# Symphony Number Three:
# The Great Liberator

A Russian Style Ballet in 7 scenes

Based on an Icelandic Tale,
and The Dreams of my Friends

Music by David Edgar Walther

Orchestral Version

C Score

*duration: 35 & a quarter minutes*

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# Scenes/Movements:


**I. Village Scene** *(7 & a half minutes)* 1.

**II. The Wild Woman** *(6 minutes)*
*(Shood enters The World of Dream where she has a vision of A Wild Woman. The Wild Woman tells her that she will be a Great Liborator; but that she must beware to return to the village before dark,otherwise The Collector will abduct her; as The Collector takes all who are lost to The Land of The Lost.)* 24.

**III. The Goose And The Bear** *(5 minutes & 35 seconds)*
*(The Goose lays eggs and The Bear eats them. Shood liberates them noth from their tasks.)* 29.

**IV. Phantoms** *(2 minutes)*
*(Shood liberates The Phantoms: abstratct two dimensional shapes)* 40,

**V. The Land Of The Lost** *(7 minutes and 10 seconds)*
*(Shood is taken to The Land of The Lost by The Collector.)* 43.

**VI. Found** *(2 minutes)*
*(Shood remembers the wild woman, and since something is found in The Land of The Lost all of the captives are freed, and Shood is transported back to The Village.)* 74.

**VII. Village Dance** *(5 minutes)*
*(Ari is a new woman in The Village. Shood and Ari Dance. and Love and become part of The Village.)* 77.


# Cast of Characters:

**Women: Shoot** *(a village woman);* **Ari** *(a Wild Woman, later: a villager)*

**Other Dancers: The Goose, The Bear**, and **The Collector**

**Cours de Ballet: Villagsrs; Phantoms; Minions of The Collector**

# Instrumentation:

| **Instrumental Forces:** | **Abbre-viations:** |
|---|---|
| 2 Flutes | Fl. |
| 2 Oboes | Ob. |
| (II doubles English horn in F) | E.H. |
| 2 Clarinets in Bb | Cl. |
| (II doubles Bass Clarinet in Bb). | B.Cl. |
| 2 Bassoons | Bn. |
| (II doubles contrabassoon) | C.Bn. |
| 2 French Horns in F | Hn. |
| 2 Trumpets in Bb | Tpt. |
| Bass Trombone | Trb. |
| Tuba | Tb. |
| 2 percussionists: | |
| 1. Triangle | Tri. |
| 2. Cymbals, & | Cym. |
| Gong | Gng. |
| 3. Snare Drum | S.d. |
| 4. Bass Drum | B.d. |
| Timpani | Timp. |
| *(if Timp. plays one of the above in III., only 3 additional players are required.)* | |
| Harp | Hrp. |
| Violin I | Vln. I |
| Violin II | Vln. II |
| Viola | Vla. |
| Violoncello | Vc. |
| Double Bass | D.B. |
| *(at least one player should have the low C extension)* | |

C Score

A Russian Style
Ballet in 7 Scenes
*Based on an Icelandic Tale & The Dreams of my Friends.*

