

Proposal for San Sebastuian Suite

Music by
David Edgar
Walther

I. Parte Vieja

$\text{♩} = c. 60$ Fl. I. & II. *unis.*

Flute I. & II. (Piccolo)

Oboe

English Horn in F

2 Clarinets in Bb

Bssn.

Bassoon & Contrabassoon

2 French Horns in F

2 Trumpets in Bb

Trombone & Bass Tuba

Triangle, Cymbals, Gong, & Snare Drum

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = c. 60. The score is divided into systems. The first system includes Flute I & II (Piccolo), Oboe, English Horn in F, 2 Clarinets in Bb, Bassoon & Contrabassoon, 2 French Horns in F, 2 Trumpets in Bb, Trombone & Bass Tuba, Triangle, Cymbals, Gong, & Snare Drum, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and string parts feature dynamic markings such as *mp*, *cresc*, and *mf*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The percussion instruments are marked as *two players* and have rests throughout the piece.