

Island of The Sirens

Music by David Edgar Walther

after a scene from "The Odyssey"

by Homer

duration: 4 & a half to 6 minutes

for Medium Orchestra:

2/2+/2/2+, 2/2/2/1,

perc., timp., hrp. & str.

Island of The Sirens

after a scene from "The Odyssey" by Homer

*The crew puts wax in their ears so they won't hear the song of the seductive, and murderous sirens.
They tie Odysseus to the bow of the ship, so that he won't be able to follow the sirens to thier island.
Then Odysseus and the crew defeat Scylla, the wicked sea monster.*

Instrumentation:

Instrumental Forces:

Abbreviations:

2 Flutes
Oboe
English Horn in F
2 Clarinets in Bb
Bassoon
Contrabassoon

Fl.
Ob.
E.H.
Cl.
Bn.
C.bn.

2 French Horns in F
2 Trumpets in Bb
2 Trombones
Tuba

Hn.
Tpt.
Trb.
Tb.

Cymbals,
Gong, &
Snare Drum,

Cym.
Gng.
S dr. .

Timpani

Timp.

Harp
(low C tuned to C#)

Hrp.

Violin I
Violin II
Viola
Violoncello
Double Bass
*(at least one player
should have the low
C extension,)*

Vln. I
Vln. II
Vla.
Vc.
D.B.

duration: 4 and
a half to 6 minutes

Island of The Sirens

Music by David
Edgar Walther

C Score

after a scene from "The Odyssey" by Homer

The crew puts wax in their ears so they won't hear the song of the seductive, and murderous sirens. They tie Odysseus to the bow of the ship, so that he won't be able to follow the sirens to thier island. Then Odysseus and the crew defeat Scylla, the wicked sea monster.

$\text{♩} = \text{c. } 40 - 50$ *poco rit.*

2 Flutes

Oboe &
English Horn
in G

2 Clarinets in
Bb

Bassoon &
Contrabassoon

2 French Horns
in F

2 Trumpets in
Bb

2 Trombones
& Tuba

Cymbals, Gong
& Snare Drum

Timpani

Gng.

pp

Harp

pp *l. v.*

chords are not rolled; low C is tuned to C#

$\text{♩} = \text{c. } 40 - 50$ *poco rit.*

Violin I

p

Violin II

Viola

Violoncello

Double Bass
(at least one player should
have the low
C extension)

2.

4 *a tempo*

Hrp. *pp*

Vln. I *a tempo*

Vln. II *p* *dim*

Vla. *pp*

Vc. *pp* *p*

D. B. *pp*

pp

8 *poco rit.*

Hrp. *cresc*

Vln. I & II *poco rit.*

Vla. *cresc* *dim*

cresc *dim*

12

E. H.

a tempo poco rit.

a tempo

E. H. *p*
 Hrp. *pp cresc*
 Vln. I & II *a tempo poco rit.*
 Vla. *pp* *p cresc*
 Vc. *pp* *p cresc*
 D. B. *pp* *p cresc*

16

poco rit.

E. H. *p* *dim*
 Hrp. *dim* *l. v.* *pp*
 Vln. I & II *mp dim* *p* *dim*
 Vla. *mp dim* *p* *dim*
 Vc. *mp dim* *p* *dim*
 D. B. *mp dim* *p* *dim*
P dim

4.

20

E. H. *a tempo poco rit.*

a tempo: ♩ = c. 20 - 25

Musical score for measures 20-23. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (C.Bn.), Gong (Gng.), and Harp (Hrp.).

- Cl.:** Starts with a sixteenth-note figure (marked *p*), followed by a six-measure rest (marked *dim*), and then a *pp* passage with *cresc.* dynamics.
- Bn.:** Remains silent until measure 22, where it enters with a *pp* passage and *cresc.* dynamics.
- C.Bn.:** Remains silent until measure 22, where it enters with a *pp* passage and *cresc.* dynamics.
- Gng.:** Plays a *pp* passage with *cresc.* dynamics.
- Hrp.:** Plays a *pp* passage with *dim* dynamics, followed by a rest (marked *l. v.*).

Vla. *a tempo poco rit.*

a tempo: ♩ = c. 20 - 25

Musical score for measures 20-23, featuring Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Vla.:** Remains silent until measure 22, where it enters with a *pp* passage, followed by a *ppp* passage.
- Vc.:** Remains silent until measure 22, where it enters with a *ppp* passage.
- D. B.:** Plays a *ppp* passage with *dim* dynamics.