# Symphony Number Three:

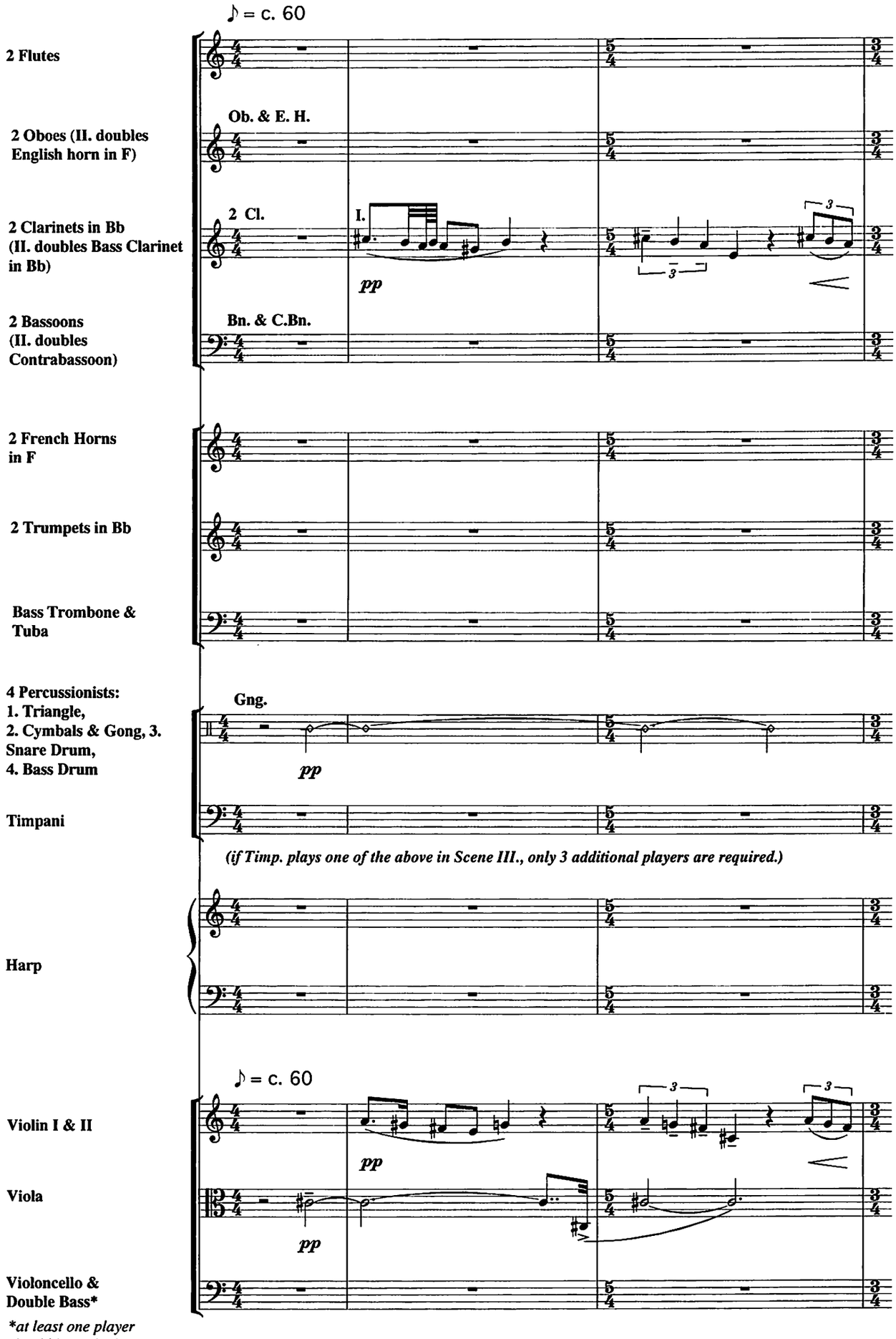
# The Great Liberator

## Scene I. Village Scene

*(7 & a half minutes)*

Music by David Edgar Walther

