

The Masque Of The Red Death

After Edgar Allan Poe

for medium size orchestra

2/2/2/2 2/2/2/1 3 str.

duration: 6 minutes

score finished on 2/24/25

The Masque Of The Red Death

after the short story by Edgar Allan Poe

Instrumentation:

Instrumental Forces:

Abbreviations:

2 Flutes	Fl.
2 Oboes	Ob.
2 Clarinet in Bb	Cl.
2 Bassoons	Bn.
2 French Horns in F	Hn.
2 Trumpets in Bb	Tpt.
Tenor & Bass Trombone	Trb.
Tuba	Tb.
Three percussionists:	
1. Cymbals & Gong	Cym. Gng.
2. Tenor Drum & Bass Drum	T.dr. B.dr.
3. Timpani	Timp.
Violin I	Vln. I
Violin II	Vln. II
Viola	Vla.
Violoncello	Vc.
Double Bass	D.B.

C Score
after Edgar
Allan Poe

The Masque Of The Red Death

score finished
on 2/24/25

duration: 6 minutes

$\text{♩} = \text{c. } 74$

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 French Horns
in F

2 Trumpets in Bb

Bass & Tenor
Trombone

Tuba

3 Percussionists:
1. Cymbals & Gong

2. Tenor Drum &
Bass Drum

3. Timpani

Violin I & II

Viola

Violoncello &
Double Bass

4
Hn.

Tb.

Gng.

Vln. I

Vln. II

Vla.

Vc. & D.B.

$\text{♩} = \text{c. } 74$

2.

7

Ob. I.

Cl. I.

p

cresc

Bn. I.

p

cresc

Bn. II.

p

cresc

D.B.

arco

p cresc

p

cresc

11

Ob. I.

poco rit.

mp

cresc

Cl. I.

mp

Bn. I.

mp

mf > mp

Bn. II.

mp

Timp.

Vln. I

poco rit.

mp

cresc

mf

Vln. II

mp

cresc

mf > mp dim.

Vla.

mp

cresc

mf > mp dim.

Vc.

mp

cresc

mf > mp dim.

D.B.

arco

p

mp

cresc

mf > mp dim. p dim.

16 *poco accel.*

poco rit. poco accel.

FL. I.

Ob. I.

Cl. I.

Bn.

pp cresc pp p cresc mp

Timp.

pp p

Vln. I *poco accel.*

Vln. II

Vla.

Vc. & D.B.

pp cresc p cresc mp cresc p cresc

20 *poco rit.*

a tempo

Fl. *unis.* *mf* *dim.* *mp*

Ob. *mf* *dim.* *mp*

Cl. *mf* *dim.* *mp*

Bn. *mf* *dim.* *mp*

Hn. I. *mf* *dim.* *p*

Vln. I *poco rit.*

a tempo

Vln. II *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. & D.B. *mf* *dim.* *mp* *p*

24

Hn. I. *dim.* *pp dim.*

Timp. *dim.* *pp dim.*

Vla. *dim.* *pp dim.*

Vc. & D.B. *P dim.* *pp dim.*

28 $\text{♩} = \text{c. } 60$

Fl.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bn. I.

Bn. II.

Hn. I.

Tpt. I.

Tb.

Timp.

$\text{♩} = \text{c. } 60$

Vln. I *pizz.*

Vln. II *p*
pizz.

Vla. *pizz.*

Vc. *strum pizz.*

D.B. *pizz.*

6.

30

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional treble clef staves. The second system includes a grand staff and two additional treble clef staves. The music is in 2/4 time and features a key signature of one flat. The score is divided into three measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc* (crescendo). The first system shows a melodic line in the upper treble staff and a bass line in the lower bass staff. The second system shows a melodic line in the upper treble staff and a bass line in the lower bass staff. The score is marked with *arco* (arco) and *bz* (basso continuo).

33

Fl.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bn. I.

Bn. II.

Hn. I.

Hn. II.

Tb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp cresc

mp cresc

cresc

mf

mf

cresc

mf dim. mp cresc

mp

cresc

mp cresc

mp

cresc

mp cresc

Fl. *unis.*

Ob. I. *mp cresc mf cresc f*

Ob. II. *f*

Cl. I. *mf < f*

Cl. II. *mp cresc mf cresc f*

Bn. I. *mp cresc mf cresc f*

Bn. II.

Hn. I. *mf cresc f*

Hn. II. *mf cresc f*

Tb. *mp cresc mf cresc f*

Vln. I *mf cresc f dim.*

Vln. II *mp cresc mf cresc f dim.*

Vla. *mf cresc f dim. mp*

Vc. *mf cresc f dim. mp*

D.B. *mf cresc f dim. mp*

43

molto rit.

a tempo unis.

