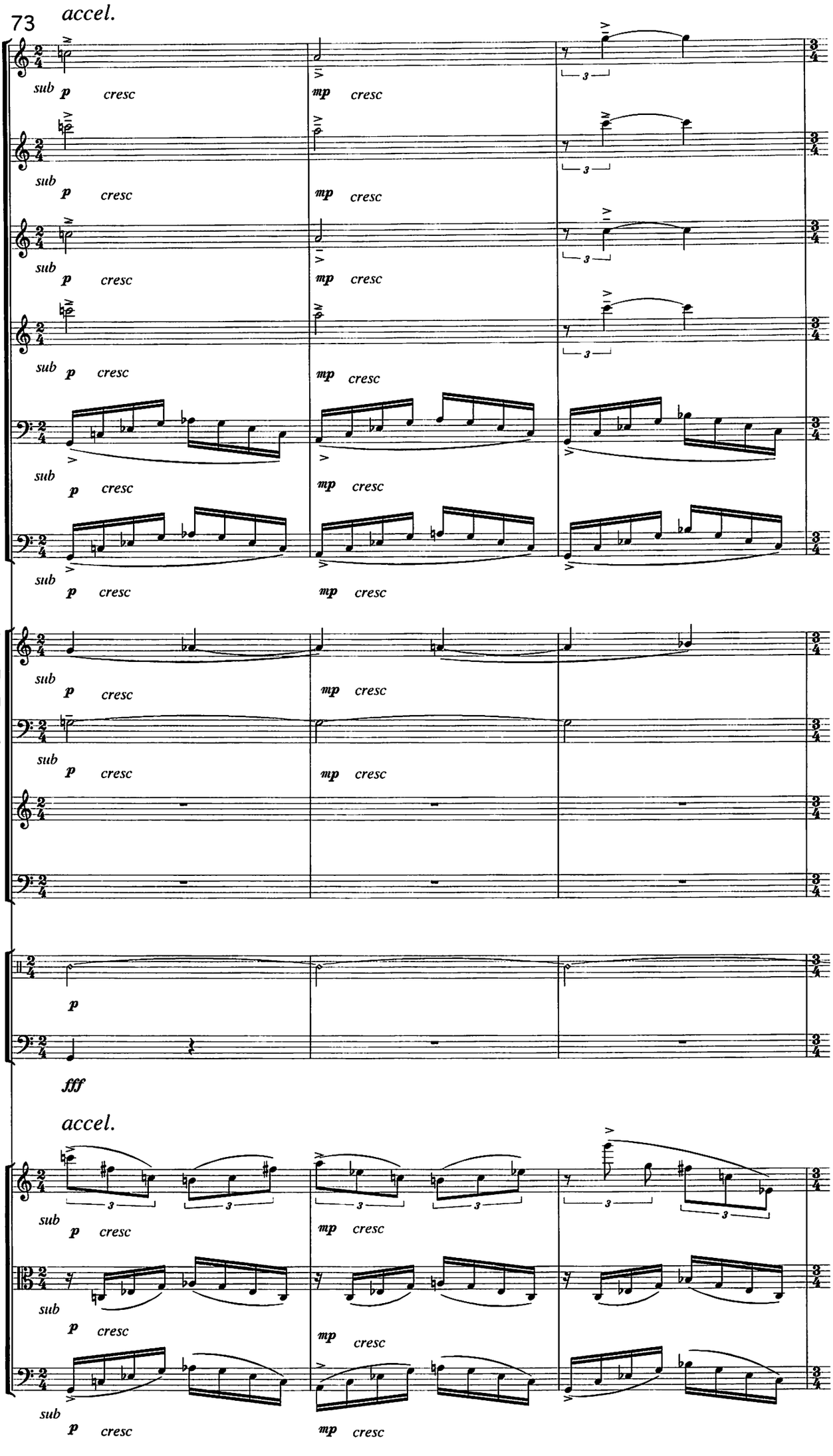

Hn. I. & III.
p cresc
mp cresc
Hn. II. & IV.
p cresc
mp cresc
Vln.
p cresc
mp cresc
Vla.
p cresc
mp cresc
Vc. & D. B.
p cresc
mp cresc

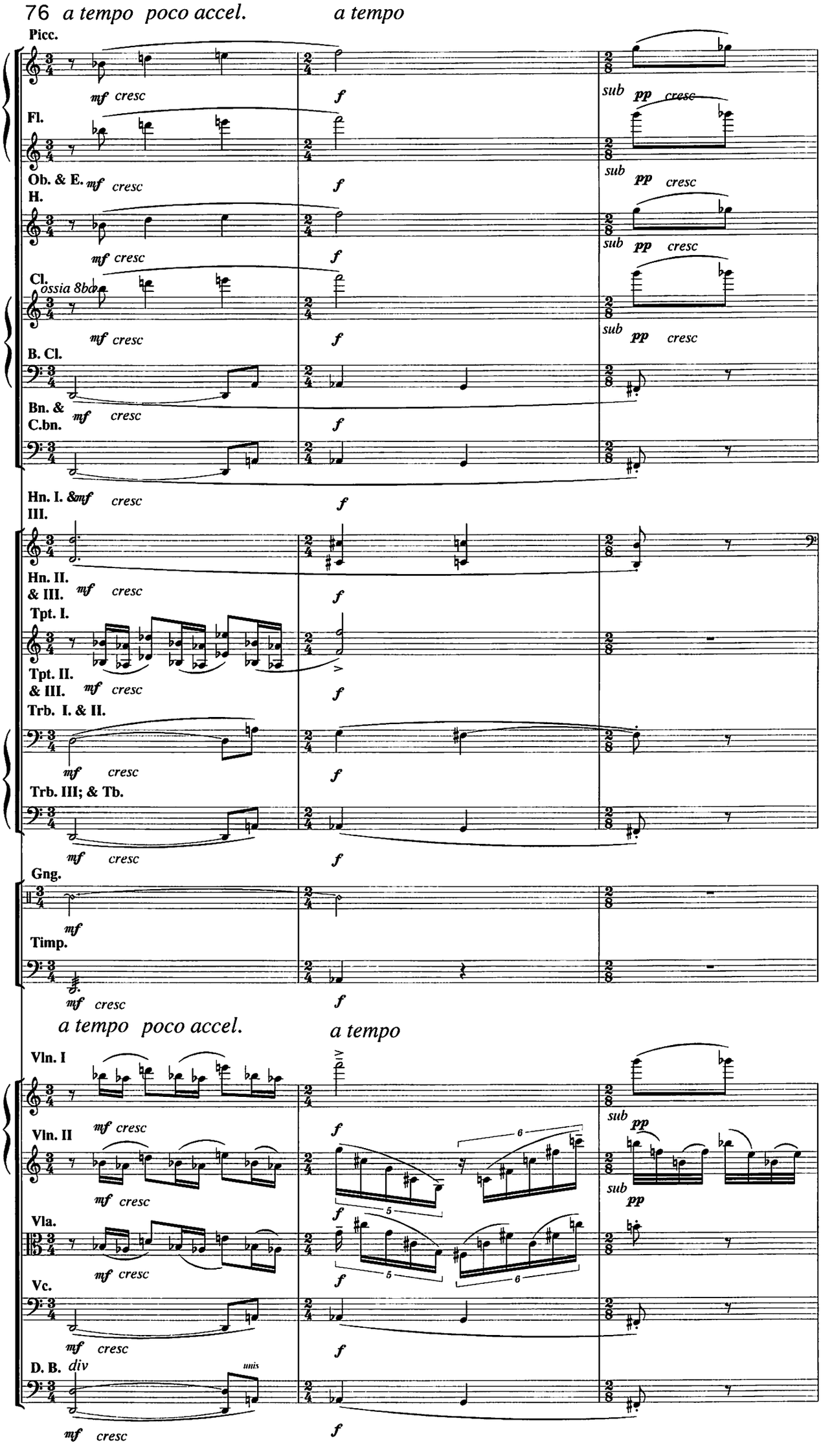
67

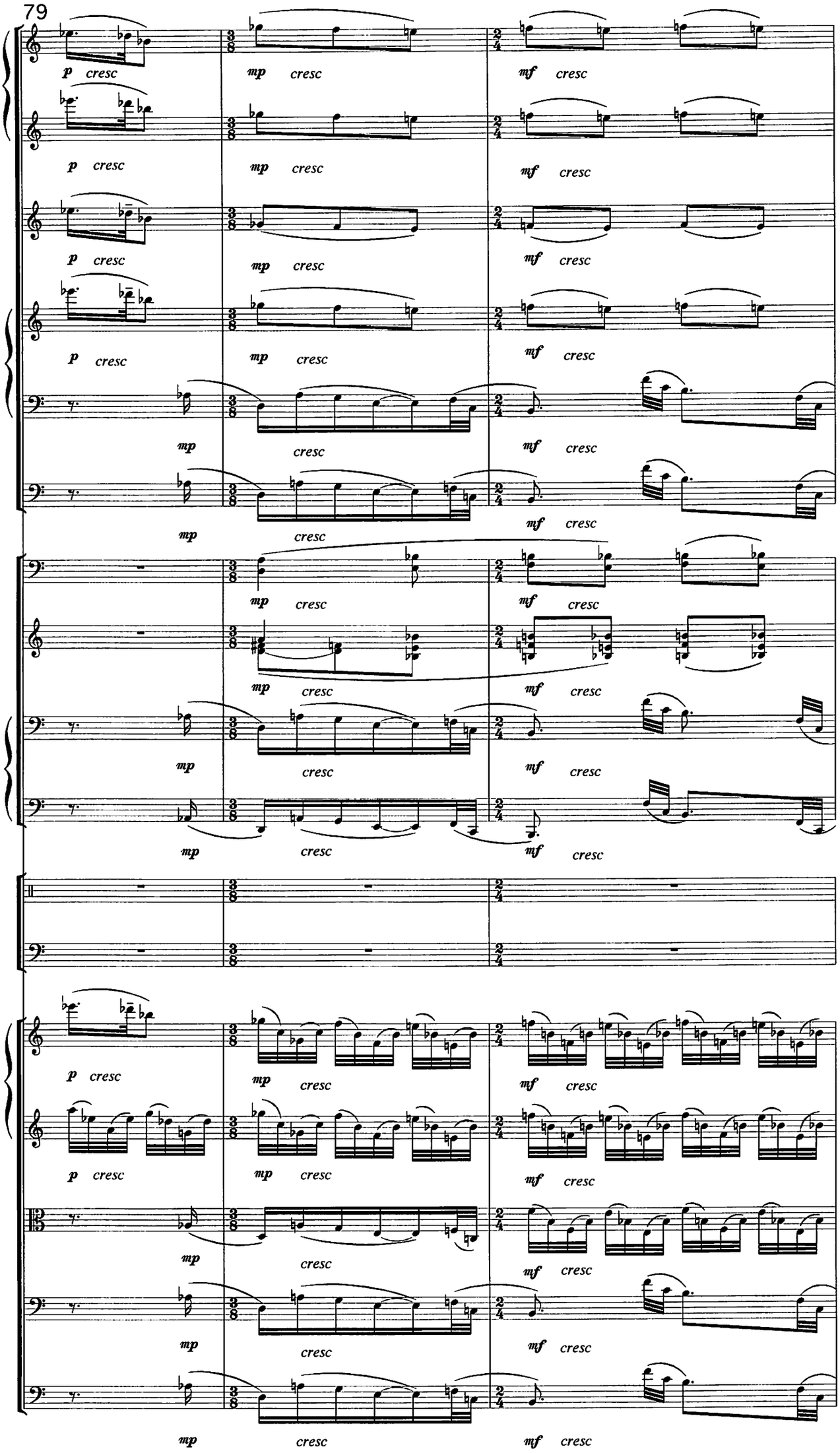

mf cresc
mf cresc
mf cresc
mf cresc
mf cresc

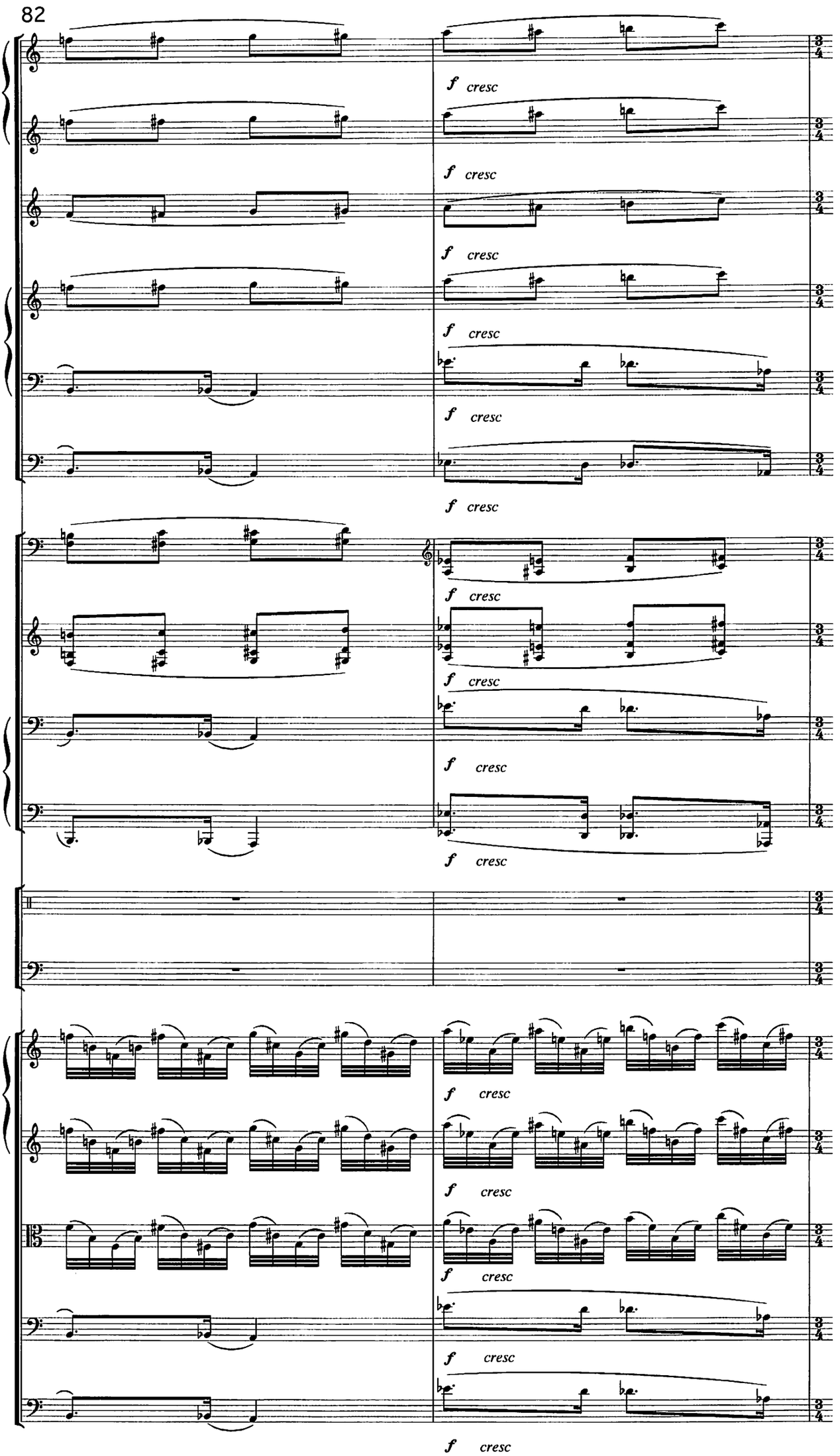

68
Fl.
unis.
mp
mf
cresc
Ob.
unis.
Cl.
unis.
B. Cl.
Bn. & C.bn.
unis.
Hn. I. & III.
Hn. II. & IV.
Tpt.
Trb.
Timp.
Vln.
Vla.
Vc. & D. B.

