

III. The Vulture

(1 minute and 45 seconds)

$\text{♩} = \text{c. } 50$ (The Vulture forever eats the liver of Tityi)

Musical score for Piccolo, Flute, Oboe, Trombone I, Trombone II, Tuba, Cymbals, and Low Voice. The score is in 4/4 time, with a tempo of approximately 50 beats per minute. The Piccolo and Flute parts feature triplets and a *molto cresc* dynamic. The Trombone I, II, and Tuba parts have a *p* dynamic. The Cymbals and Low Voice parts are marked with a *p* dynamic. The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4.

Musical score for Piccolo, Flute, and Cymbals. The score is in 2/4 time. The Piccolo and Flute parts feature a *mf* dynamic. The Cymbals part is marked with a *mf* dynamic. The score is divided into four measures.

6
Picc.

Fl. *mf* *cresc*

Ob. *mf* *cresc*

Cym.

mf

L. V.

mf *cresc*

vul - tur dum sa - tur est mo - dis,

9

Picc.

Fl. *f* *mf dim* *mp*

Ob. *f* *mf dim* *mp*

Trom. & Tuba

f *mf*

Cym.

f *mf*

L. V.

mf dim *mp*

non tra - hit Ti - tyi ie - cur.

13

Ob.

p *cresc* *mp* *mf* *molto dim* *pp*

L. V.

p *cresc* *mp* *mf* *molto dim* *pp*

vul - tur dum sa - tur est mo - dis non tra - hit Ti - tyi ie - cur.

17 Pic. *a tempo*

Fl. *molto cresc* *mf*

Ob. *molto cresc* *mf*

Trom..I. *p*

Trom. II. *p*

Tuba *p*

Cym.

L. V.

21

Pic.

Fl.

Ob. *mf*

Cym.

24

Fl. *rit.*

Ob. *mp dim* *p* *dim* *pp*

Cym. *mp*