Fl. *mp* *mp* *p*

Ob. *p*

Cl. *mp* *mp* *p*

Bn. *mp* *mp* *p*

Timp. *mp* *p* *f*

Vln. I

molto rit.

p molto cresc f

Vln. II *cresc* *mf cresc* *f*

Vla. *cresc* *mf cresc* *f*

Vc. *cresc* *mf cresc* *f*

D.B. *cresc* *mf cresc* *mp*

cresc *mf cresc* *f*

49

Fl. *mp cresc* *dim.*

Ob.

Cl. *mp cresc* *dim.*

Vln. II *mp cresc* *dim.*

Vla. *p* *cresc* *mp cresc* *dim.*

Vc. *pp* *cresc* *mp cresc* *dim.*

10.

52

Fl.

Ob.

Cl.

Bn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

unis.

mp

cresc

mp

unis.

mp

cresc

mp

unis.

mp

cresc

sub

pp

cresc

p

mp

cresc

sub

pp

cresc

p

mp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

sub

pp

cresc

56

Fl.

Ob.

Cl.

Bn.

Tb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

mp

cresc

60
Hn. I.

Musical score for measures 60-62. The score includes parts for Horn I, Trumpet I, Trombone I, Trombone II, and Tenor Trombone. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a melodic line in the Horn I part, a rhythmic accompaniment in the Trombone parts, and a triplet in the Trumpet I part. Dynamics include *mp* and *cresc*.

63

Musical score for measures 63-66. The score includes parts for Trombone I, Trombone II, Tenor Trombone, Viola, Violoncello, Double Bass, and Double Bass (pizzicato). The key signature has one flat (B-flat), and the time signature is 2/4. The music features a melodic line in the Trombone parts, a rhythmic accompaniment in the Double Bass parts, and a triplet in the Viola part. Dynamics include *mf*, *cresc*, *pizz.*, and *arco*.

67 *unis.*

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 67-68 are marked *unis.* (unison). Measures 69-70 play a melodic line with a dynamic of *f*.
- Ob. (Oboe):** Measures 67-68 are marked *f*. Measures 69-70 play a melodic line with a dynamic of *unis.*
- Cl. (Clarinet):** Measures 67-68 are marked *f*. Measures 69-70 play a melodic line with a dynamic of *unis.*
- Bn. (Bassoon):** Measures 67-68 are marked *f*. Measures 69-70 play a melodic line with a dynamic of *unis.*
- Hn. (Horn):** Measures 67-68 play a rhythmic pattern with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Tpt. (Trumpet):** Measures 67-68 play a rhythmic pattern with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Tbn. (Trumpet/Bass):** Measures 67-68 play a rhythmic pattern with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Tb. (Tuba):** Measures 67-68 play a rhythmic pattern with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Timp. (Timpani):** Measures 67-68 play a rhythmic pattern with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Vln. I (Violin I):** Measures 67-68 play a melodic line with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Vln. II (Violin II):** Measures 67-68 play a melodic line with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Vla. (Viola):** Measures 67-68 play a melodic line with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.
- Vc. & D.B. (Violoncello & Double Bass):** Measures 67-68 play a melodic line with a dynamic of *f*. Measures 69-70 play a melodic line with a dynamic of *f*.

69

The musical score for page 69, measures 69-71, is written in 3/4 time. It consists of several systems of staves. The first system includes four treble clef staves and one bass clef staff. The second system includes two bass clef staves, two treble clef staves, and two bass clef staves. The third system includes four treble clef staves and one bass clef staff. The fourth system includes one bass clef staff. The fifth system includes four treble clef staves and one bass clef staff. The sixth system includes one bass clef staff. The seventh system includes four treble clef staves and one bass clef staff. The eighth system includes one bass clef staff. The score features various dynamics including *cresc*, *ff*, *molto cresc*, *molto dim*, and *div.* (diviso). The time signature changes from 3/4 to 2/4 at the end of measure 71.

cresc *ff*

cresc *ff*

cresc *ff*

cresc *ff*

unis. *ff*

cresc *ff*

sub *pp* *molto cresc* *ff*

sub *pp* *molto cresc* *ff*

sub *pp* *molto cresc* *ff*

sub *pp* *molto cresc* *ff*

cresc *ff*

cresc *ff* *molto dim,*

cresc *ff* *molto dim,*

cresc *ff* *molto dim,*

cresc *ff* *molto dim,*

cresc *ff* *molto dim,*

div.

14.

