

# **The Primeval Forest**

**By David Edgar Walther**

*C Score*

Septet for Clarinet in Bb, Harp, Timpani,  
Violin, Viola, Violoncello & Double Bass

*duration: 12 minutes*

Vision I: Dew Fairies Dancing: 6 minutes

Vision II: Apollo's Lyre: 6 minutes

finished on 2/14/25

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# The Primeval Forest

by David Edgar Walther

Vision I: Dew Fairies Dancing: 6 minutes

*There are no animals yet in The Primeval Forest, but there are many verdant plants. It is morning, after a light rain. We see through the fog, that The Dew Fairies are dancing on the leaves of the foliage. As the day moves forward, the dances become wilder, until twilight, when the soft drops of rain appear again.*

Vision II: Apollo's Lyre: 6 minutes

*The sound of Apollo's lyre is heard in the distance. A battle ensues between the mice and the ants. The sound of Apollo's lyre is heard again, and peace is restored, as the vision fades.*

## The Instrumentation:

<b>Instrumental Forces:</b>	<b>Abbreviations:</b>
Clarinet in Bb	Cl.
Timpani	Timp.
Violin I	Vln. I
Violin II	Vln. II
Viola	Vla.
Violoncello	Vc.
Double Bass	D.B.

duration: 12 minutes

# The Primevil Forest:

music by David  
Edgar Walther  
finished on  
2/14/25

C Score

## 1. Dew Fairies Dancing

duration: 6 minutes

**Clarinet in Bb**  
♩ = c. 50  
*poco rit.*  
*pp*  
*p cresc*

**Harp**  
*pp*  
*p*

**Timpani**  
*poco rit.*

**Violin**  
♩ = c. 50  
*pizz.*  
*pp*  
*p*

**Viola**  
*pizz.*  
*pp*  
*p*

**Violoncello**  
*4 on 4th string*  
*sempre ppp*  
*pp*  
*p*

**Double Bass**  
*5 on 1st string*  
*sempre ppp*

*poco accel.*  
*poco rit.*  
*poco accel.*  
*mp dim*  
*l. v.*  
*poco accel.*  
*poco rit.*  
*poco accel.*  
*arco*  
*p cresc*  
*mp dim*  
*arco*  
*pp*  
*pp*

*a tempo rit.*

*a tempo poco accel.*

9

*p cresc* *mp*

*p*

*a tempo rit.*

*a tempo poco accel.*

*mp* *mf molto dim* *p cresc* *mp*

*p molto cresc* *mf molto dim* *p*

*p molto cresc* *mf molto dim* *p*

*mf molto dim* *p*

*poco rit.*

*a tempo poco rit.*

14

*mf dim* *mp dim*

*pp l.v. ppp*

*poco rit.*

*a tempo poco rit.*

*mf dim* *mp dim* *p dim*

*mp dim* *p dim*

*mp dim* *p dim*

20 ♩ = c. 72

Violin I: *mp*

Piano: *p l.v. l.v.*

♩ = c. 72

Violin I: *pizz. pp cresc*

Piano: *pizz. pp cresc*

Violin II: *p cresc*

Piano: *p cresc*

24

Violin I: *mp*

Violin II: *p cresc*

Piano: *p cresc*

Violin II (arco): *arco mp*

Piano: *p cresc mp*

4.

27

*p* l.v. ...

*mp cresc*

*arco*

*pp cresc* *p cresc* *mp cresc*

*pp cresc* *p cresc* *mp cresc*

*arco*

*p* *pp cresc* *p cresc* *mp cresc*

*arco*

*p* *pp cresc* *p cresc* *mp cresc*

31

*mf cresc*

*mf cresc* *sub pp cresc* *p cresc* *mp cresc*

*mf cresc* *sub pp cresc* *p cresc* *mp cresc*

*mf cresc* *sub pp cresc* *p cresc* *mp cresc*

*mf cresc* *sub pp cresc* *p cresc* *mp cresc*

35

Musical score for measures 35-38. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef).  
Measure 35: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.  
Measure 36: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.  
Measure 37: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.  
Measure 38: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.  
Piano accompaniment: Measures 35-38 feature a rhythmic pattern of eighth notes in the left hand, often with a *pizz.* (pizzicato) marking. Dynamics include *mf* and *sub p*.