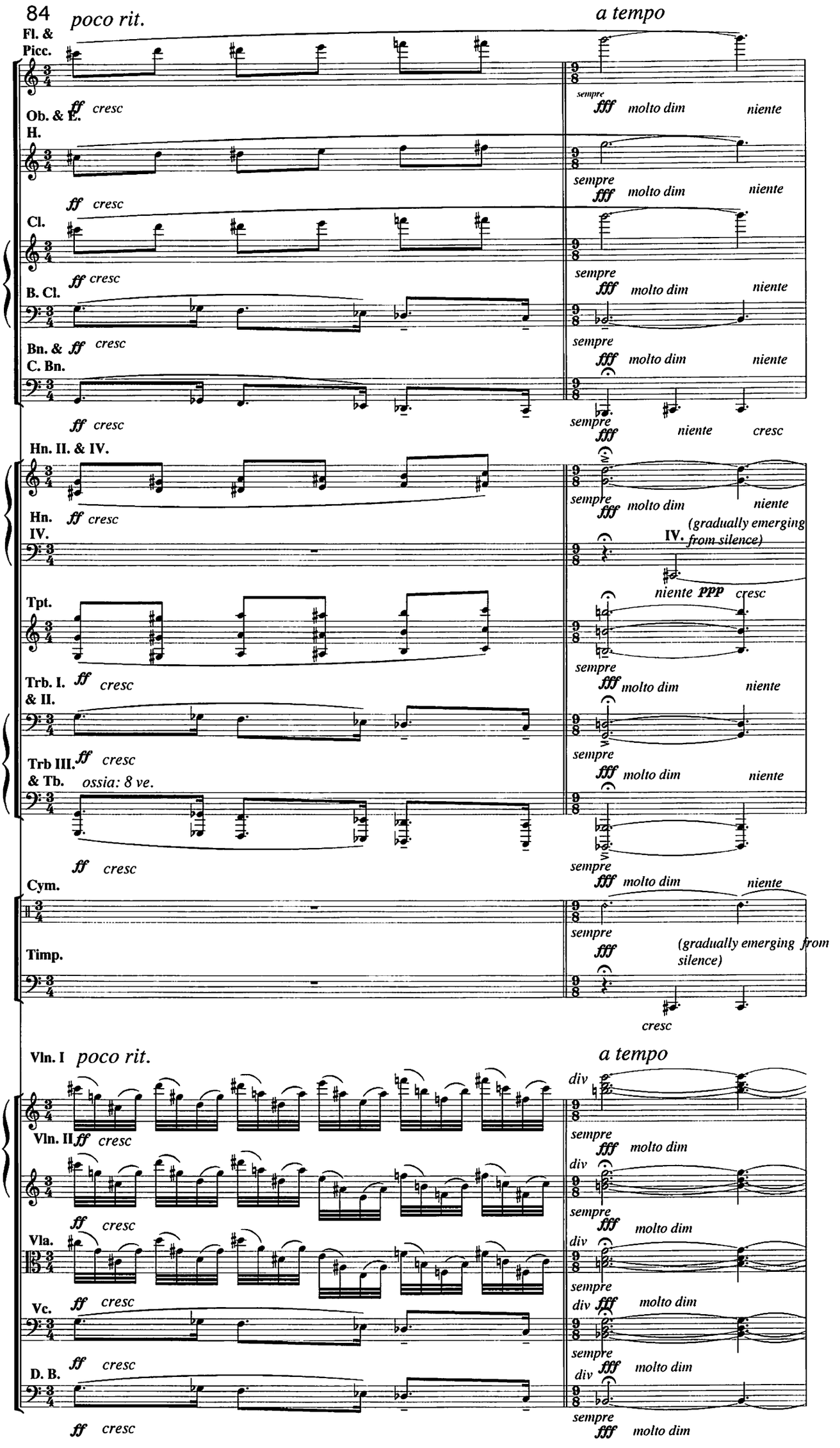

rit.
Picc.
Fl.
Ob. & E. H.
unis.
Cl.
B. Cl.
Bn. & C.bn.
Hn. I. & III.
Hn. II. & IV.
Tpt.
Trb. I & II
III & Tb.
Gng.
Timp.
Vln.
Vla.
Vc. & D. B.
f
cresc
ff
cresc

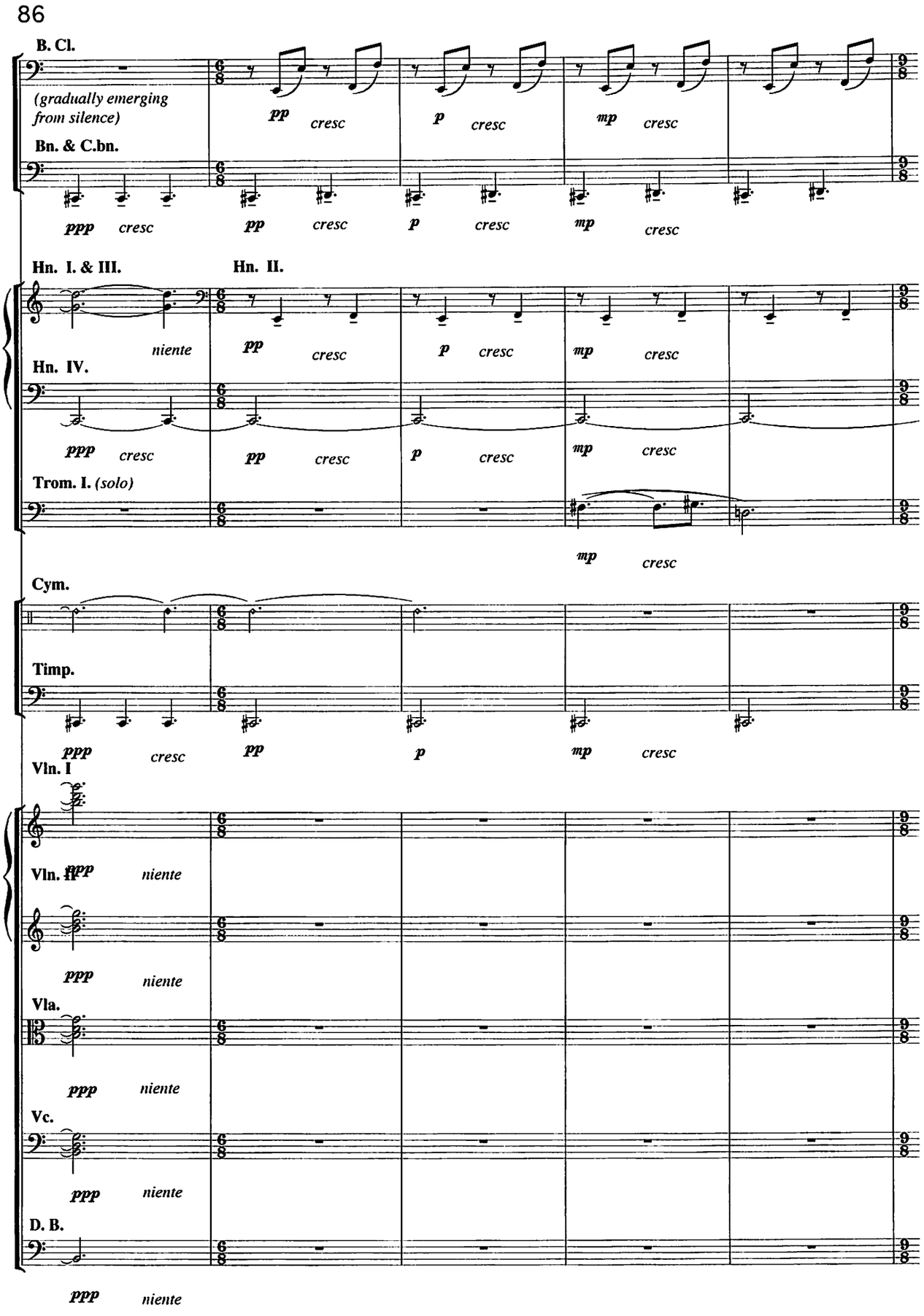

73
accel.
sub p cresc
mp cresc
fff
accel.

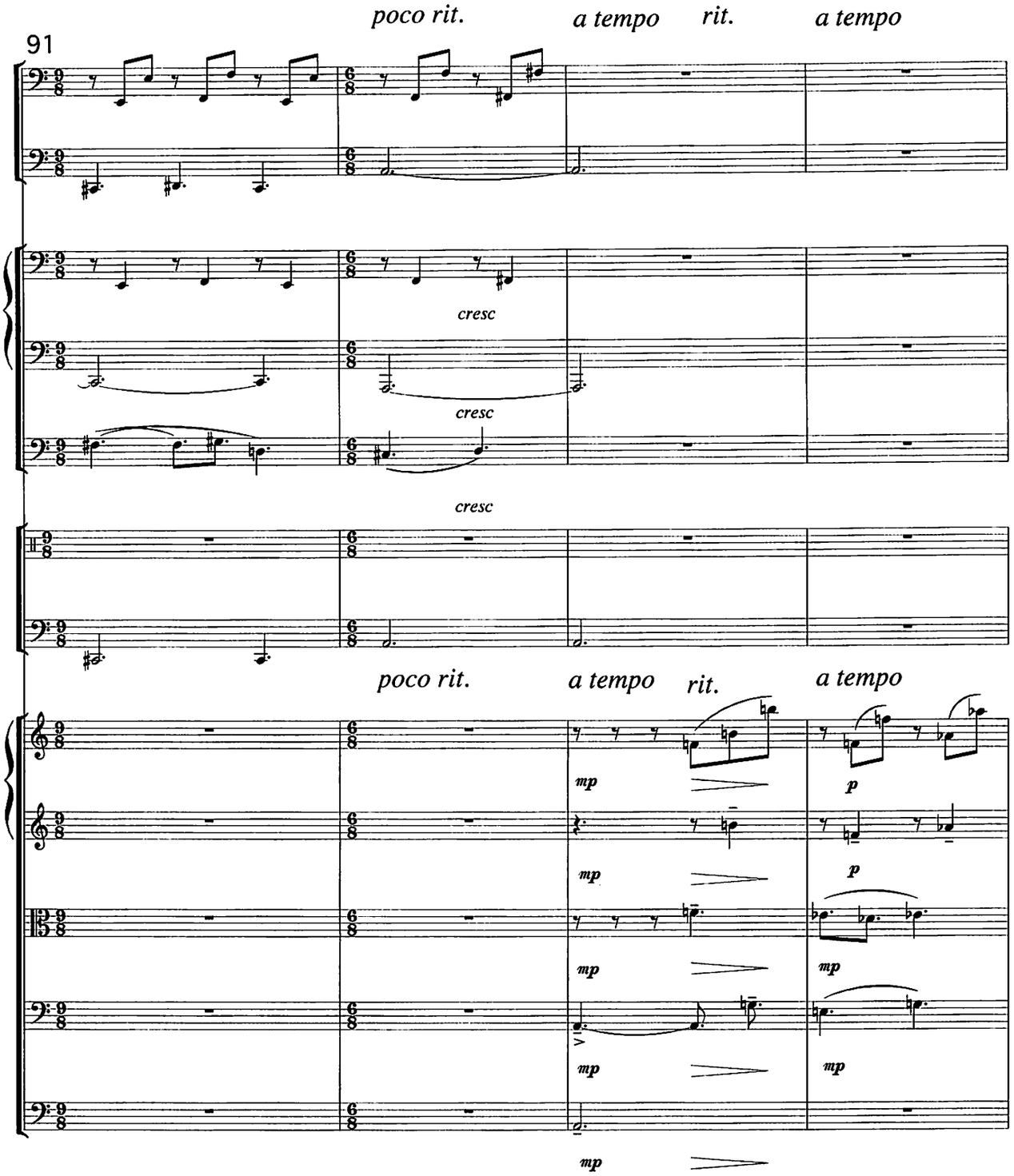

76 a tempo poco accel.
a tempo
Picc.
Fl.
Ob. & E. H.
Cl.
ossia 8bb
B. Cl.
Bn. & C.bn.
Hn. I. & III.
Hn. II. & III.
Tpt. I.
Tpt. II. & III.
Trb. I. & II.
Trb. III; & Tb.
Gng.
Timp.
a tempo poco accel.
a tempo
Vln. I
Vln. II
Vla.
Vc.
D. B.
div
unis
mf cresc
f
sub pp cresc