72

Ob. II. *poco rit.* *a tempo*

Musical score for measures 72-75. The score includes parts for Bn. I., Bn. II., Vc., and D.B. The tempo markings are *poco rit.* and *a tempo*. Dynamic markings include *p*, *pp*, and *mp*. The key signature has one flat (B-flat). The time signature changes from 7/8 to 3/4 to 2/4. A triplet of eighth notes is marked with a '3' above it in the Bn. I. part.

76

Fl. I.

Musical score for measures 76-80. The score includes parts for Fl. I., Ob. II., Cl. II., Bn. I., Bn. II., Vln. I., Vln. II., Vla., Vc., and D.B. The tempo markings are *poco rit.* and *a tempo*. Dynamic markings include *p*, *cresc*, *mp dim.*, and *pizz.*. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/8 to 3/4. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked *pizz.* (pizzicato).

82

poco rit.

Musical score for measures 82-85. The score is written for woodwinds and strings. The top staff is for Oboe I (Ob. I.), the second for Clarinet I (Cl. I.), the third for Bassoon I (Bn. I.), and the fourth for Bassoon II (Bn. II.). The bottom two staves are for the string section. The music is in 3/4 time, with a key signature of one flat. The tempo marking is *poco rit.*. There are trills and triplets in the woodwind parts.

poco rit.

Musical score for measures 82-85, continuing from the previous block. It shows the woodwind and string parts. The woodwinds are mostly silent in these measures, while the strings play a rhythmic accompaniment. The tempo marking *poco rit.* is repeated.

86

a tempo

Musical score for measures 86-89. The score is written for woodwinds and strings. The top staff is for Oboe I (Ob. I.), the second for Clarinet I (Cl. I.), the third for Bassoon I (Bn. I.), and the fourth for Bassoon II (Bn. II.). The bottom two staves are for the string section. The music is in 3/4 time, with a key signature of one flat. The tempo marking is *a tempo*. There are trills and triplets in the woodwind parts. Dynamics include *mp* and *cresc*.

a tempo

Musical score for measures 86-89, continuing from the previous block. It shows the woodwind and string parts. The woodwinds are mostly silent in these measures, while the strings play a rhythmic accompaniment. The tempo marking *a tempo* is repeated. Dynamics include *pizz.* and *mp*.

99

poco rit.

Fl. *unis.*

Ob. *mp dim. p*

Cl. *mp dim. p*

Bn. *mp dim. p*

Hn. *mp dim. p*

Tpt. *mp dim. p*

Tbn. *mp dim. p*

Timp. *mp dim. p*

Vln. I. & II. *poco rit. p dim.*

Vla. *mp dim. p*

Vc. & D.B. *mp dim. p dim.*

104

a tempo

Bn. *pp cresc*

Hn. I. *p cresc*

Gng. *mp cresc*

Timp. *pp*

Vln. I. & II. *a tempo p cresc*

Vla. *p cresc*

Vc. & D.B. *pizz. p cresc*

pp cresc

p cresc

poco accel.

Fl. *mp cresc* *mf*

Ob. *mp cresc* *mf*

Cl. I. *mp cresc* *mf*

Cl. II. *mp cresc* *mf*

Bn. *mp cresc* *mp*

Hn. *mp cresc* *mf*

Tpt. *mp cresc* *mf*

Tbm. *mp* *mf*

Tb. *mp* *mf*

T.dr.

B.dr.

Timp. *mp cresc* *sf*

Vln. I *mp cresc* *sf poco accel.*

Vln. II *mp cresc* *sf mp cresc*

Vla. *mp cresc* *sf mp cresc*

Vc. arco *mp cresc* *sf*

D.B. arco *mp cresc* *sf mp cresc*

108

Fl.

Bn.

mf cresc

T.dr.

B.dr.

Timp.

mp < *mf*

mp cresc

Vln. I

Vln. II

Vla.

Vc. & D.B.

mf cresc

mf cresc

mf cresc

113

f dim.

f dim.

P cresc mp cresc mf

f dim.

f dim.

f dim.

f dim.

D.B.

unis.

Vc..

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part is mostly silent. The Oboe and Clarinet parts play a melodic line starting in 2/4 time, moving to 3/4 time, and ending in 3/8 time. The Bassoon part plays a low, sustained note in 2/4 time, moving to 3/4 time, and ending in 3/8 time. Dynamics include *unis.* and *mf*.

Hn. I.

Hn. II.

Tpt.

Tbm. I.

Tbm. II. & Tb.

Musical score for Horn I (Hn. I.), Horn II (Hn. II.), Trumpet (Tpt.), Trombone I (Tbm. I.), and Trombone II & Tuba (Tbm. II. & Tb.). Horn I and Horn II play a melodic line starting in 2/4 time, moving to 3/4 time, and ending in 3/8 time. The other instruments are silent. Dynamics include *mf*.