*duration: 35 & a quarter minutes*




**at least one player should have the low C extension*

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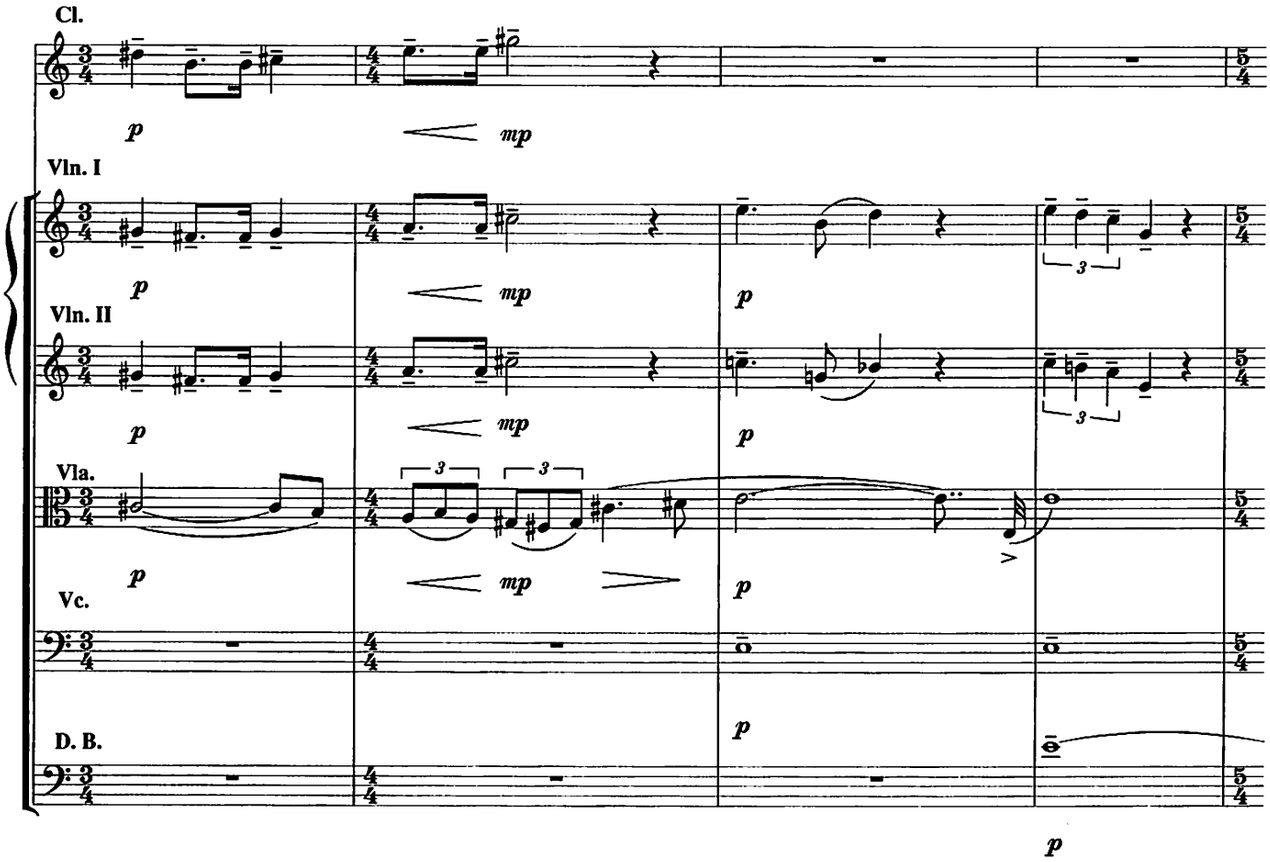
2.