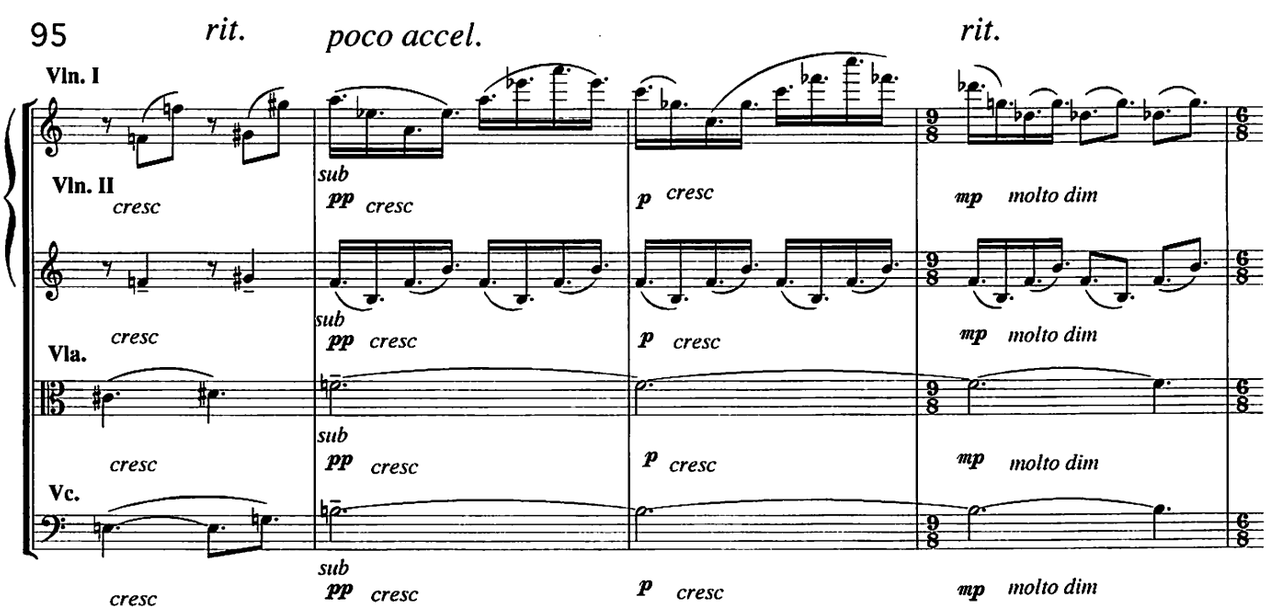

79
p cresc
mp cresc
mf cresc

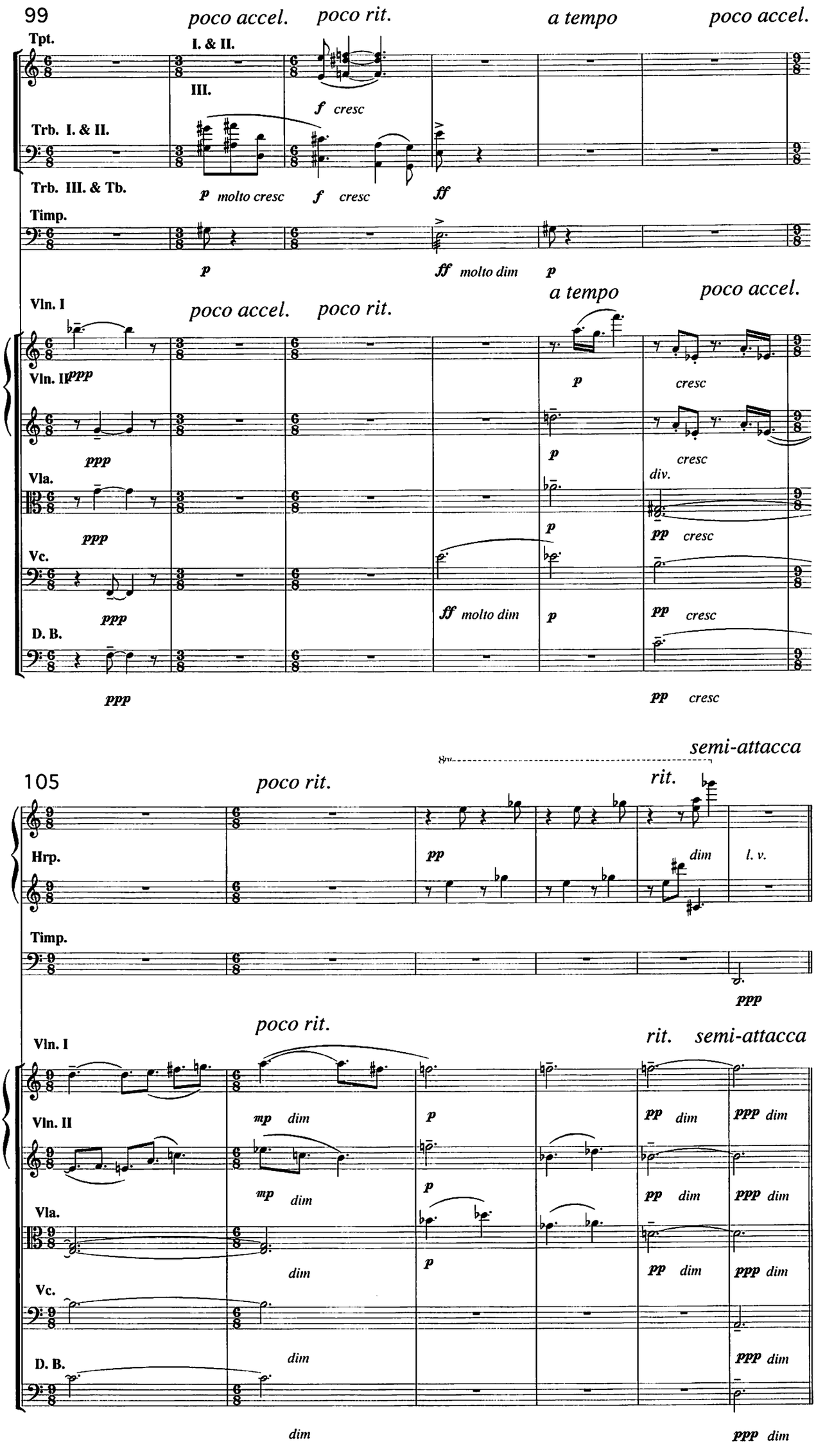

82
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc
f cresc


84
poco rit.
a tempo
Fl. & Picc.
Ob. & E. H.
Cl.
B. Cl.
Bn. & C. Bn.
Hn. II. & IV.
Hn. IV.
Tpt.
Trb. I. & II.
Trb III. & Tb.
Cym.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D. B.
ff cresc
sempre fff molto dim niente
fff
niente cresc
(gradually emerging from silence)
niente ppp cresc
ossia: 8 ve.
div


86
B. Cl.
(gradually emerging from silence)
pp cresc
p cresc
mp cresc
Bn. & C.bn.
ppp cresc
pp cresc
p cresc
mp cresc
Hn. I. & III.
Hn. II.
niente
pp cresc
p cresc
mp cresc
Hn. IV.
ppp cresc
pp cresc
p cresc
mp cresc
Trom. I. (solo)
mp cresc
Cym.
Timp.
ppp cresc
pp
p
mp cresc
Vln. I
Vln. II
ppp niente
Vla.
Vc.
D. B.


91
poco rit.
a tempo
rit.
a tempo
cresc
cresc
cresc
poco rit.
a tempo
rit.
a tempo
mp
p
mp
p
mp
mp
mp
mp
mp

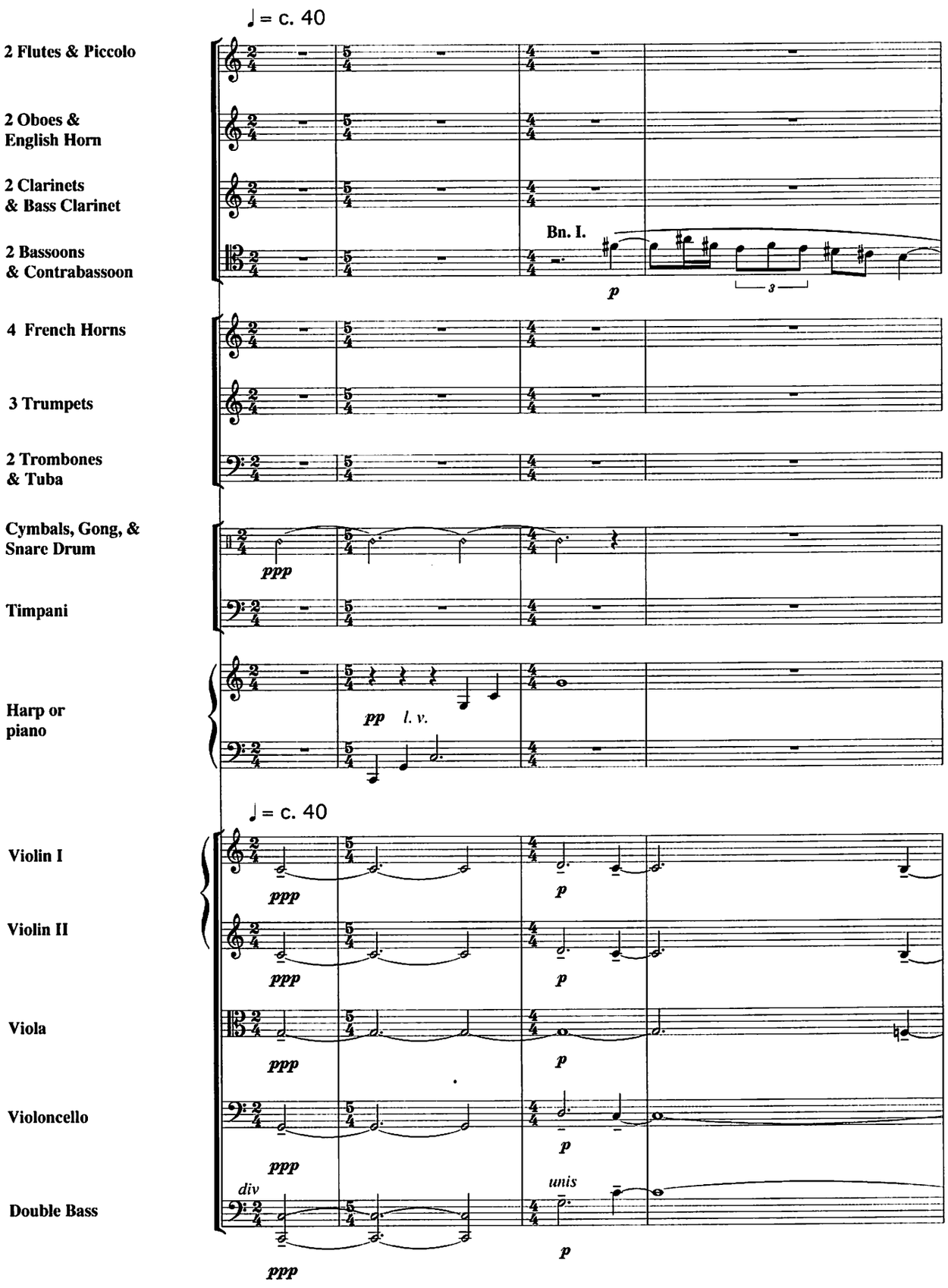

95
rit.
poco accel.
rit.
Vln. I
Vln. II
Vla.
Vc.
cresc
sub
pp
cresc
p
cresc
mp
molto dim

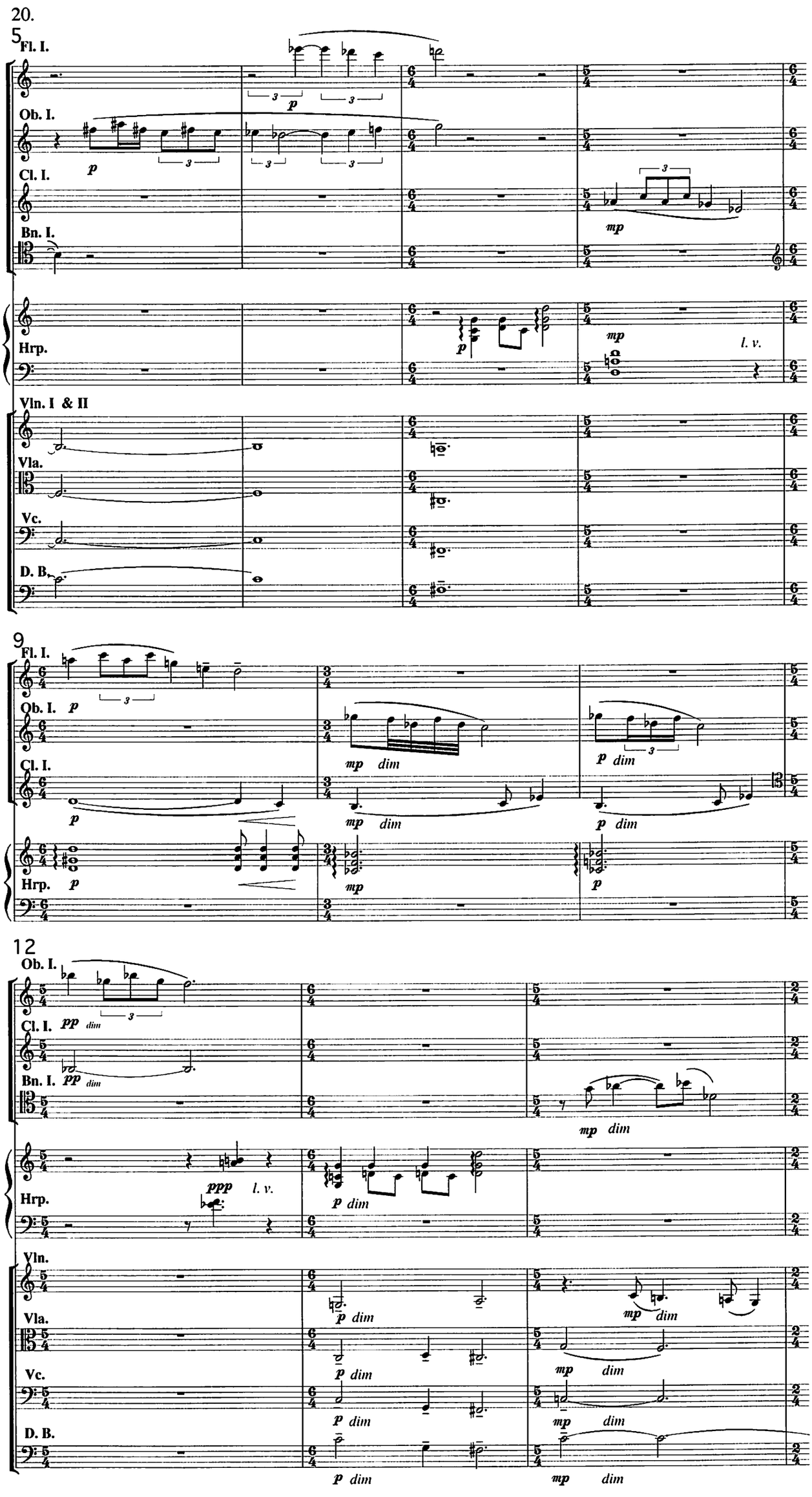

99
poco accel.
poco rit.
a tempo
poco accel.
Tpt.
I. & II.
III.
f cresc
Trb. I. & II.
Trb. III. & Tb.
p molto cresc
f cresc
ff
Timp.
p
ff molto dim
p
Vln. I
Vln. II
Vla.
Vc.
D. B.
ppp
pp cresc
div.
105
poco rit.
rit.
semi-attacca
Hrp.
pp
dim
l. v.
mp dim
p
pp dim
ppp dim
dim