B.dr.

Timp.

Musical score for Bass Drum (B.dr.) and Timpani (Timp.). The Bass Drum is silent. The Timpani part plays a rhythmic pattern starting in 2/4 time, moving to 3/4 time, and ending in 3/8 time. Dynamics include *mf*, *f*, and *mp*.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Violin I and Violin II are silent. The Viola part is silent. The Violoncello and Double Bass parts play a low, sustained note in 2/4 time, moving to 3/4 time, and ending in 3/8 time. Dynamics include *mp* and *p*.

121

The musical score for page 121 consists of several systems of staves. The first system includes four staves (two treble and two bass clefs) with rests in the first two measures and a 2/4 time signature. The second system features a grand staff (treble and bass clefs) with a melodic line in the bass clef starting in the first measure, and rests in the other staves. The third system has four staves with rests. The fourth system has two staves, with the bottom staff containing a melodic line starting in the third measure. The fifth system is a grand staff with a melodic line in the treble clef starting in the third measure, and rests in the other staves. The sixth system has four staves with various musical notations, including dynamics like *cresc*, *non-vib.*, *p cresc*, *mp*, and *ord.*, and articulation markings like *mp cresc*.

Fl.

Musical notation for Flute (Fl.) in 2/4 time. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present. A slur covers the last three notes, with a '3' underneath indicating a triplet.

Ob. I.

Musical notation for Oboe I (Ob. I). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present. A slur covers the last three notes, with a '3' underneath indicating a triplet.

Ob. II.

Musical notation for Oboe II (Ob. II). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Cl. I.

Musical notation for Clarinet I (Cl. I). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Cl. II. *mf*

Musical notation for Clarinet II (Cl. II). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Bn. I. *mf*

Musical notation for Bassoon I (Bn. I). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Bn. II. *mf*

Musical notation for Bassoon II (Bn. II). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Hn. *mf*

Musical notation for Horn (Hn.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Tpt. I. *mf*

Musical notation for Trumpet I (Tpt. I). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Tpt. II.

Musical notation for Trumpet II (Tpt. II). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Tbm. I.

Musical notation for Trombone I (Tbm. I). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Tbm. II. *mf*

Musical notation for Trombone II (Tbm. II). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Tb.

Musical notation for Tuba (Tb.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Cym.

Musical notation for Cymbal (Cym.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

T.dr.

Musical notation for Tom drum (T.dr.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

B.dr.

Musical notation for Bass drum (B.dr.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Vln. I

Musical notation for Violin I (Vln. I). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Vln. II *mf*

Musical notation for Violin II (Vln. II). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Vla. *mf*

Musical notation for Viola (Vla.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

Vc. *mf*

Musical notation for Violoncello (Vc.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

D.B. *mf*

Musical notation for Double Bass (D.B.). The staff shows a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is present.

127

a tempo poco accel.

Musical score for measures 127-130, first system. The score is written for piano, violin, and cello. The key signature is one flat (B-flat) and the time signature is 5/4. The tempo marking is *a tempo poco accel.* The piano part consists of two staves. The violin and cello parts each consist of two staves. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). There are several triplet markings (3) in the piano and violin parts. The measure numbers 127, 128, 129, and 130 are indicated at the top of the system.

a tempo poco accel.

Musical score for measures 131-134, second system. The score continues from the first system. The piano part consists of two staves. The violin and cello parts each consist of two staves. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *unis.* (unison). There are triplet markings (3) in the piano and violin parts. The measure numbers 131, 132, 133, and 134 are indicated at the top of the system.

a tempo

poco rit. a tempo

poco rit.

130

Musical score for the first system, measures 130-133. The score consists of multiple staves, including grand staff notation (treble and bass clefs) and individual staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*, with *cresc* markings throughout. The key signature has one flat and the time signature is 3/4.

a tempo

poco rit. a tempo

poco rit.

Musical score for the second system, measures 134-137. The score continues the complex rhythmic patterns from the first system. Dynamics range from *mf* to *ff*, with *cresc* markings throughout. The key signature has one flat and the time signature is 3/4.

134 *a tempo*

molto rit.

8va

Fl.

Ob. *unis.*

Cl. I. *8va* *osia 8 ve.* *loco*

Cl. II.

Bn. *unis.*

Hn.

Tpt. I.

Tpt. II.

Tmb. I.

Tmb. II.

Tb.

Cym.

B. dr.

Timp.

a tempo

molto rit.

8va

Vln. I & II

Vla.

Vc. & D.B.