24

Musical score for measures 24-27. The score includes parts for Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (C.Bn.), Violin I & II (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Cl.:** Enters in measure 24 with *mp cresc.* dynamics, followed by *mf cresc.* dynamics.
- Bn.:** Enters in measure 24 with a triplet figure, followed by another triplet figure.
- C.Bn.:** Enters in measure 24 with *mp cresc.* dynamics, followed by *mf cresc.* dynamics.
- Vln. I & II:** Enters in measure 24 with a triplet figure and *cresc.* dynamics.
- Vla.:** Enters in measure 24 with a triplet figure and *cresc.* dynamics.
- Vc.:** Enters in measure 24 with a triplet figure and *cresc.* dynamics.
- D. B.:** Enters in measure 24 with *P cresc.* dynamics, followed by *div. unis.* dynamics.

29

Bn. *sub pp* *cresc.*

C.Bn. *sub pp* *cresc.*

Hrp. *pp* *cresc* *p cresc*

Vc. *3* *3* *3* *3*

D. B.

35

Bn. & C.Bsn. *poco accel.*

poco accel. *mp* *cresc*

Vln. I *p cresc* *mp* *cresc* *6* *6*

Vln. II *div.* *p cresc* *mp* *cresc* *6* *6*

Vla. *p cresc* *mp* *cresc* *6* *6*

Vc. *p cresc* *mp* *cresc*

D. B. *p cresc* *mp* *cresc*

40 *a tempo*

poco accel.

Fl. *mf*

Ob. & E. H. *mf*

Cl. *mf*

Bn. & C. Bsn. *mf*

mf *cresc.* *f*

Hn. *mf*

Tpt. *mf*

Trb. I. *mf*

Trb. II. *mf*

Tb. *mf*

mf *cresc.* *f* *unis.*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

S. dr. *mf*

Timp. *mf*

mf *cresc.* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. & D. B. *mf*

mf *cresc.* *f* *div.*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

48

a tempo

poco rit.

Fl. *cresc.* *ff cresc.* *fff molto dim* *p*

Ob. & E. H. *cresc.* *ff cresc.* *fff molto dim* *p*

Cl. *cresc.* *ff cresc.* *fff molto dim* *p*

Bn. & C.Bsn. *cresc.* *ff cresc.* *fff molto dim* *p*

Hn. *cresc.* *ff cresc.* *fff molto dim* *p*

Tpt. *cresc.* *ff cresc.* *fff molto dim* *p*

Trb. I. *cresc.* *ff cresc.* *fff molto dim* *p*

Trb. II. & Tb. *cresc.* *ff cresc.* *fff molto dim* *p*

S.dr. *cresc.* *ff cresc.* *fff molto dim* *p*

Timp. *cresc.* *ff cresc.* *fff*

Cym. *fff molto dim* *p*

Hrp. *cresc.* *ff cresc.* *fff* *l. v.*

Vln. I & II *cresc.* *ff cresc.* *fff molto dim* *p* *molto dim a niente*

Vla. *cresc.* *ff cresc.* *fff molto dim* *p* *molto dim a niente*

Vc. *cresc.* *ff cresc.* *fff molto dim* *p* *molto dim a niente*

D. B. *cresc.* *ff cresc. div. unis. div.* *fff molto dim* *p unis.* *molto dim a niente*

mp

53

E. H.

a tempo *poco rit.*

Cl. I. *p* *dim* *pp* *dim*

Cl. II. *pp* *dim*

Bn. *pp* *dim*

Cym. *pp* *dim*

Hrp. *pp* l. v. *ppp*

D. B. *div.* *ppp* *dim*

p *dim* *pp* *dim* *ppp* *dim*

57

Hrp. *pp*

Vln. I, II. & Vla. *p* *cresc*

Vc. *p* *cresc*

D. B. *p* *unis.* *p*

61

poco rit.

Hrp. *pp cresc p*

Vln. I & II *poco accel. poco rit.*

Vla. *unis. mp cresc mf dim niente*

Vc. *p cresc mp cresc mf dim niente*

mf cresc dim

66

Gng.

a tempo

non rit.

pp

Hrp. *pp dim*

Vc. *a tempo non rit.*

D. B. I. *mp dim p dim*

D. B. II. *p pp dim*

mp dim p dim pp dim

72

Gng.

lunga

l. v. l. v.

Hrp. *lunga*

D. B. I. *lunga*

D. B. II. *lunga*