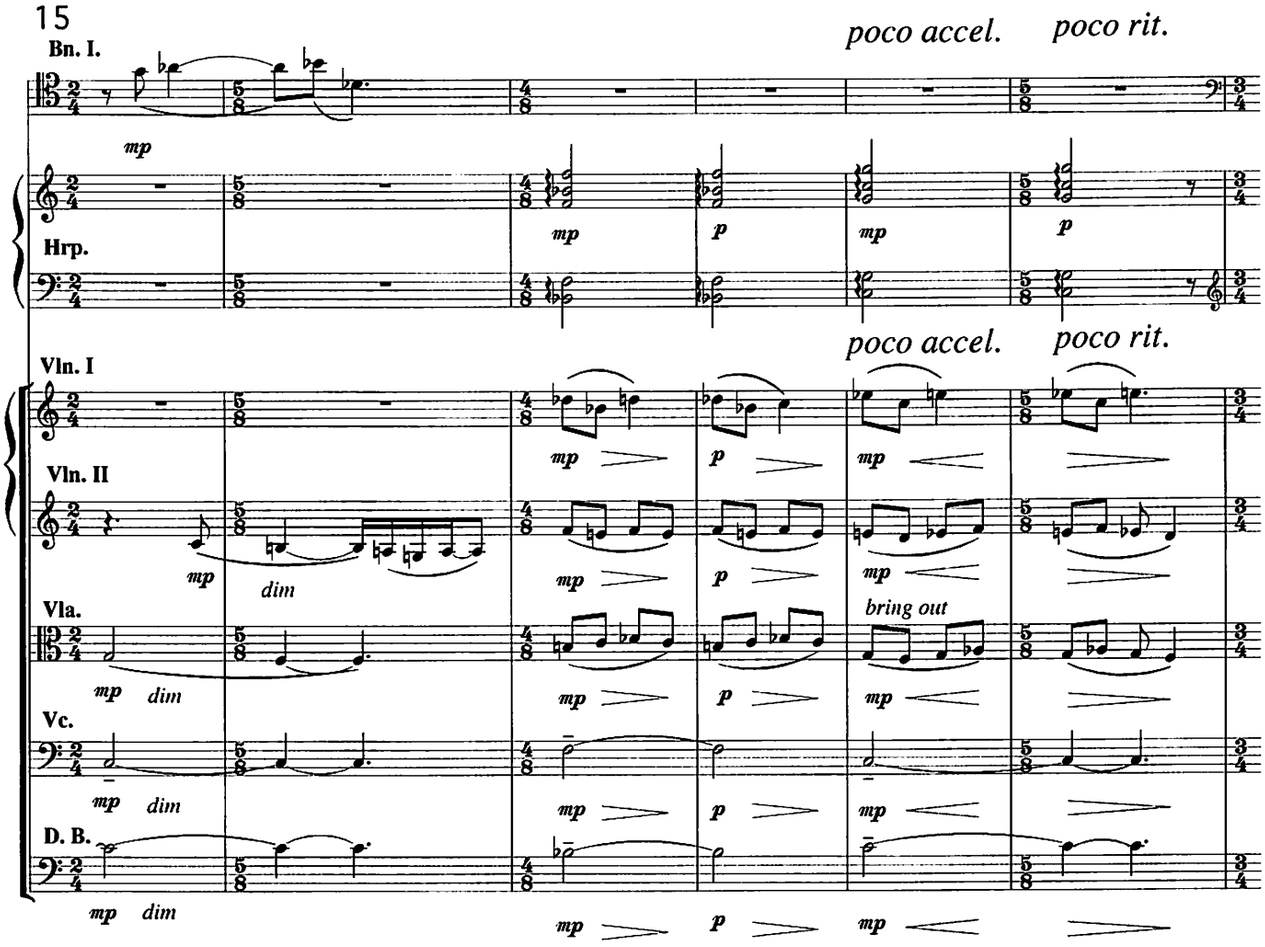
2. Prayer From The Depths

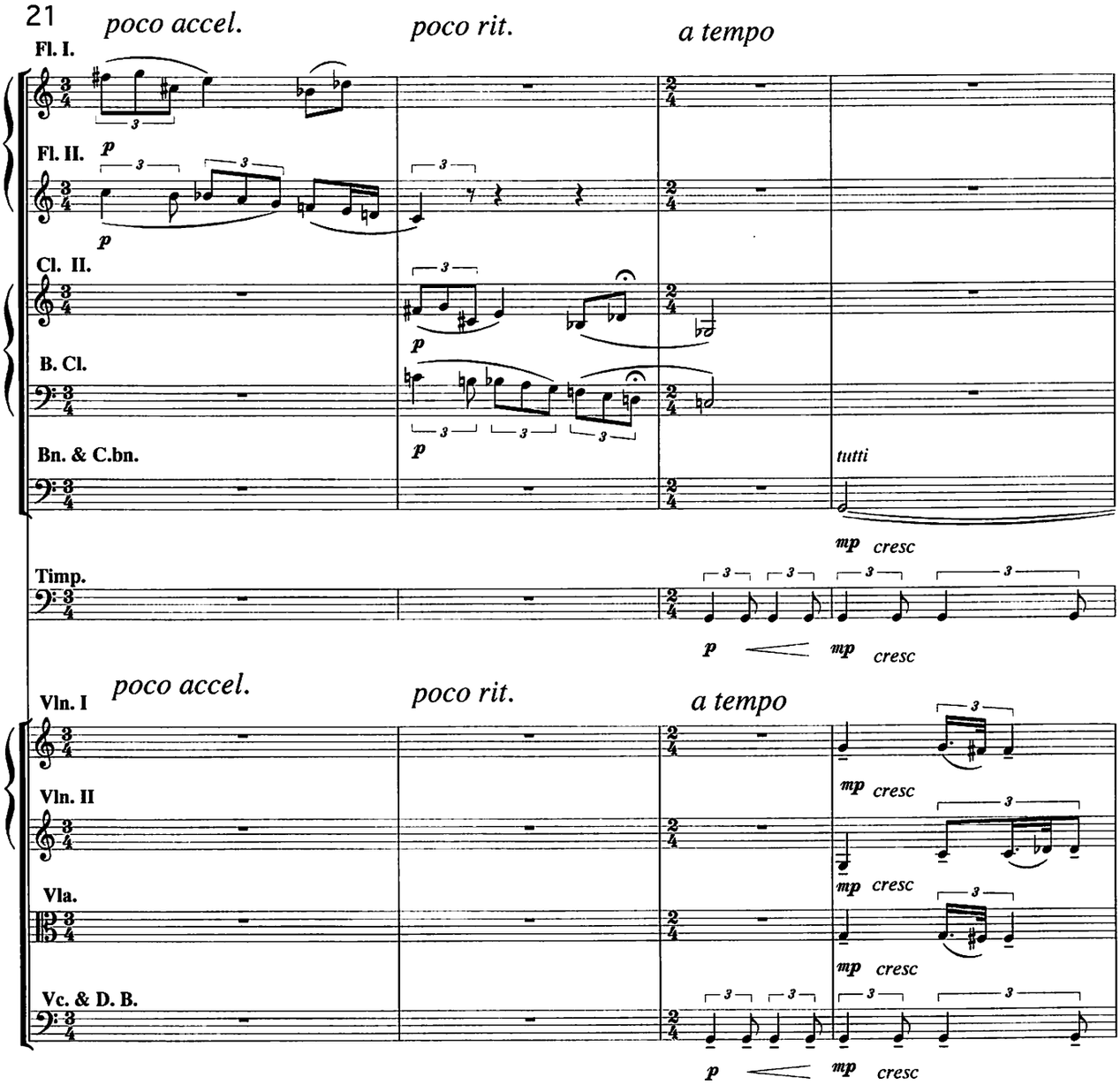
"They come out of the sea and run shouting by the shore...
And the thunder of horses plunging, foam about their knees"
James Joyce

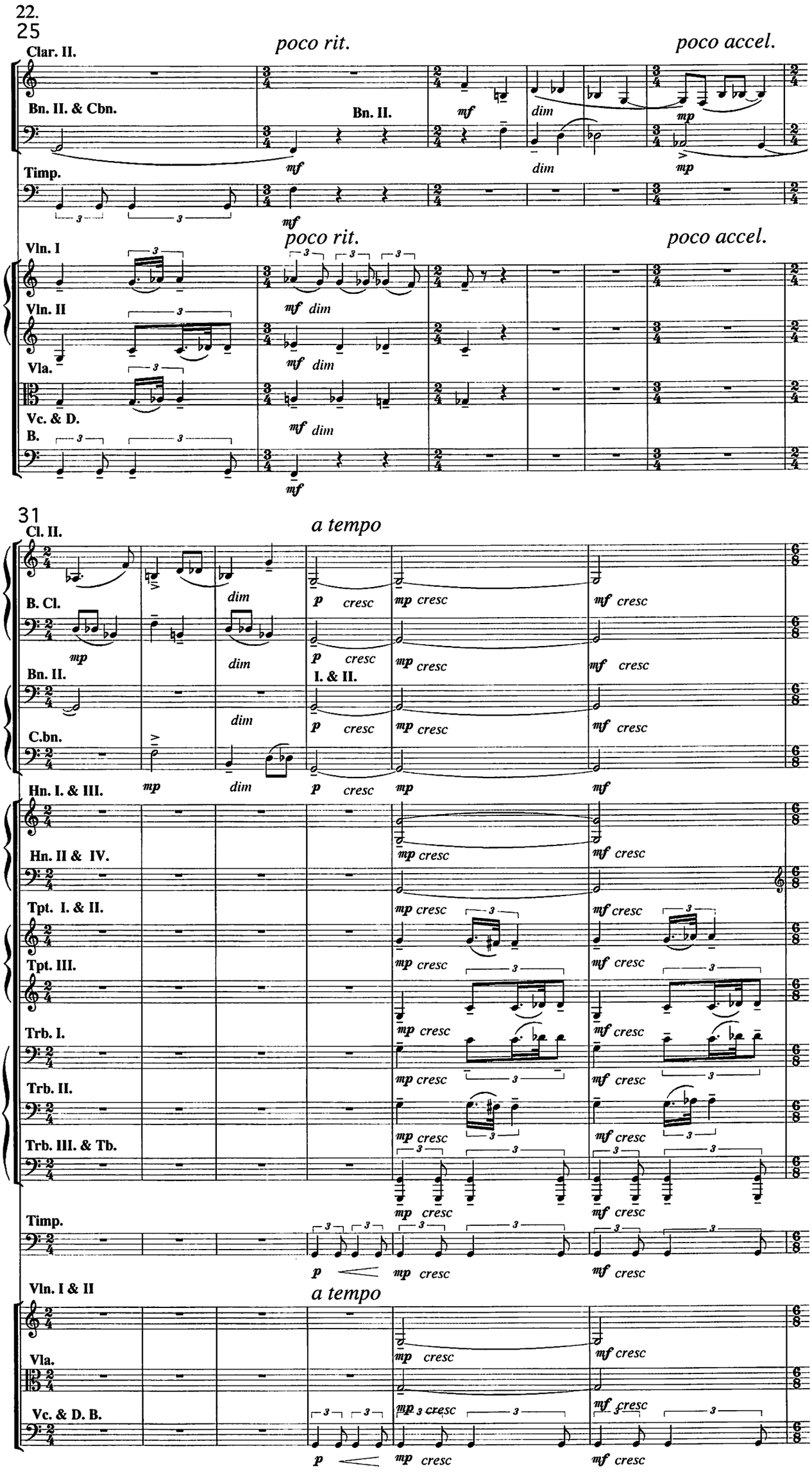
duration: 7 minutes

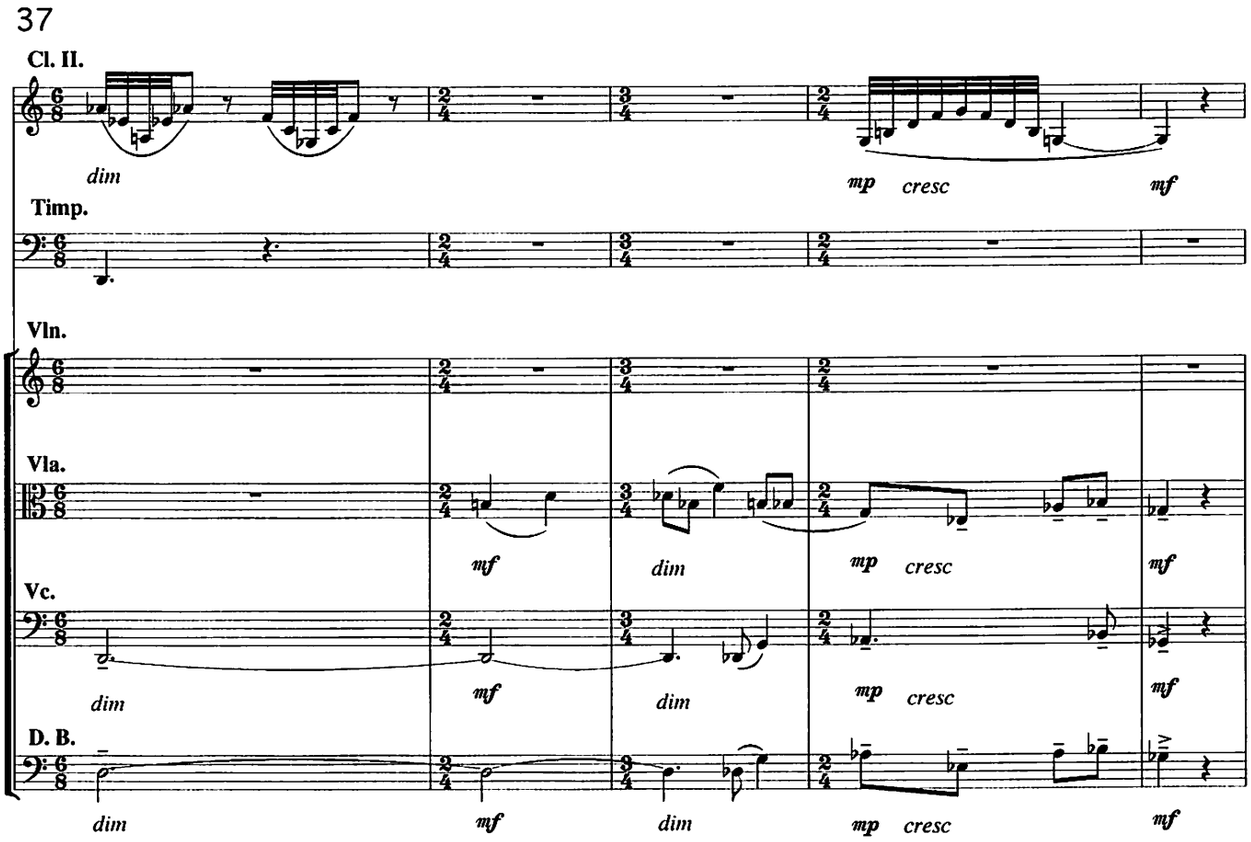


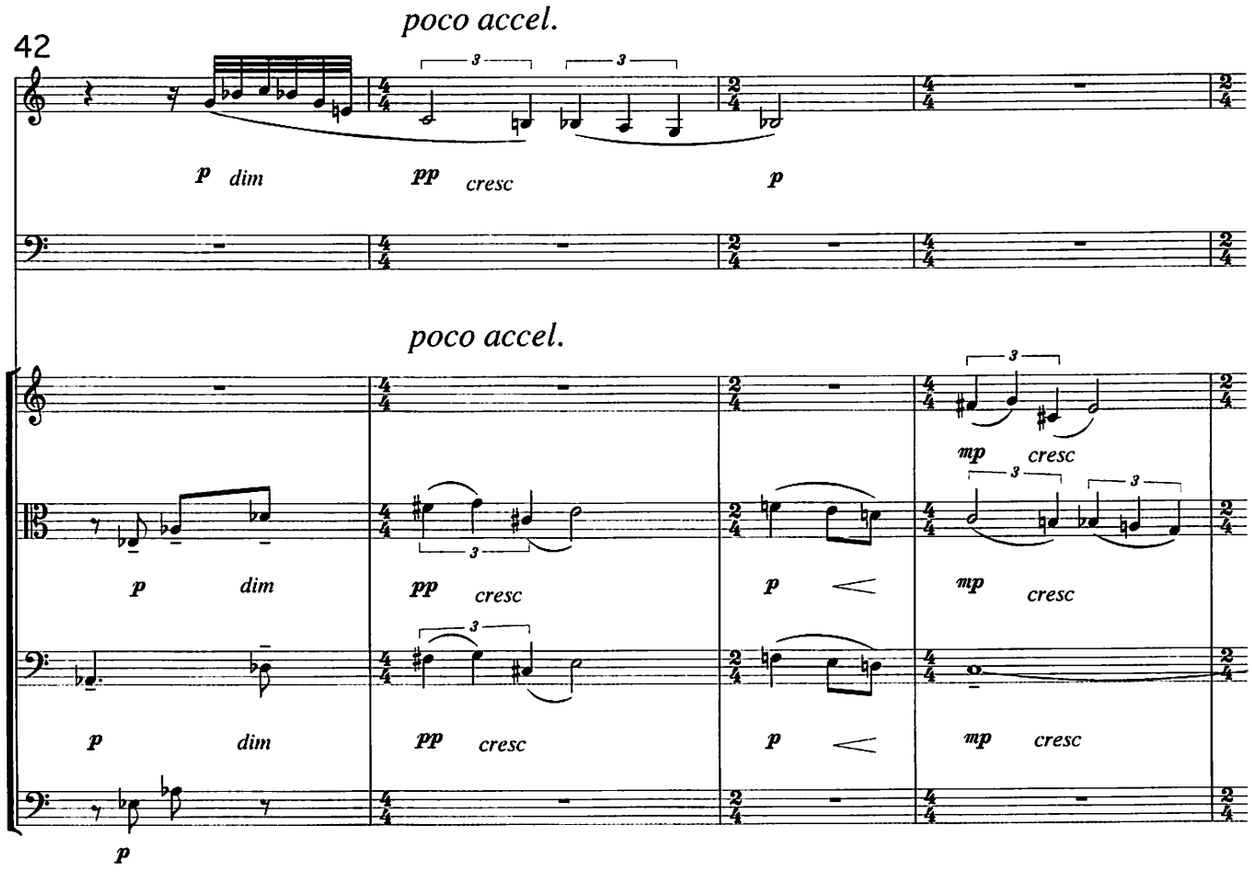

20.
5
Fl. I.
Ob. I.
Cl. I.
Bn. I.
Hrp.
Vln. I & II
Vla.
Vc.
D. B.
9
12
Vln.