4


Cl.
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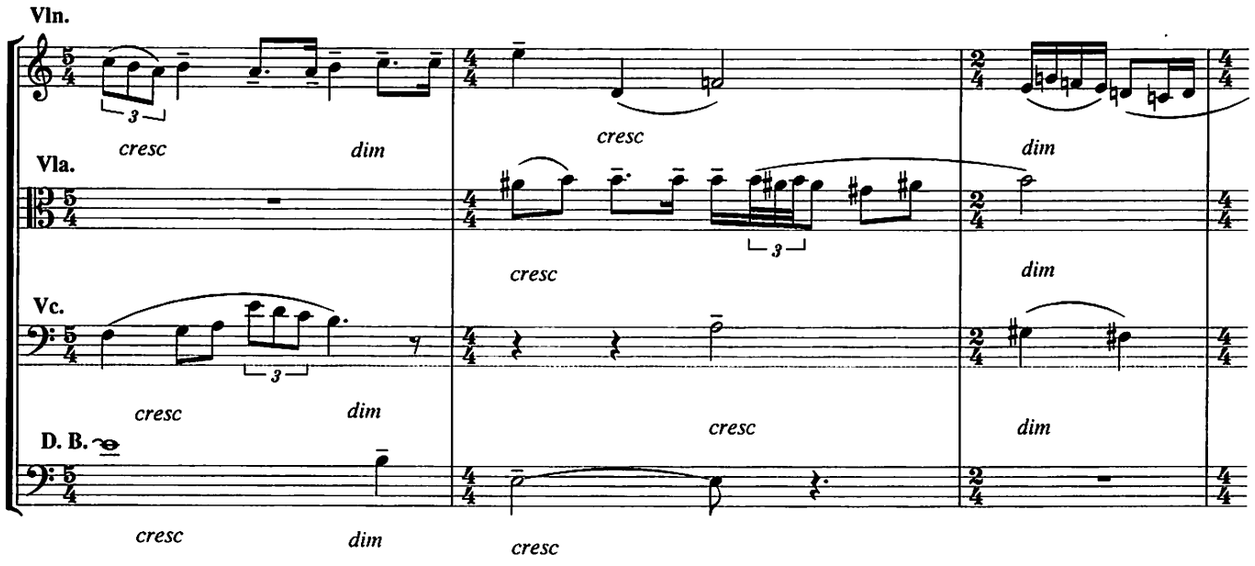
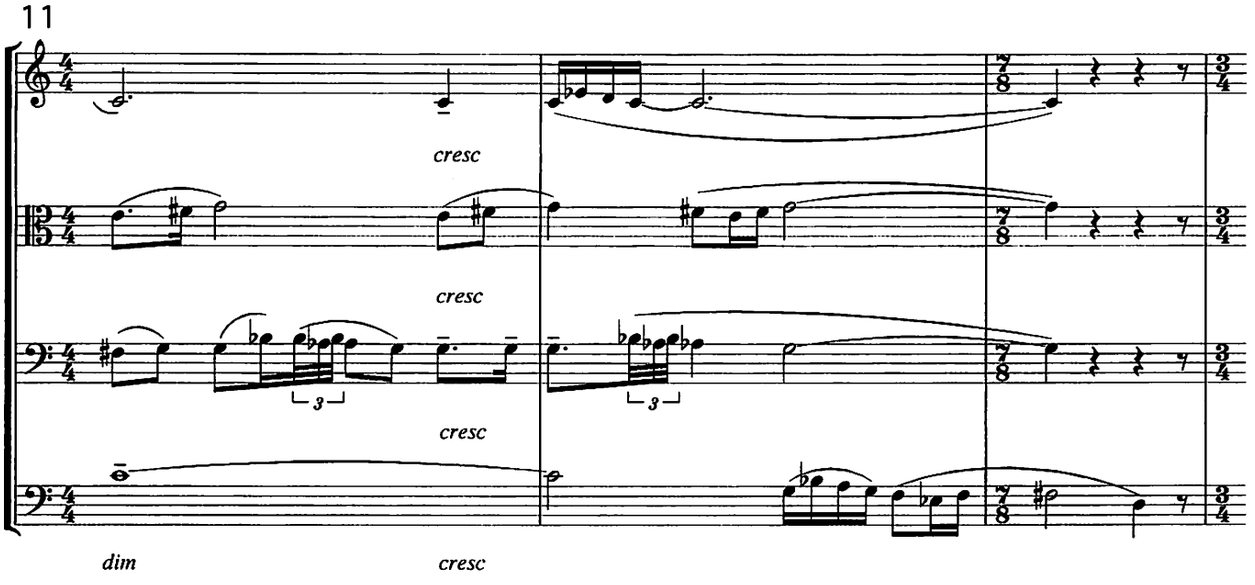
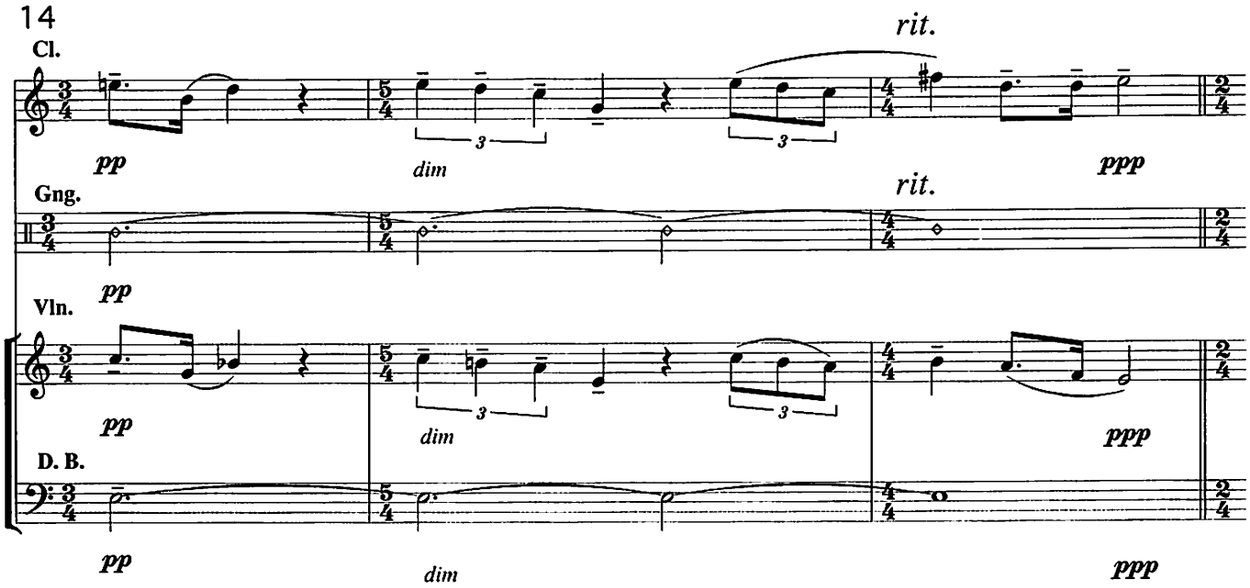
Vln. II
Vla.
Vc.
D. B.
p
mp
3