39

Musical score for measures 39-42. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef).  
Measure 39: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p cresc*.  
Measure 40: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp cresc*.  
Measure 41: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.  
Measure 42: Treble clef staff has a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.  
Piano accompaniment: Measures 39-42 feature a rhythmic pattern of eighth notes in the left hand, often with a *cresc.* (crescendo) marking. Dynamics include *cresc*, *mp cresc*, and *mf*.

6.

42

mf cresc molto cresc

pizz. arco f mf cresc p molto cresc

arco sub p molto cresc

arc f mf cresc sub p molto cresc

f mf cresc sub p molto cresc

47

molto cresc f sub mp

mf mp molto cresc f

mf mp molto cresc f pizz. sub mp

mf mp molto cresc f sub mp

mf mp molto cresc f



51

l. v. l. v. dim

dim

dim

54

*poco rit. a tempo*

*p cresc* *cresc*

*p* *mp*

*poco rit. a tempo*  
*pizz.*

*p cresc* *mp* *p*

*p pizz.* *cresc arco* *cresc arco*

*cresc* *mp* *cresc*

*cresc* *pizz.* *cresc*

57

mf dim

mf l.v. dim

l.v.

arco

arco

mf dim

62

mp

sub p pp cresc

sub p cresc pp cresc

sub p cresc pp cresc

sub p cresc mp sub pp cresc

sub p cresc mp sub pp cresc



10.

71

*poco rit.*

*ff cresc*

*poco rit.*

*ff cresc*

74 *a tempo*

*mp*

*p l. v.*

*pizz a tempo*

*pp cresc*

*p cresc*

78

mp

mp cresc

mp

cresc

mp

cresc

81

*poco rit.*

*mf*

*f* cresc

*poco rit.*

*mf* cresc

*f* cresc

*mf* cresc

*f* cresc

*mf* cresc

*f* cresc

*mf* cresc

*f* cresc

85 *rit.*

*poco accel.*

*ff cresc* *fff cresc*

*rit.* *poco accel.*

*ff cresc* *fff cresc*

*ff cresc* *fff cresc*

*ff cresc* *fff cresc*

*ff cresc* *fff cresc*

89 *a tempo*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*mf* *p dim*

*a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

*fz*

*molto dim* *mf dim* *fz* *fz molto dim p*

*molto dim* *mf dim* *fz* *fz molto dim p*

94 *poco rit.*

$\text{♩} = \text{c. } 50$

Musical score for measures 94-96. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a *pp* dynamic and includes a crescendo to *p* and a final triplet marked *pp*. The left hand has a steady bass line with a triplet in the final measure.

*poco rit.*

$\text{♩} = \text{c. } 50$

Musical score for measures 97-99. The score is in 2/4 time. The right hand has a melodic line with a triplet in the final measure, marked *pp*. The left hand has a bass line with a triplet in the final measure, marked *pp dim*. The overall dynamic is *pp dim*.

98

Musical score for measures 98-100. The score is in 2/4 time. The right hand has a melodic line with triplets, marked *pp*. The left hand has a bass line with a *molto cresc* and *mf* dynamic, and a *pp* dynamic in the final measure.

Musical score for measures 101-103. The score is in 2/4 time. The right hand has a melodic line with a *pizz.* dynamic and a *pp* dynamic. The left hand has a bass line with a *ppp* dynamic and a *ppp* dynamic in the final measure.

14.