15
poco accel.
poco rit.
Bn. I.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
D. B.
dim
bring out

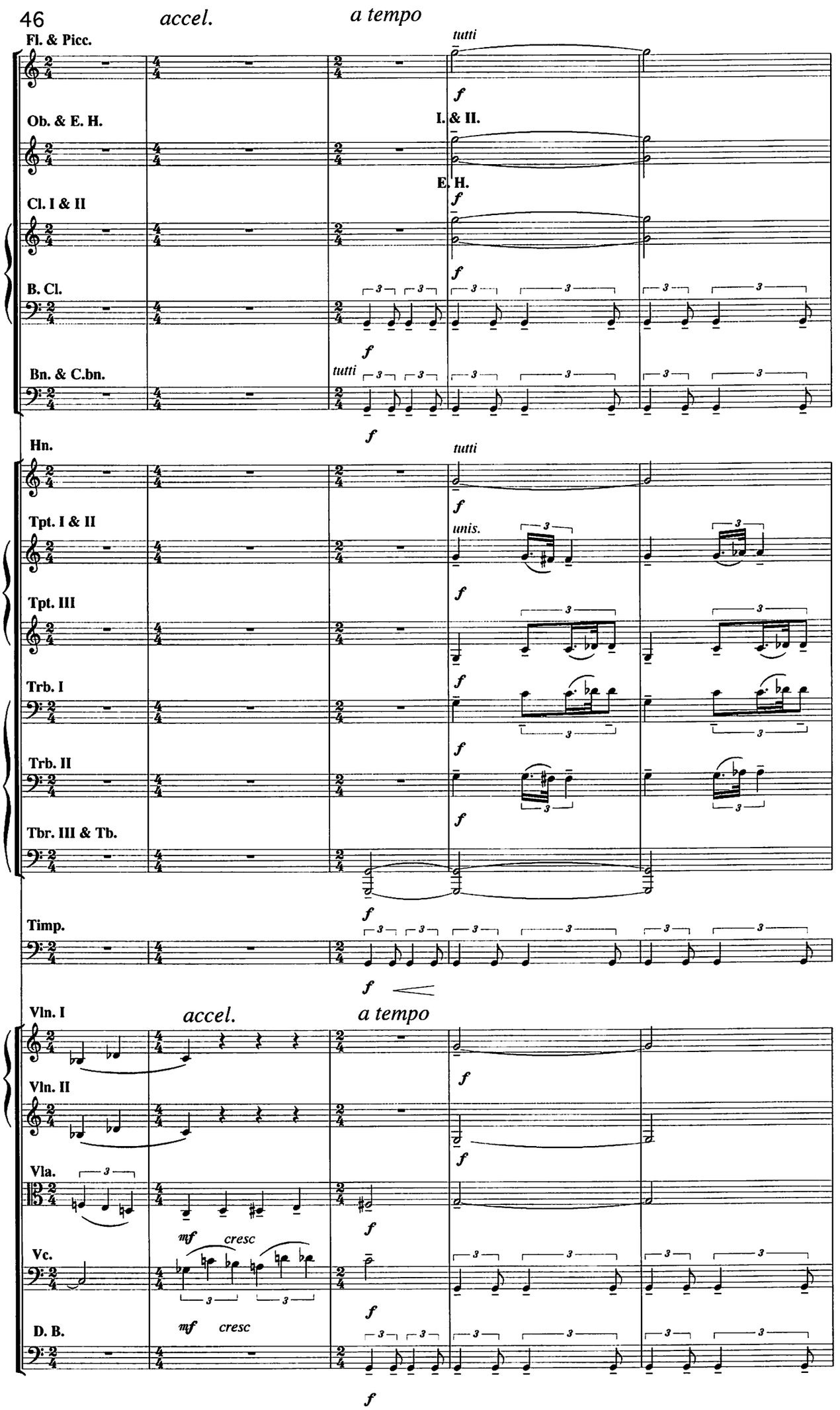

21
poco accel.
poco rit.
a tempo
Fl. I.
Fl. II.
Cl. II.
B. Cl.
Bn. & C.bn.
tutti
Timp.
Vln. I
Vln. II
Vla.
Vc. & D. B.
cresc

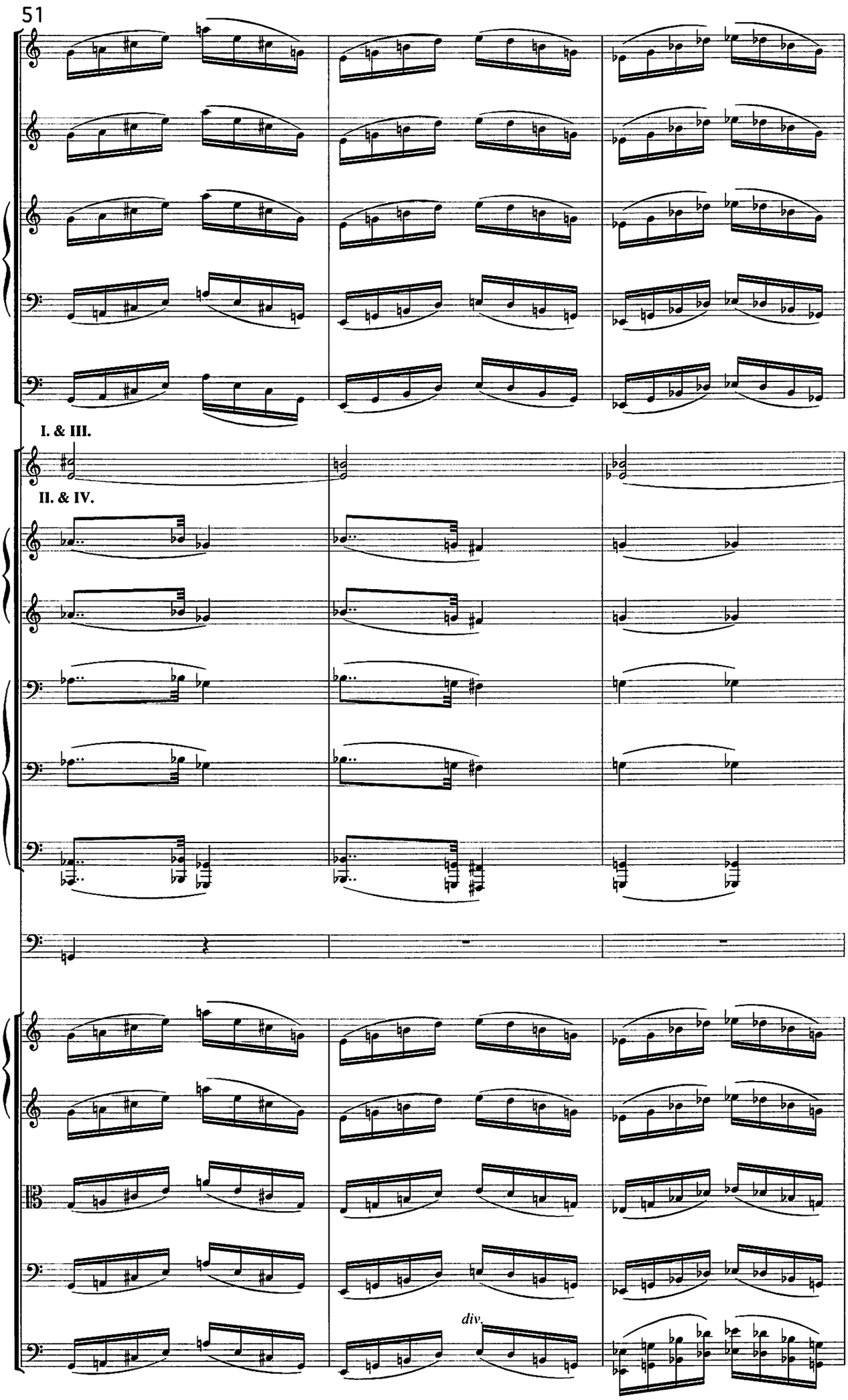

22.
25
Clar. II.
poco rit.
poco accel.
Bn. II. & Cbn.
Bn. II.
Timp.
Vln. I
Vln. II
Vla.
Vc. & D.
B.
31
Cl. II.
a tempo
B. Cl.
Bn. II.
I. & II.
C.bn.
Hn. I. & III.
Hn. II & IV.
Tpt. I. & II.
Tpt. III.
Trb. I.
Trb. II.
Trb. III. & Tb.
Timp.
Vln. I & II
Vla.
Vc. & D. B.

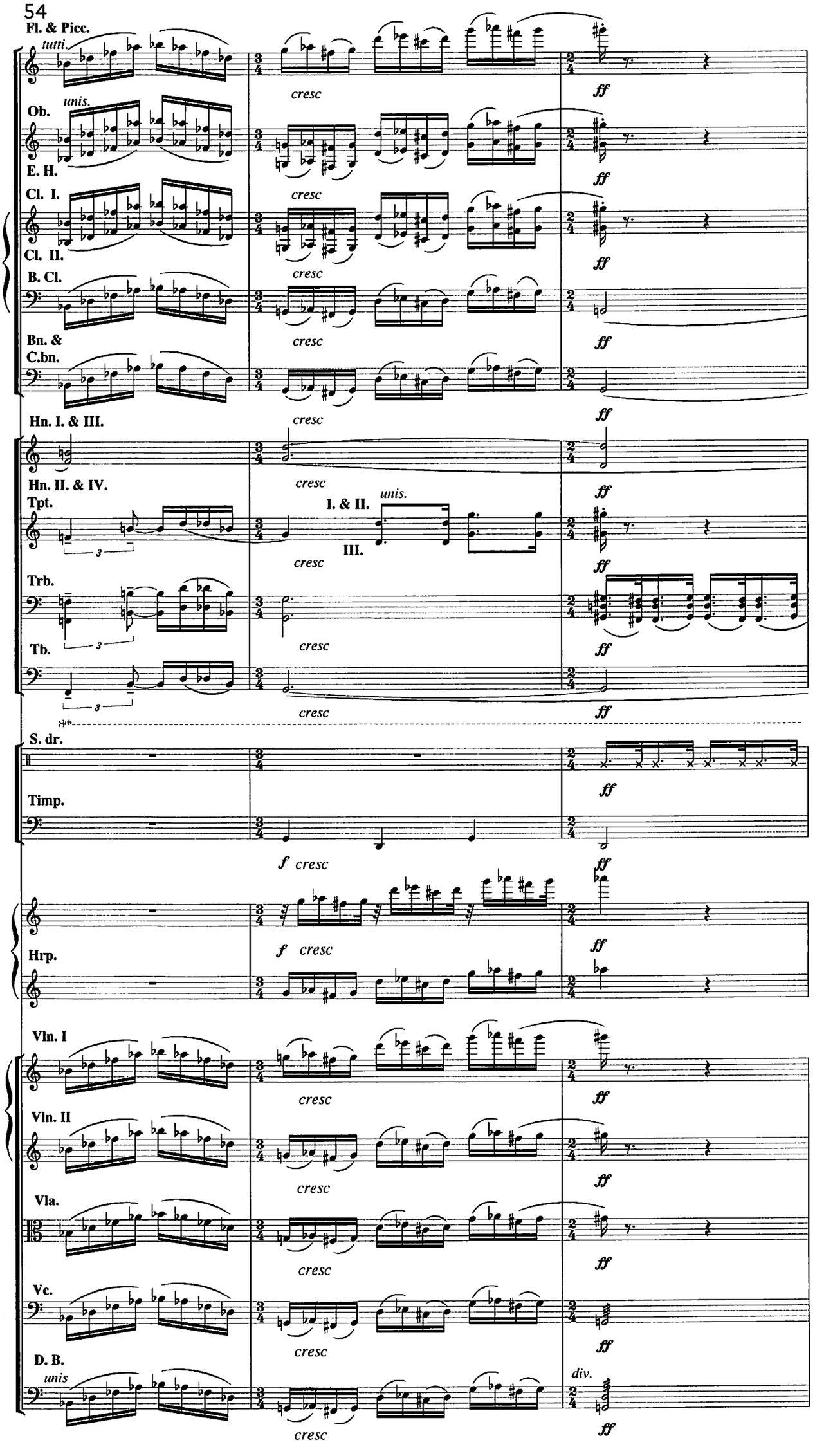

37
Cl. II.
dim
mp cresc mf
Timp.
Vln.
Vla.
mf dim mp cresc mf
Vc.
dim mf dim mp cresc mf
D. B.
dim mf dim mp cresc mf

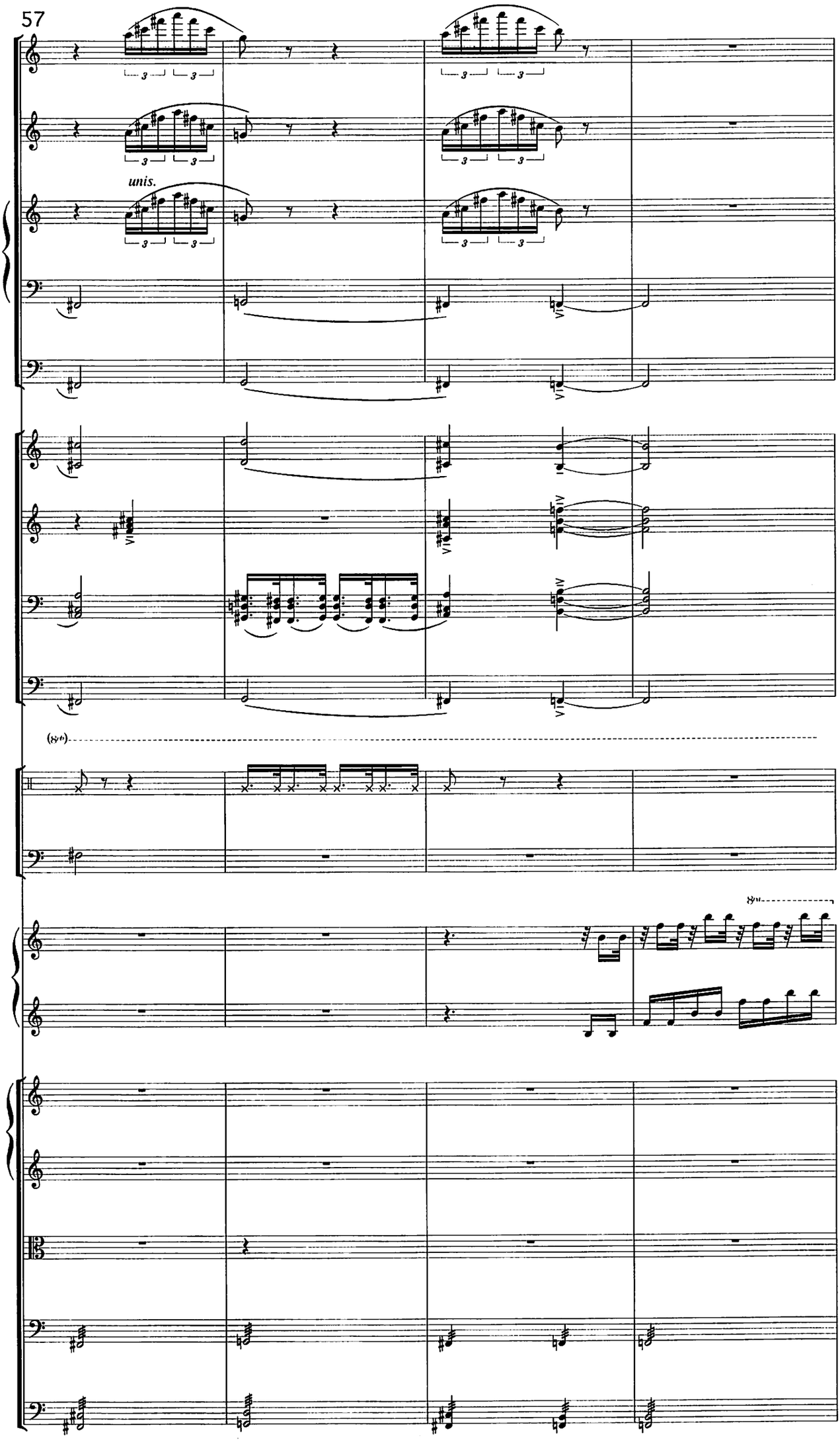

poco accel.
42
p dim pp cresc p
poco accel.
mp cresc
p dim pp cresc p mp cresc
p dim pp cresc p mp cresc
p