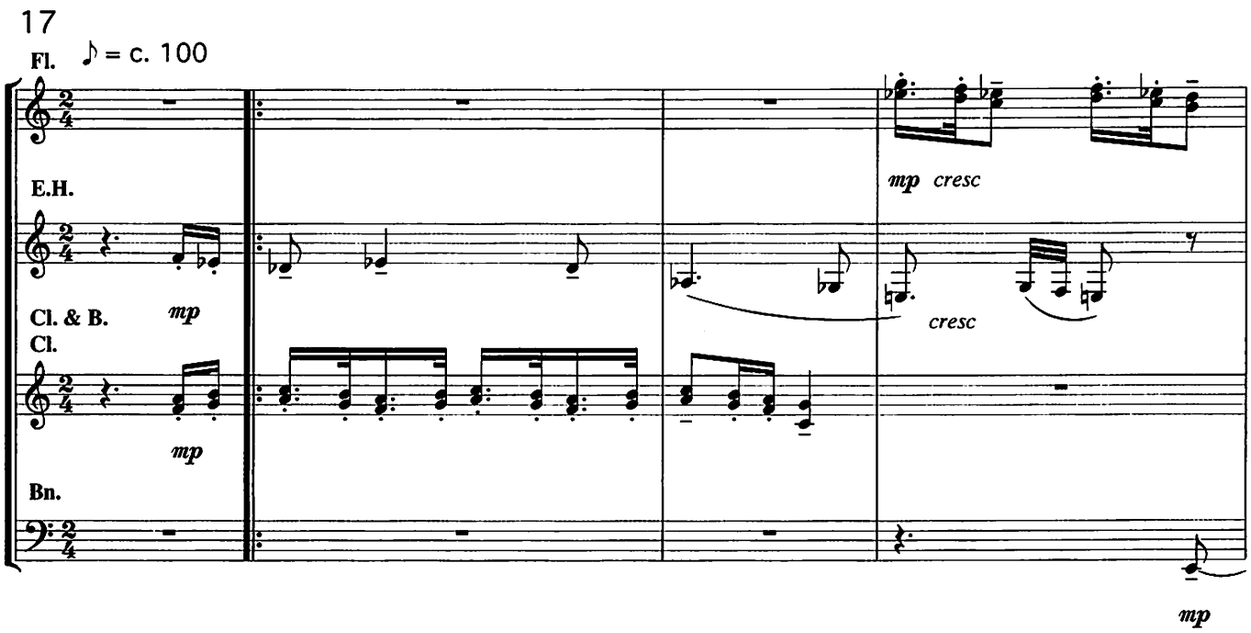
8

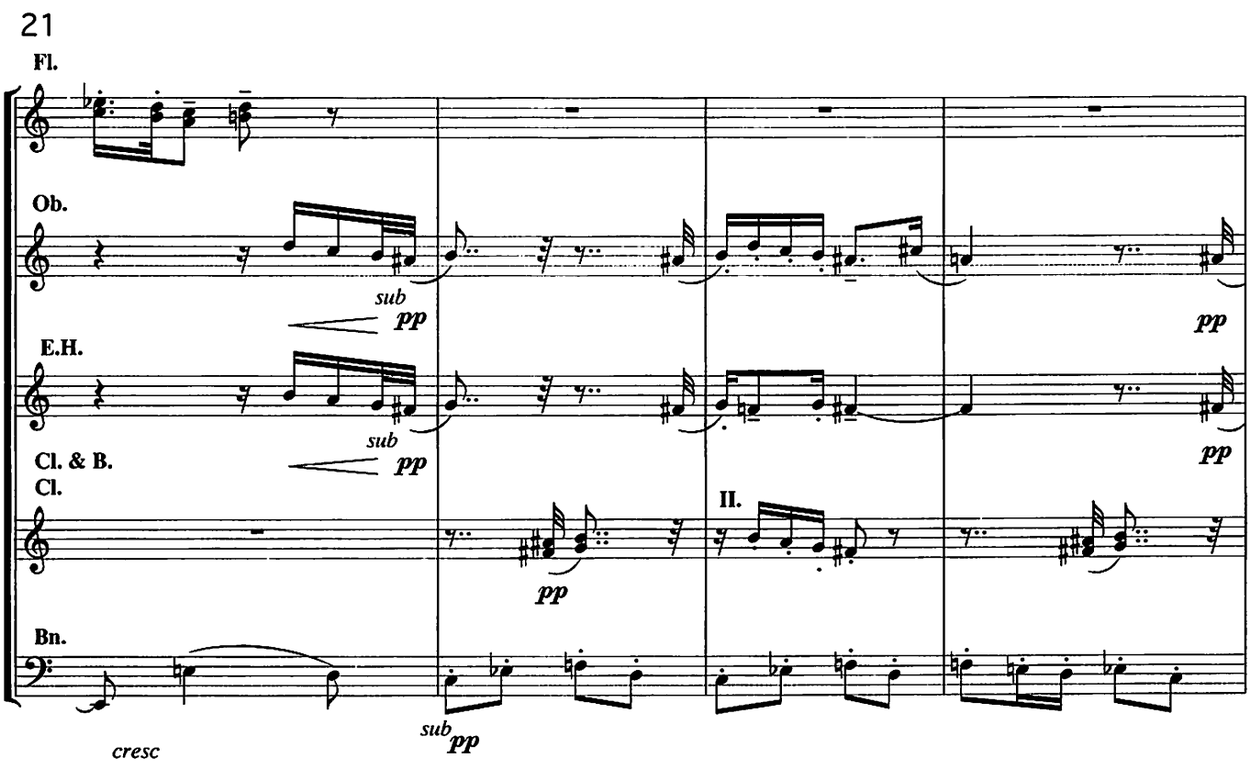