101

*poco accel.*

*poco rit.*

*poco accel.*

*poco rit.*

106 *poco accel.*

*a tempo*

*rit.*

*poco accel.*

*a tempo*

*rit.*



109 *a tempo poco accel.* *poco rit.*

*p cresc* *mp cresc* *mf dim*

*p*

*a tempo poco accel.* *poco rit.*

*p* *cresc* *mp cresc* *mf dim*

*p* *mp cresc* *mf dim*

*p*

*p*

114

*p dim* *pp dim*

*ppp*

*pp dim*

*dim* *dim*

*mp dim* *p* *dim* *pp dim*

*mp dim* *p* *dim* *pp dim*

*p* *dim* *pp dim*

## 2. Apollow's Lyre

duration: 6 minutes

♩ = c. 72

Clarinet

Harp

Timpani

Violin

Viola

Violoncello

Double Bass

Musical score for measures 1-7. The score includes parts for Clarinet, Harp, Timpani, Violin, Viola, Violoncello, and Double Bass. The tempo is marked as ♩ = c. 72. The Harp part includes dynamics *mp* and *l. v.*. The Violin part includes *pizz.* and *mp*. The Violoncello and Double Bass parts include *pizz.* and *mp*.

Musical score for measures 8-14. The score includes parts for Clarinet, Harp, Violin, Viola, Violoncello, and Double Bass. The Harp part includes dynamics *p*, *l. v.*, and *pp*. The Violin part includes *p* and *pp*. The Viola part includes *pizz.* and *pp*. The Violoncello and Double Bass parts include *p* and *pp*. A measure rest is indicated by a large '8' at the beginning of the section.

16  
Vln.

arco  
mf  
dim  
arco  
mf  
dim  
arco  
mf  
dim  
arco  
mf  
dim

20

mf cresc f cresc ff  
mf cresc f cresc ff  
mf cresc f cresc ff  
f cresc ff

27  
Cl.

mp cresc mf  
Hrp. mp  
Vla. pizz. mp cresc mf  
Vc. pizz. mp cresc mf

18.

32

Cl.

*cresc* *dim* *mp dim*

Hrp.

*mf dim* *mp dim*

Timp.

Vln.

Vla.

*cresc* *dim* *mp dim*

Vc.

*cresc* *dim* *mp dim*

D. B.

36

*p dim*

*p*

*pizz. p* *dim*

*p*

42 ♩ = c. 72

Musical score for measures 42-45, first system. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The time signature is 4/4, with changes to 2/4 and 3/4. Dynamics include *f*, *mf*, and *cresc*. There are *tr* (trills) and *acc* (accents) markings. A triplet of eighth notes is present in the second staff at measure 45.

*mp cresc*      *mf*      *cresc*      *f*

arco ♩ = c. 72

Musical score for measures 42-45, second system. It consists of four staves, all marked *arco*. The top staff is a single treble clef. The second and third staves are a grand staff. The bottom staff is a single bass clef. The time signature is 4/4, with changes to 2/4 and 3/4. Dynamics include *f* and *mf*. There are *tr* (trills) and *acc* (accents) markings. A triplet of eighth notes is present in the second staff at measure 45.

46

Musical score for measures 46-49, first system. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff. The bottom staff is a single bass clef. The time signature is 4/4, with changes to 2/4 and 3/4. Dynamics include *f* and *mf*. There are *tr* (trills) and *acc* (accents) markings. Triplet markings are present in the second and third staves.

Musical score for measures 46-49, second system. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff. The bottom staff is a single bass clef. The time signature is 4/4, with changes to 2/4 and 3/4. Dynamics include *f* and *mf*. There are *tr* (trills) and *acc* (accents) markings. Triplet markings are present in the second and third staves.

20.

51

Musical score for measures 20-51. The score is arranged in three systems. The first system contains measures 20-26, the second system contains measures 27-33, and the third system contains measures 34-40. The notation includes a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) for measures 20-26. From measure 27 onwards, the grand staff is split into two systems, each containing a treble and bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 40.