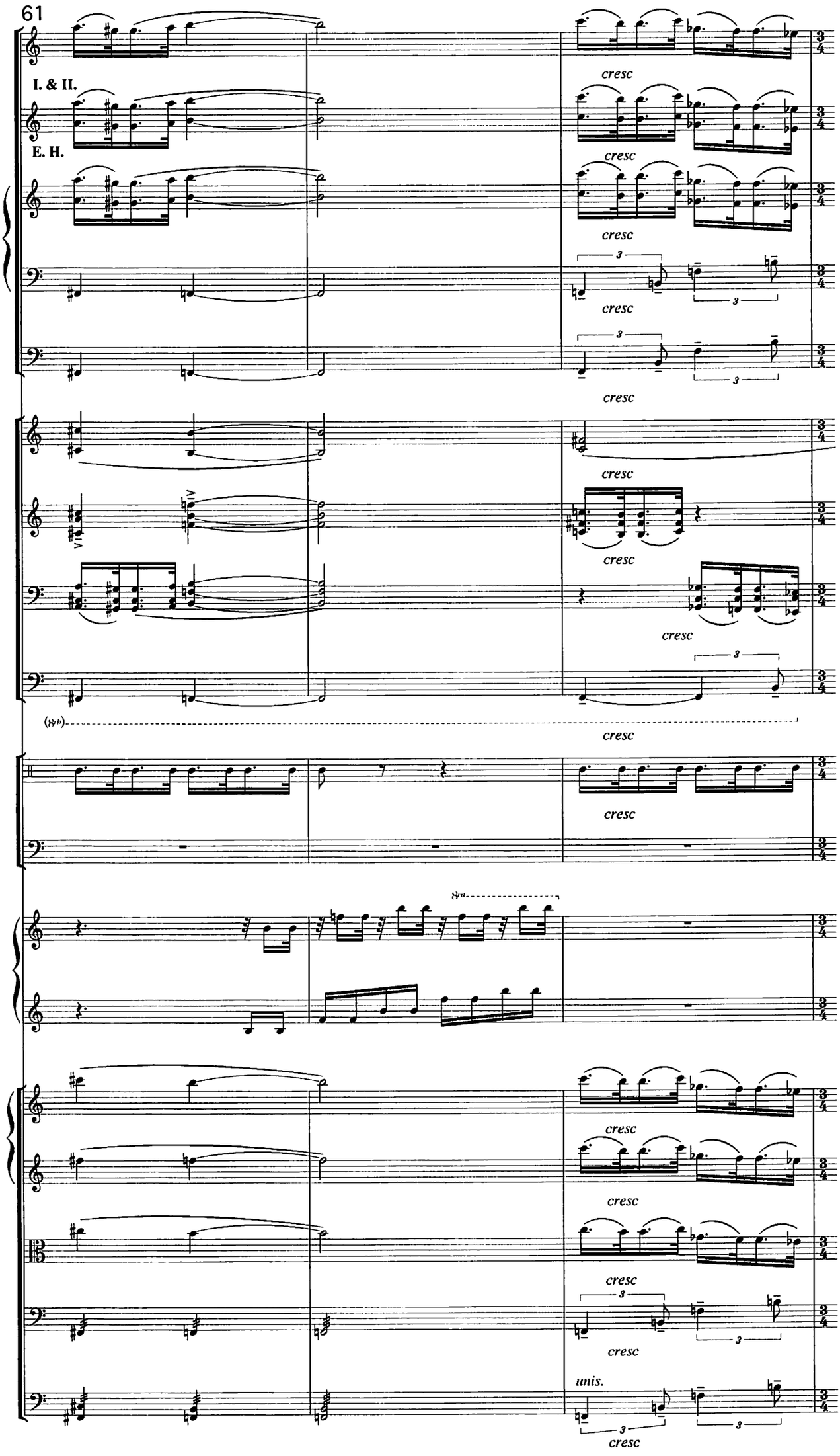
46

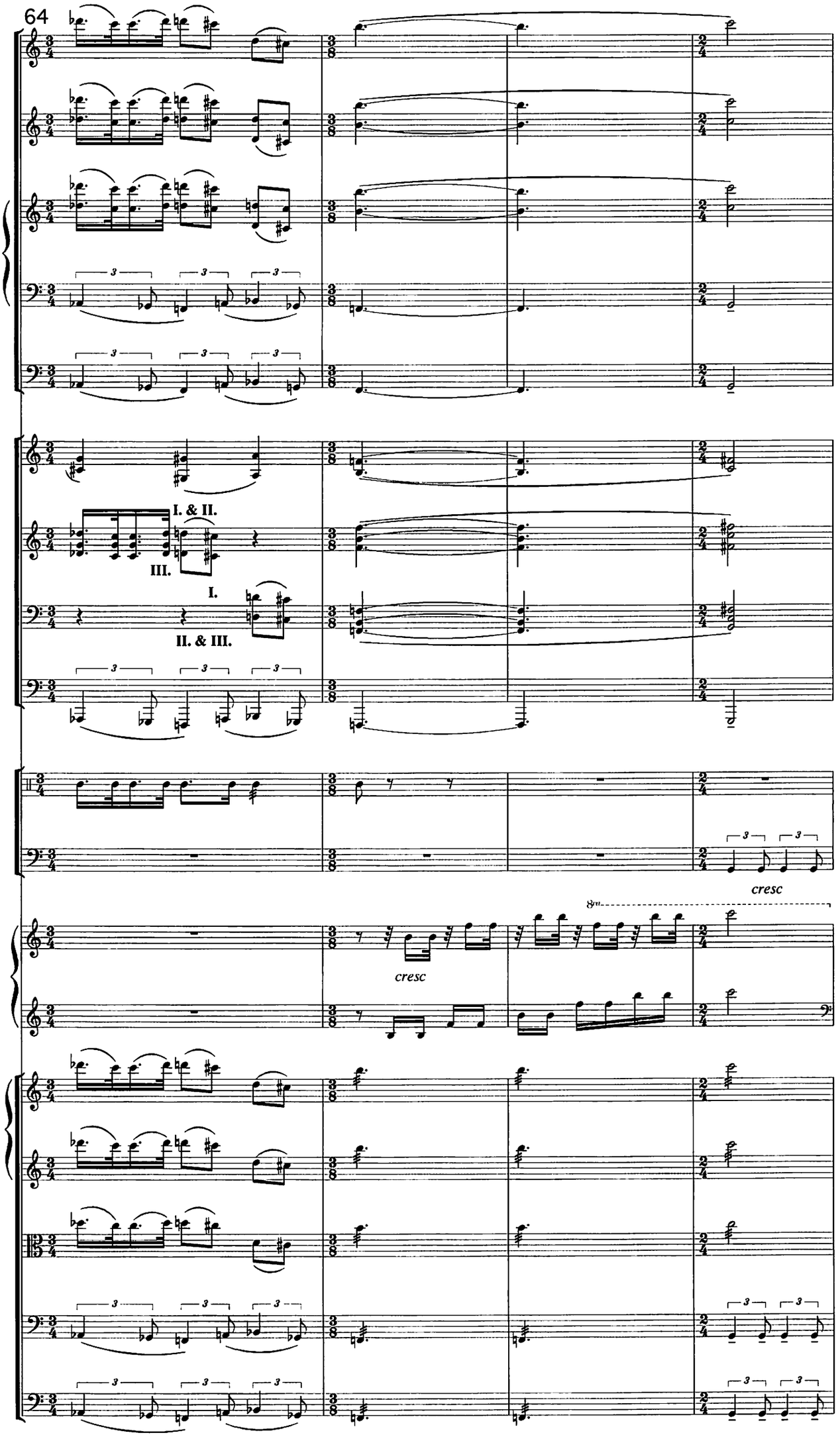

accel.
a tempo
Fl. & Picc.
Ob. & E. H.
Cl. I & II
B. Cl.
Bn. & C.bn.
Hn.
Tpt. I & II
Tpt. III
Trb. I
Trb. II
Tbr. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D. B.
tutti
I. & II.
E. H.
unis.
mf
cresc
f


51
I. & III.
II. & IV.
div.


54
Fl. & Picc.
tutti.
Ob.
unis.
E. H.
Cl. I.
Cl. II.
B. Cl.
Bn. &
C.bn.
Hn. I. & III.
Hn. II. & IV.
Tpt.
I. & II.
III.
unis.
Trb.
Tb.
S. dr.
Timp.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
D. B.
unis
div.
cresc
ff
f cresc


57
unis.
(8va)
8va


61
I. & II.
E. H.
cresc
unis.


64
I. & II.
III.
I.
II. & III.
cresc
cresc

68

poco accel.

Fl. & Picc.

Ob.

E. H.

Cl.

B. Cl.

Bn. & C.bn.

Hn. I. & III.

Hn. II. & IV.

Tpt. I.

Tpt. II

Tpt. III

Trb. I.

Trb. II.

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

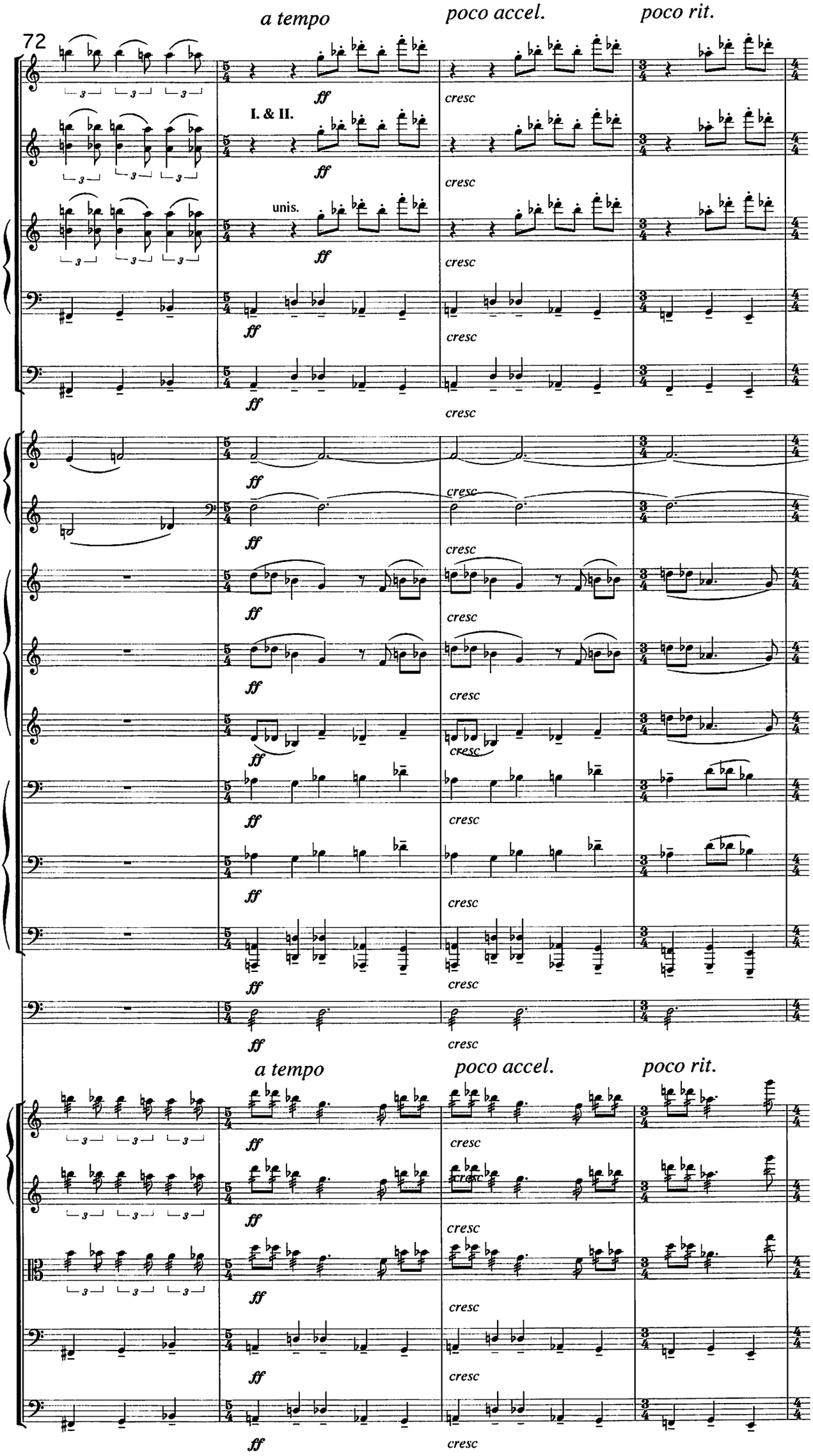
D. B.

