

4. In Dulci Jubilo

Duration: 1 and a half minutes

♩ = c. 100

Trumpet

Violin I

Violin II

Viola

Violoncello

Double Bass

2

mf

mf

mf

mf

4

cresc *f*

cresc *f*

cresc *f*

pizz. *mf* *cresc* *arco* *f*

mf *cresc* *f*

7

dim *mf* *cresc*

dim *mf* *cresc*

dim *mf* *cresc*

pizz. *dim* *arco* *mf* *cresc*

dim *mf* *cresc*

dim *mf* *cresc*

10

f *mp cresc*

f *sub p* *mp cresc*

f *sub p* *mp cresc*

f *sub p* *mp cresc*

f *sub p* *mp cresc*

f *mp cresc*

13

poco rit. *a tempo*

mf cresc *f cresc* *mf*

poco rit. *a tempo*

mf cresc *f cresc* *mf*

mf cresc *f cresc* *mf*

mf cresc *f cresc* *mf*

mf cresc *f cresc*

mf cresc *f cresc*

16

cresc *f cresc*

cresc *f cresc*

cresc *f cresc*

cresc *f cresc*

pizz. *mf cresc* *f cresc* *f cresc*

f cresc

19

mf

mf

mf

mf

pizz. *mf* *mf* *mf*

mf

21

Musical score for measures 21-24. The score consists of six staves. The first staff is a single melodic line. The remaining five staves are grouped by a brace on the left, representing a piano accompaniment. The music is in 2/4 time, with a key signature of one flat. The first measure (21) contains a triplet of eighth notes. The second measure (22) contains a half note. The third measure (23) contains a half note. The fourth measure (24) contains a half note. The dynamic markings are *f* and *ff* with a wedge indicating a crescendo. The piano accompaniment includes a 'sub *p* cresc' marking. The bottom two staves of the piano part feature triplet markings.

24

Musical score for measures 24-27. The score consists of six staves. The first staff is a single melodic line. The remaining five staves are grouped by a brace on the left, representing a piano accompaniment. The music is in 3/4 time, with a key signature of one flat. The first measure (24) contains a half note. The second measure (25) contains a half note. The third measure (26) contains a half note. The fourth measure (27) contains a half note. The dynamic markings are *mp*, *mf*, *f*, *ff*, and *fff* with a wedge indicating a crescendo. The piano accompaniment includes a 'sub *p* cresc' marking. The bottom two staves of the piano part feature triplet markings.