57

Musical score for measures 57-66. The score is arranged in three systems. The first system contains measures 57-60, the second system contains measures 61-64, and the third system contains measures 65-66. The notation includes a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) for measures 57-60. From measure 61 onwards, the grand staff is split into two systems, each containing a treble and bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure 66 includes a *f* marking in the bass clef staff.

62

Musical score for measures 62-65. The score is in 4/8 time and consists of five systems. The first system shows a treble clef staff with a whole rest. The second system is a grand staff with piano accompaniment, featuring a triplet in both hands. The third system continues the piano accompaniment with dynamics *f* and *mf dim*. The fourth system includes a violin part with a sixteenth-note figure and dynamics *mf dim*. The fifth system continues the violin and piano parts with dynamics *dim* and *mf dim*.

66

Musical score for measures 66-68. The score is in 4/8 time and consists of three systems. The first system features a treble clef staff with a sixteenth-note figure and dynamics *p molto cresc*. The second system is a grand staff with piano accompaniment, including a triplet in the bass line and dynamics *mp dim*, *p*, and *f*. The third system shows a grand staff with piano accompaniment and dynamics *mp dim* and *p*.

69

69

*dim* *mf*

*mf*

*mf*

73

*dim*

*p dim*

*mp* *p* *f*

*a tempo*

*mp* *dim* *mp* *dim* *mp* *dim* *p dim* *f*

*dim* *mp* *dim* *p dim* *f*



78

*rit.*

$\text{♩} = \text{c. } 72$

First system of musical notation, measures 78-81. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass clef. The time signature is 3/4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a descending eighth-note scale: G4, F4, E4, D4, C4. Dynamics include *p dim* in measure 81.

*rit.*

$\text{♩} = \text{c. } 72$

Second system of musical notation, measures 82-85. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff. The bottom staff is a single bass clef. The time signature is 3/4. Measure 82: Treble clef has a half note G4, half note A4; Bass clef has a half note G3, half note A3. Dynamics: *molto dim*. Measure 83: Treble clef has a half note B4, half note C5; Bass clef has a half note B2, half note C3. Dynamics: *molto dim*. Measure 84: Treble clef has a half note D5, half note E5; Bass clef has a half note D2, half note E2. Dynamics: *molto dim*. Measure 85: Treble clef has a half note F5, half note G5; Bass clef has a half note F2, half note G2. Dynamics: *molto dim*. A triplet of eighth notes (G4, F4, E4) is marked in measure 84. Dynamics in measure 85: *PP dim niente*.

82

Third system of musical notation, measures 86-89. It consists of four staves. The top staff is a single treble clef. The second and third staves are a grand staff. The bottom staff is a single bass clef. The time signature is 2/4. Measure 86: Treble clef has a half note G4, half note A4; Bass clef has a half note G3, half note A3. Dynamics: *mf*. Measure 87: Treble clef has a half note B4, half note C5; Bass clef has a half note B2, half note C3. Dynamics: *mf*. Measure 88: Treble clef has a half note D5, half note E5; Bass clef has a half note D2, half note E2. Dynamics: *mf*. Measure 89: Treble clef has a half note F5, half note G5; Bass clef has a half note F2, half note G2. Dynamics: *mf*. Measure 86 includes *pizz.* and *p* markings. Measure 87 includes *pizz.* and *sf* markings. Measure 88 includes *pizz.* and *sf* markings. Measure 89 includes *sf* and *mf* markings.

85

Cl.

Vln. *arco*

*mf*

Vla.

Vc. *arco*

*pizz.*

89

*rit.*

*dim*

*mp*

*rit.*

*dim*

*arco*

*mp*

*dim*

*arco*

*mp*

*dim*

*mp*

93

Cl.

*mf*

*dim*

*mp*

Vln.

*mf*

*dim*

*mp*

Vla.

*mf*

*dim*

*mp*

Vc.

*mf*

*dim*

*mp*

D. B.

*mf*

*dim*

*mp*

97

Cl.