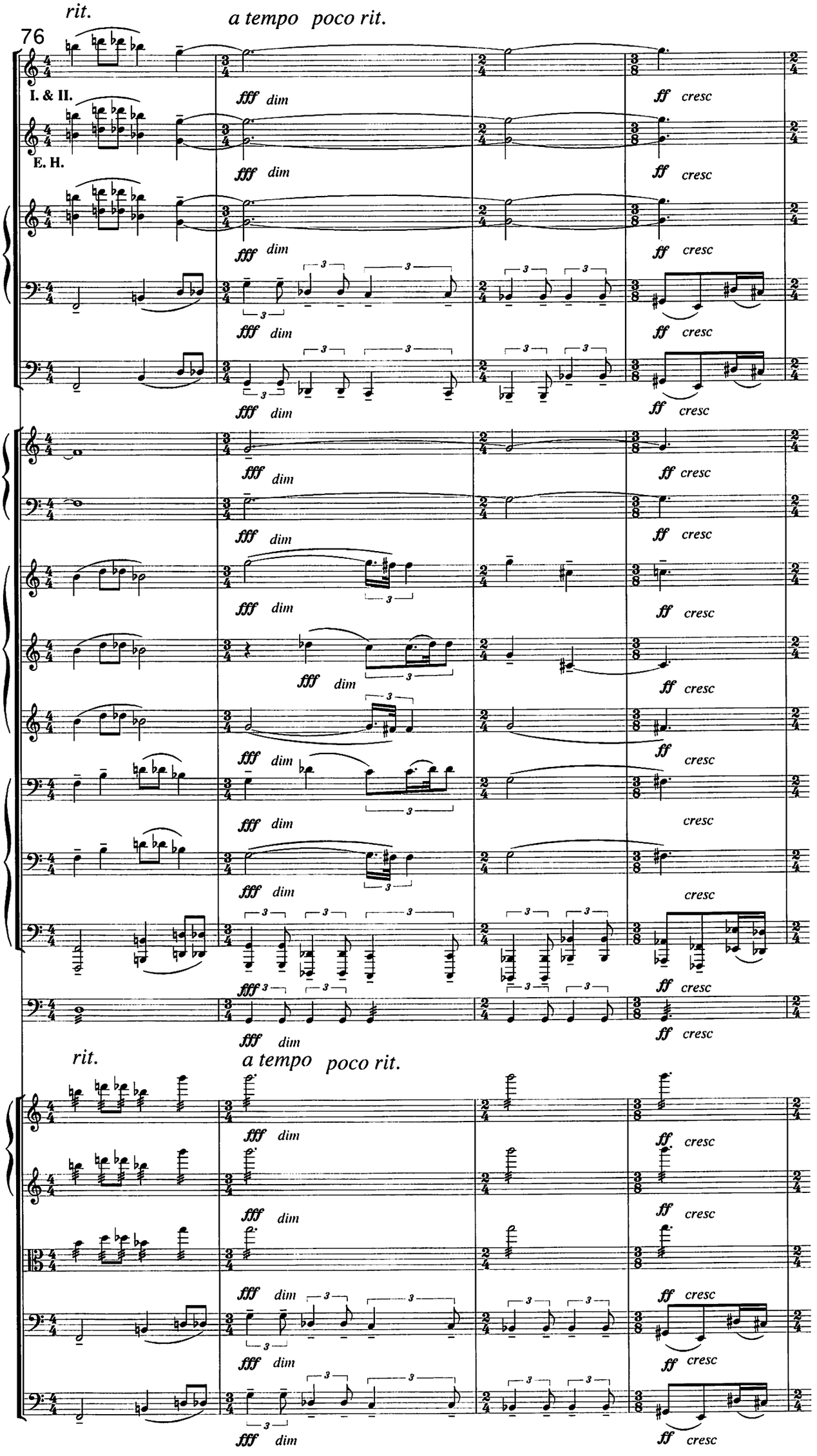
fff

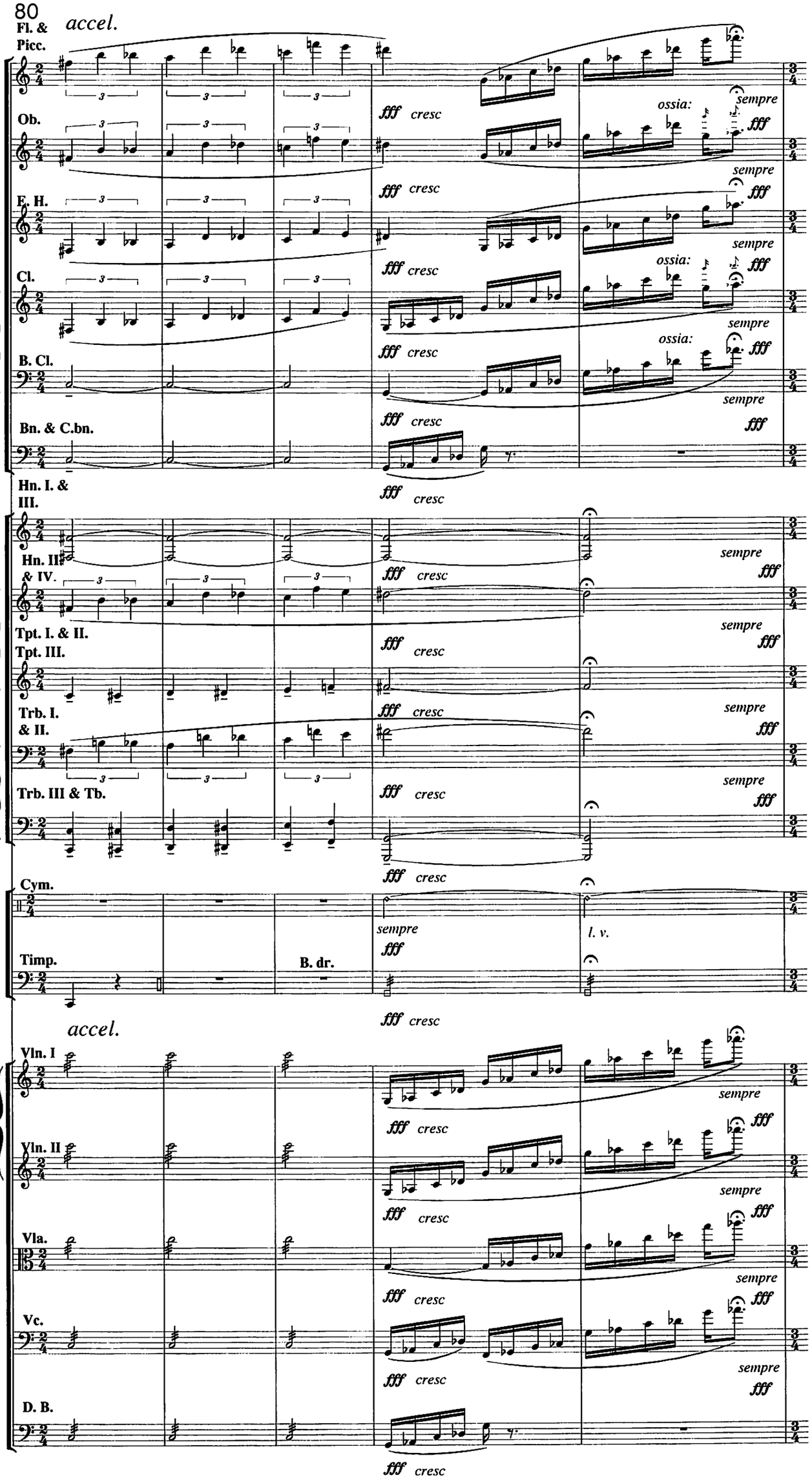
sub f cresc

f cresc

unis


a tempo
poco accel.
poco rit.
72
I. & II.
unis.
ff
cresc
a tempo
poco accel.
poco rit.


rit.
a tempo poco rit.
76
I. & II.
E. H.
fff dim
ff cresc
rit.
a tempo poco rit.


80
accel.
Fl. & Picc.
Ob.
E. H.
Cl.
B. Cl.
Bn. & C.bn.
Hn. I. & III.
Hn. II & IV.
Tpt. I. & II.
Tpt. III.
Trb. I. & II.
Trb. III & Tb.
Cym.
Timp.
B. dr.
accel.
Vln. I
Vln. II
Vla.
Vc.
D. B.
fff cresc
ossia:
sempre
fff
l. v.

85

a tempo

Fl. I.

Fl. II.

Cl. I.

Bn. & C. Bn.

mp > *p*

mp > *p*

mp dim

sempre

fff *molto dim*

Tpt.

unis.

ff *dim*

Trb. I. & II.

Trb. III. ***ff*** *dim*

Tb. ***fff*** *molto dim*

ossia

8ve.

sempre

fff *molto dim*

Cym.

B. dr.

sempre

fff *dim* ***ff*** *dim* ***f*** *molto dim* ***mp*** *dim* ***p*** *dim* ***pp***

a tempo

Vln. I

Vln. II

Vla.

Vc.