Musical staff for Clarinet (Cl.) in 2/8 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *f* is placed below the first measure.

Hrp.

Musical staff for Harp (Hrp.) in 2/8 time. It contains a series of chords: a half note G4, a half note A4, a half note B4, and a half note C5. A dynamic marking of *p* is placed below the second measure.

Timp.

Musical staff for Timpani (Timp.) in 2/8 time, showing a series of rests.

Vln.

Musical staff for Violin (Vln.) in 2/8 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *mf* is placed below the first measure, and *cresc* is written above the second measure. A *f* dynamic is placed below the third measure. A *pizz.* marking is placed above the fifth measure, and a *p* dynamic is placed below the sixth measure.

Vla.

Musical staff for Viola (Vla.) in 2/8 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *mf* is placed below the first measure, and *cresc* is written above the second measure. A *f* dynamic is placed below the third measure. A *pizz.* marking is placed above the fifth measure, and a *p* dynamic is placed below the sixth measure.

Vc.

Musical staff for Violoncello (Vc.) in 2/8 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *mf* is placed below the first measure, and *cresc* is written above the second measure. A *f* dynamic is placed below the third measure. A *molto dim* marking is placed above the fourth measure, followed by *mp dim* above the fifth measure. A *pizz.* marking is placed above the sixth measure, and a *p* dynamic is placed below the seventh measure.

D. B.

Musical staff for Double Bass (D. B.) in 2/8 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *mf* is placed below the first measure, and *cresc* is written above the second measure. A *f* dynamic is placed below the third measure. A *molto dim* marking is placed above the fourth measure, followed by *mp dim* above the fifth measure. A *p* dynamic is placed below the sixth measure.

*f* *molto dim* *mp dim*

103 *accel.*

*a tempo*

Musical staff for Clarinet (Cl.) in 2/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *pp* *molto cresc* is placed below the first measure, *ff cresc* below the second measure, and *fff* below the third measure.

Musical staff for Harp (Hrp.) in 2/4 time, showing a series of rests.

Musical staff for Timpani (Timp.) in 2/4 time, showing a series of rests.

Musical staff for Violin (Vln.) in 2/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *pp* *molto cresc* is placed below the first measure, *ff cresc* below the second measure, and *fff* below the third measure. An *arco* marking is placed above the first measure.

Musical staff for Viola (Vla.) in 2/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *pp* *molto cresc* is placed below the first measure, *ff cresc* below the second measure, and *fff* below the third measure. An *arco* marking is placed above the first measure.

Musical staff for Violoncello (Vc.) in 2/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *pp* *molto cresc* is placed below the first measure, *ff cresc* below the second measure, and *fff* below the third measure. An *arco* marking is placed above the first measure.

Musical staff for Double Bass (D. B.) in 2/4 time. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A dynamic marking of *pp* *molto cresc* is placed below the first measure, *ff cresc* below the second measure, and *fff* below the third measure.

*pp* *molto cresc*

*ff* *cresc*

*fff*

107 *rit.*

*a tempo poco rit.*

Musical score for measures 107-113, first system. The system includes a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include *mp* and *dim*. The tempo marking is *a tempo poco rit.*

*rit.*

*a tempo poco rit.*

Musical score for measures 107-113, second system. The system includes a vocal line and piano accompaniment. The piano part consists of three staves (treble, alto, and bass clef). Dynamics include *molto dim*, *pizz.*, and *mp*. The tempo marking is *a tempo poco rit.*

114

*rit.*

Musical score for measures 114-120, first system. The system includes a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include *P dim* and *pp*. The tempo marking is *rit.*

*rit.*

*ppp dim*

Musical score for measures 114-120, second system. The system includes a vocal line and piano accompaniment. The piano part consists of three staves (treble, alto, and bass clef). Dynamics include *P dim*, *pp arco*, and *ppp*. The tempo marking is *rit.*

*ppp dim*