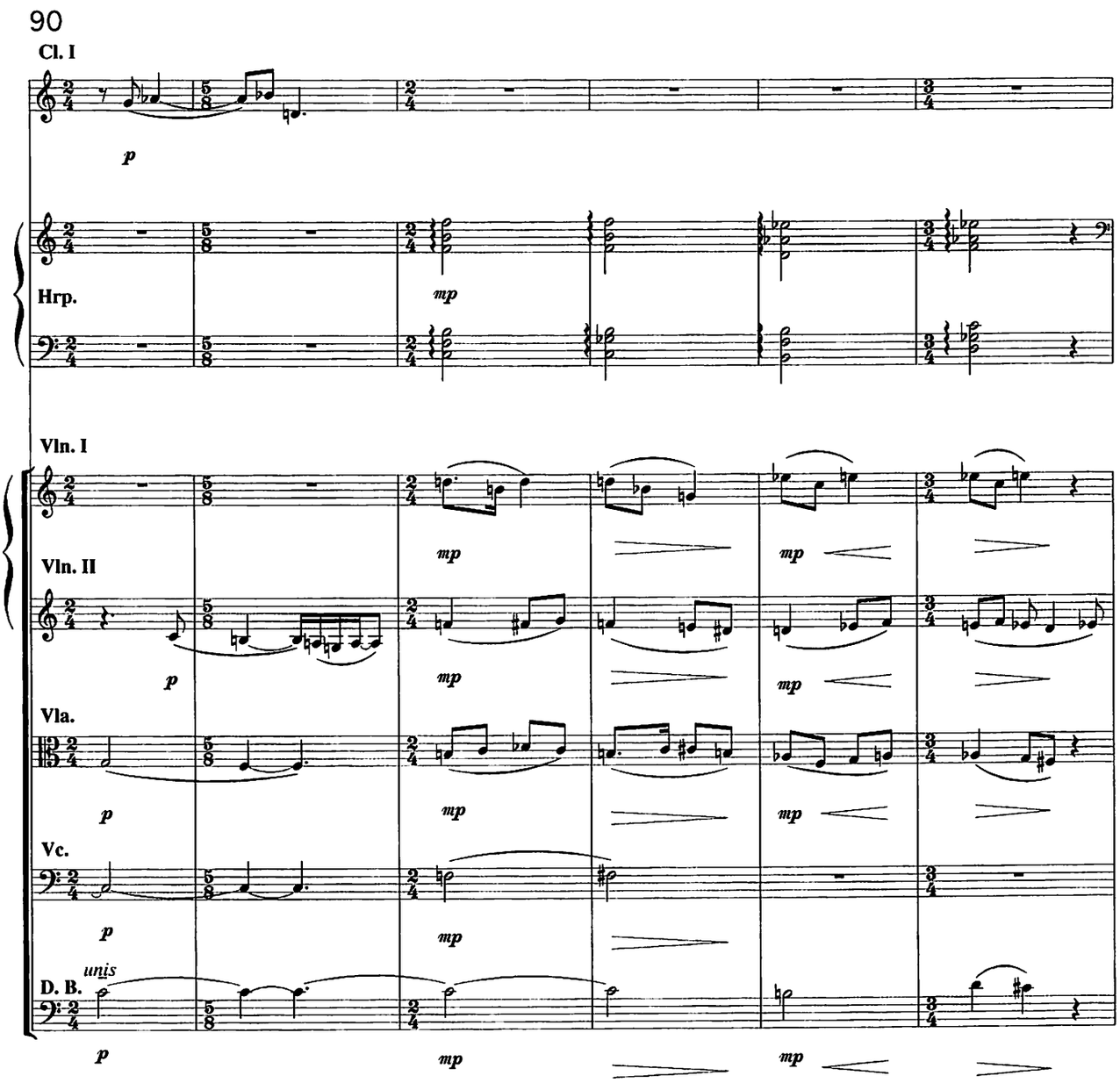
D. B. *div.*

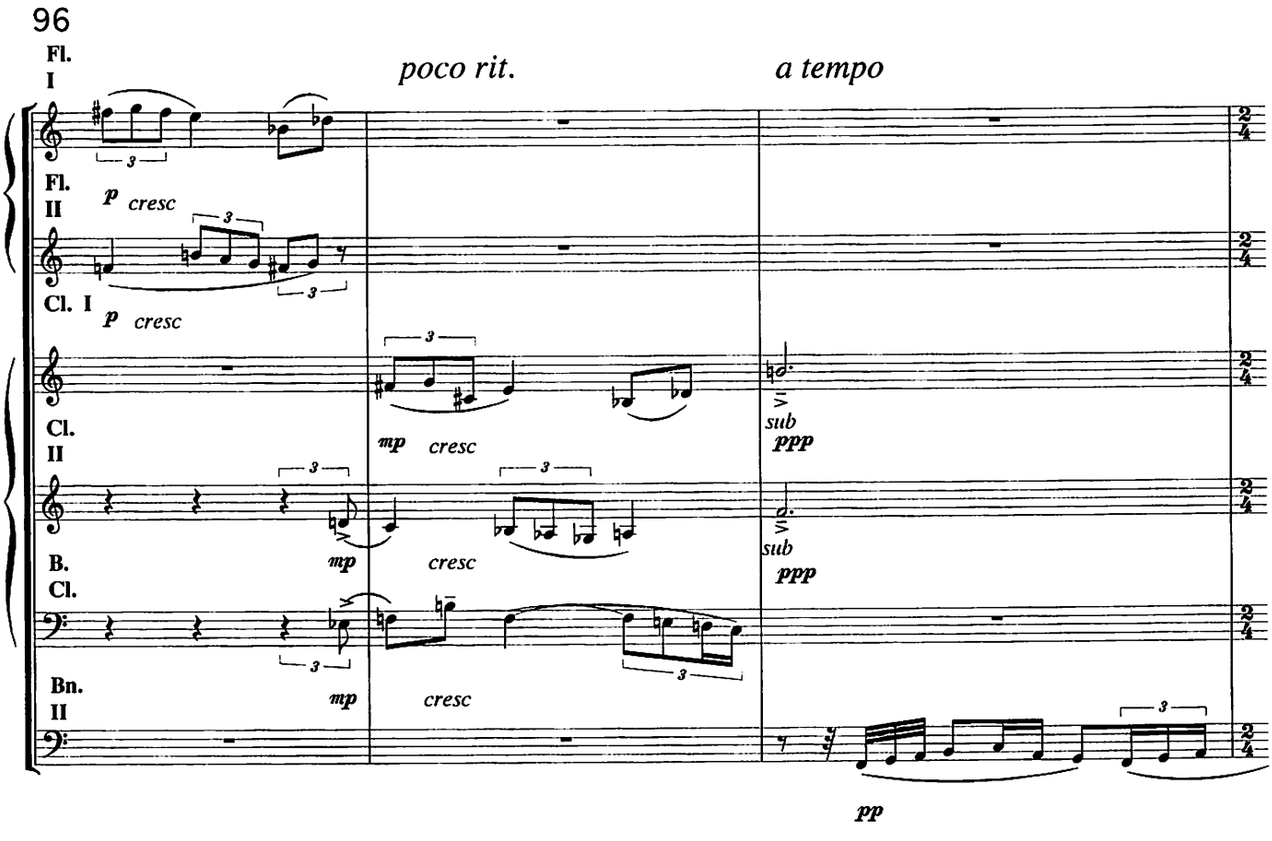
f *dim*

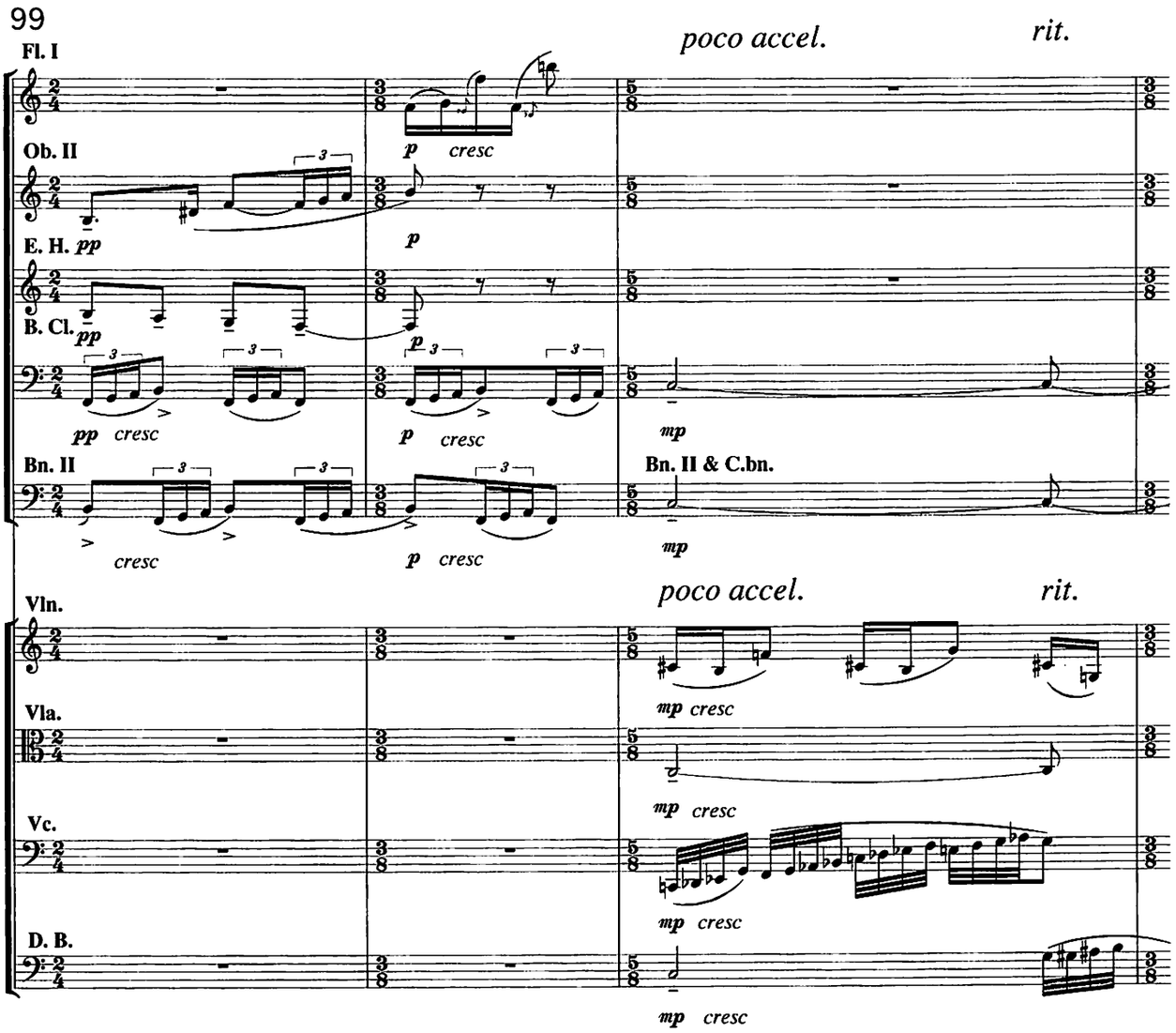
mp *dim*

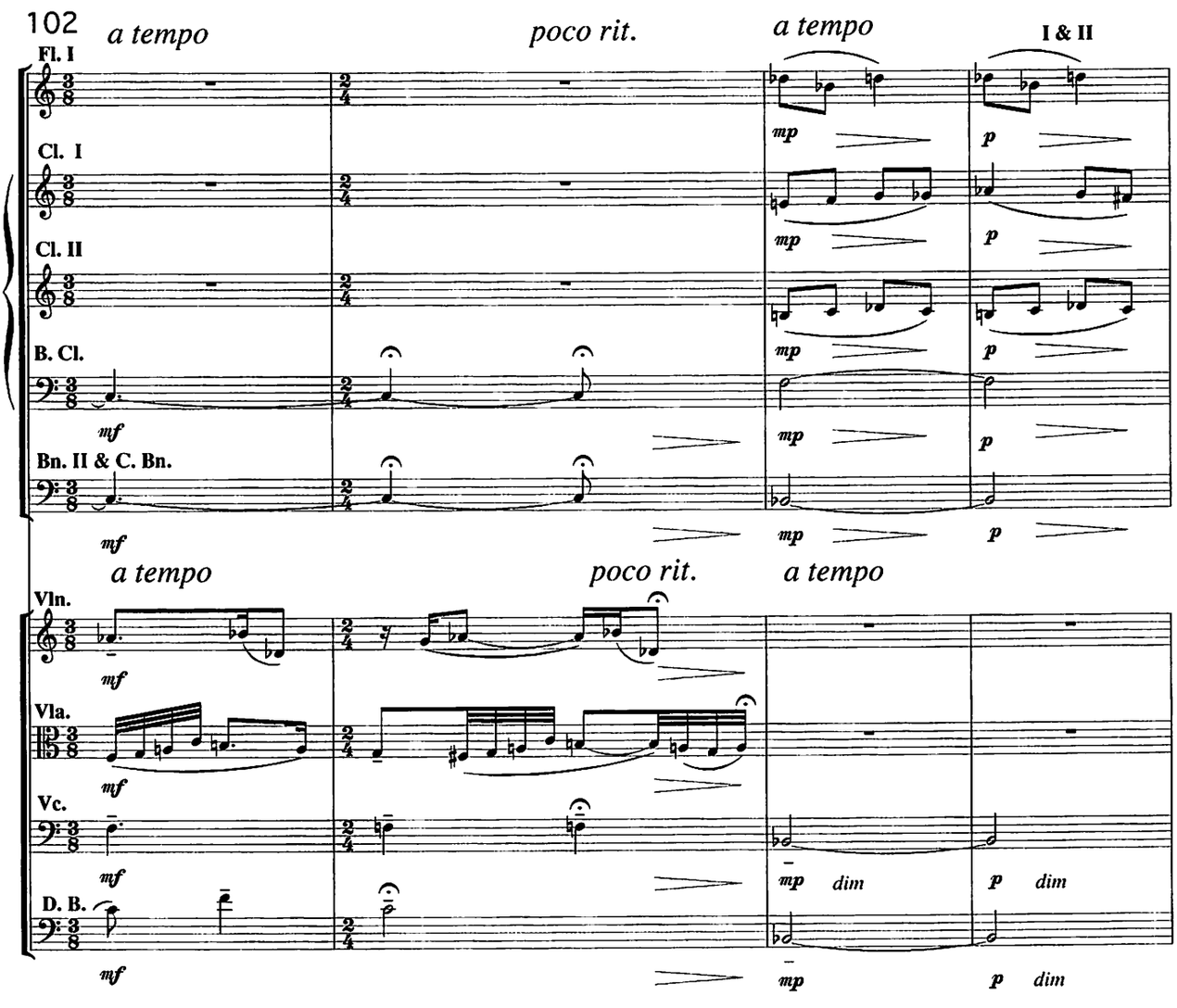
sempre

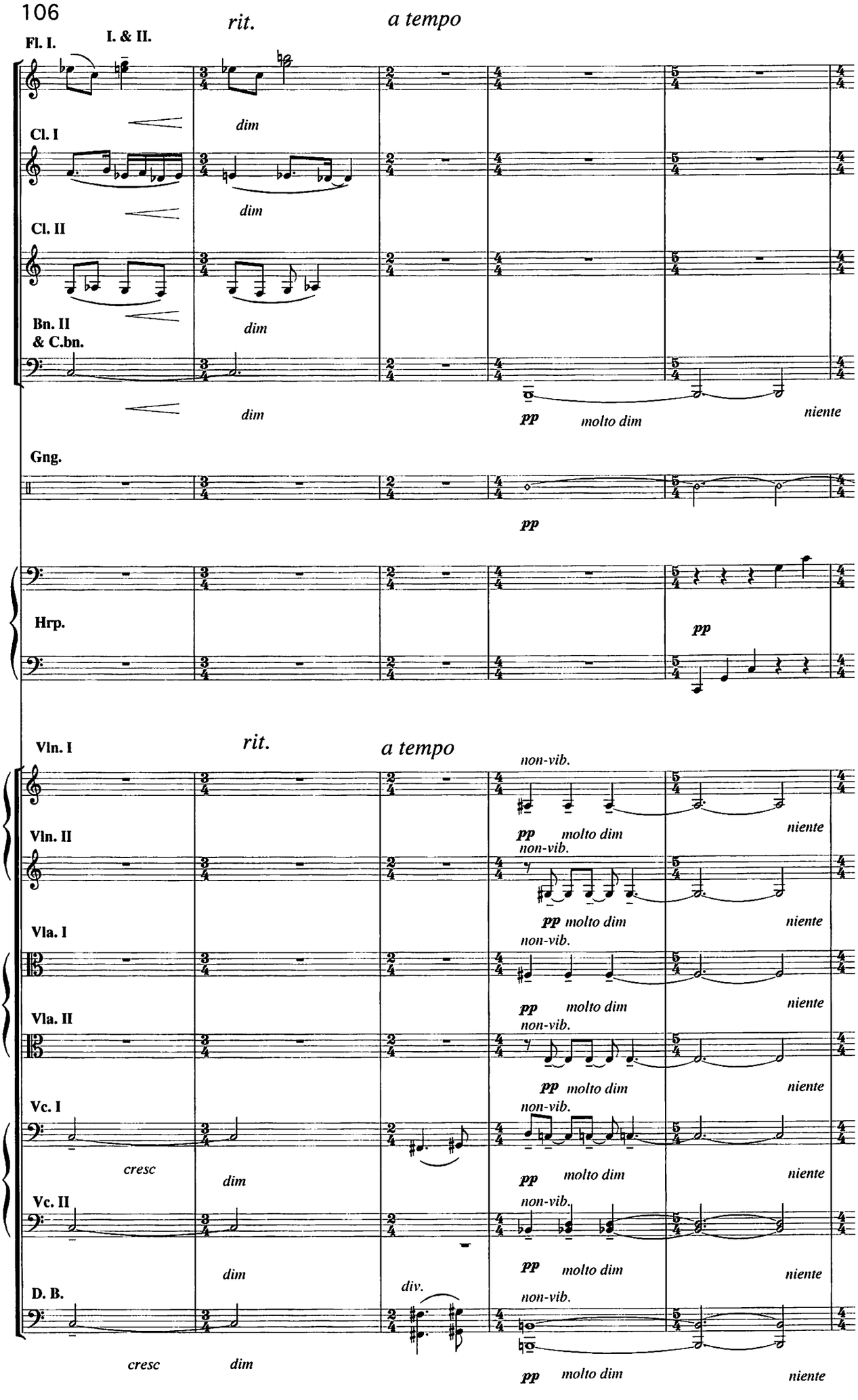
fff *dim* ***ff*** *dim* ***f*** *molto dim* ***mp*** *dim* ***p*** *molto dim* *niente*

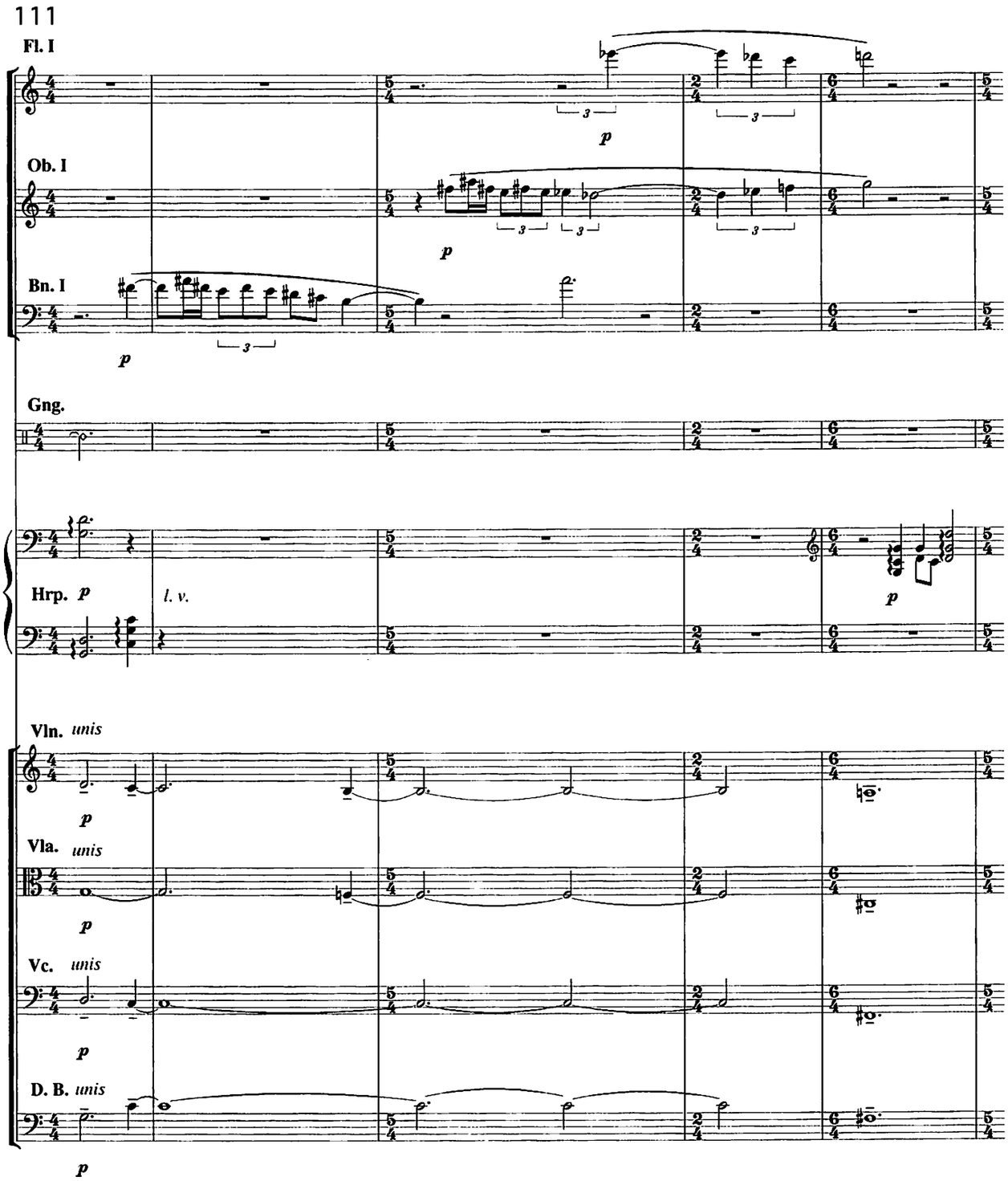

90
Cl. I
Hrp.
Vln. I
Vln. II
Vla.
Vc.
D. B.
unis

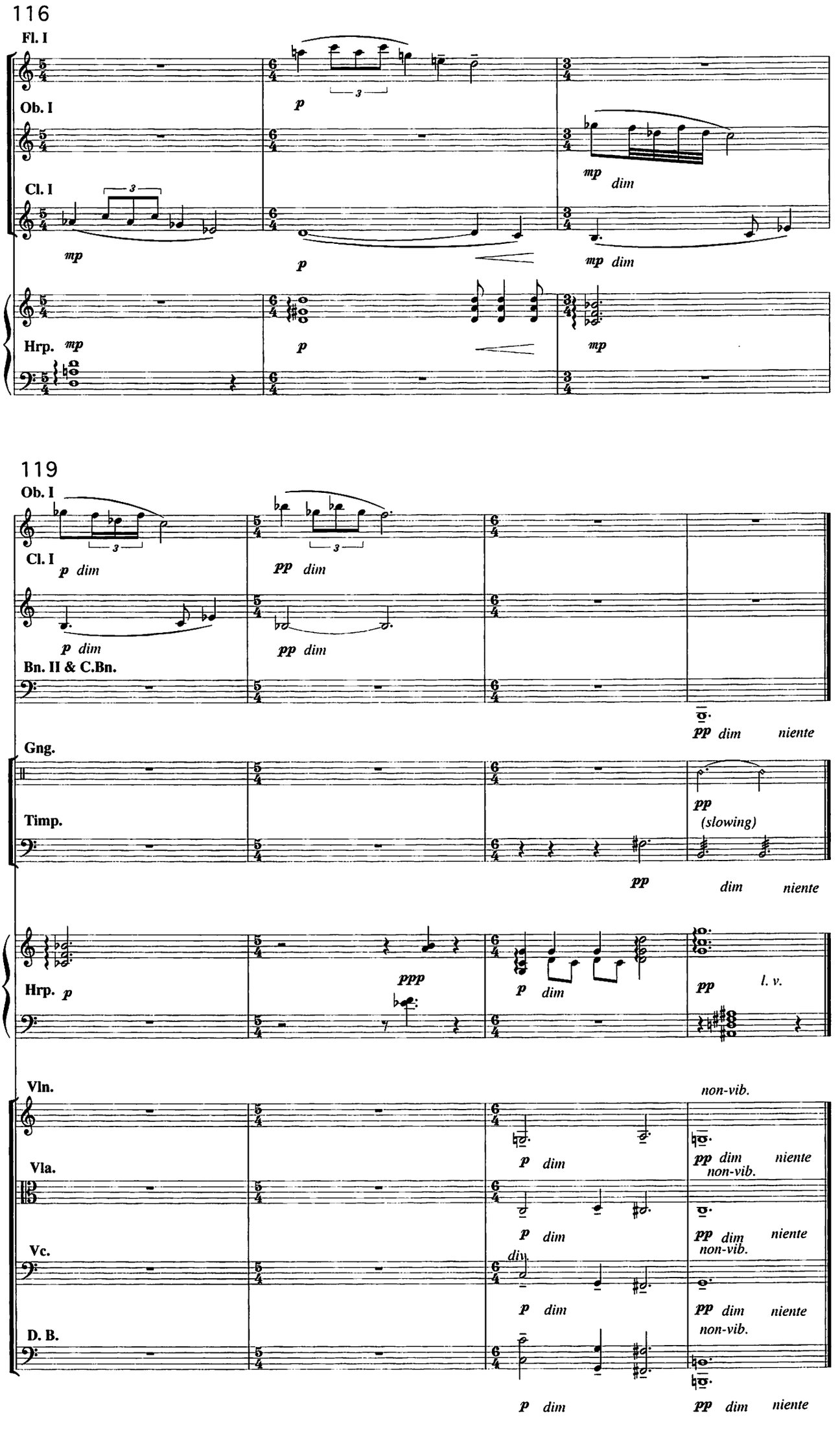

96
Fl. I
Fl. II
Cl. I
Cl. II
B. Cl.
Bn. II
poco rit.
a tempo
cresc
sub
ppp
pp


99
poco accel.
rit.
Fl. I
Ob. II
E. H.
B. Cl.
Bn. II
Bn. II & C.bn.
Vln.
Vla.
Vc.
D. B.
cresc
poco accel.
rit.


102
a tempo
poco rit.
a tempo
I & II
Fl. I
Cl. I
Cl. II
B. Cl.
Bn. II & C. Bn.
a tempo
poco rit.
a tempo
Vln.
Vla.
Vc.
D. B.
dim


106
rit.
a tempo
Fl. I.
I. & II.
Cl. I
Cl. II
Bn. II
& C.bn.
dim
pp
molto dim
niente
Gng.
Hrp.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D. B.
non-vib.
cresc
div.


111
Fl. I
Ob. I
Bn. I
Gng.
Hrp.
l. v.
Vln. unis
Vla. unis
Vc. unis
D. B. unis
p


116
Fl. I
Ob. I
Cl. I
Hrp.
119
Ob. I
Cl. I
Bn. II & C.Bn.
Gng.
Timp.
Hrp.
Vln.
Vla.
Vc.
D. B.
non-vib.
div.