Vln.
Vla.
Vc.
D. B.
cresc
dim
3

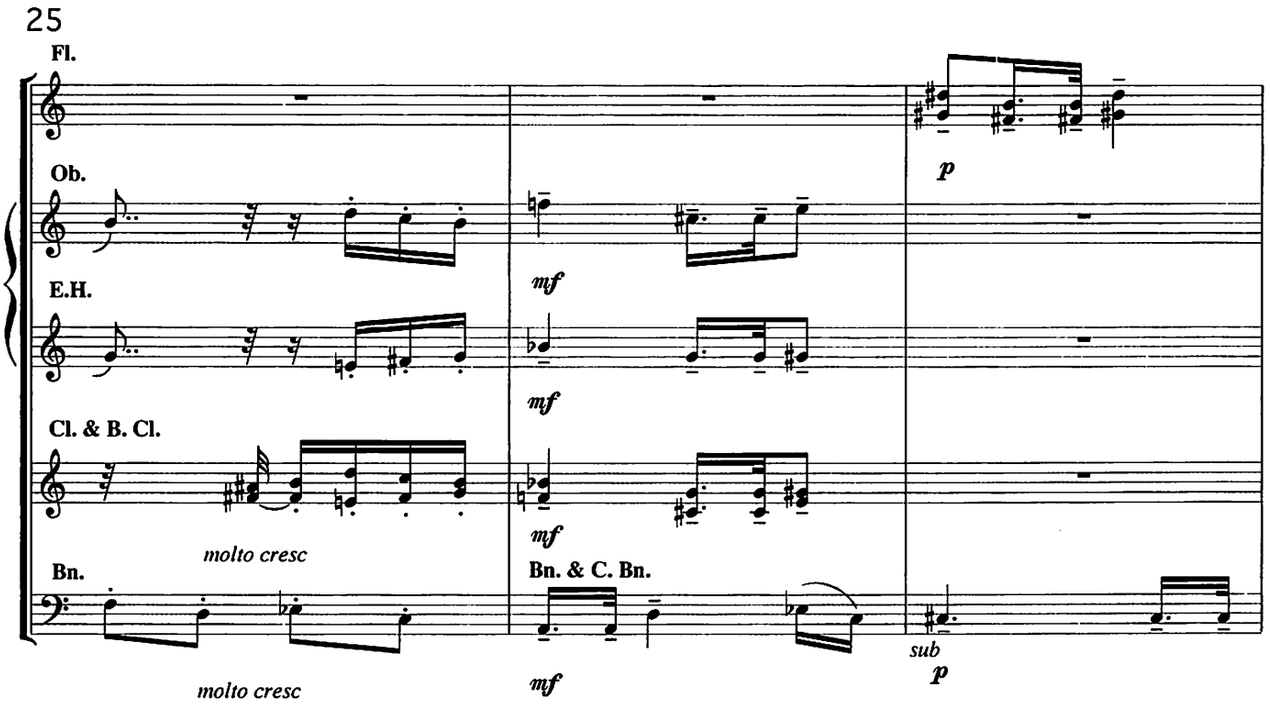
11

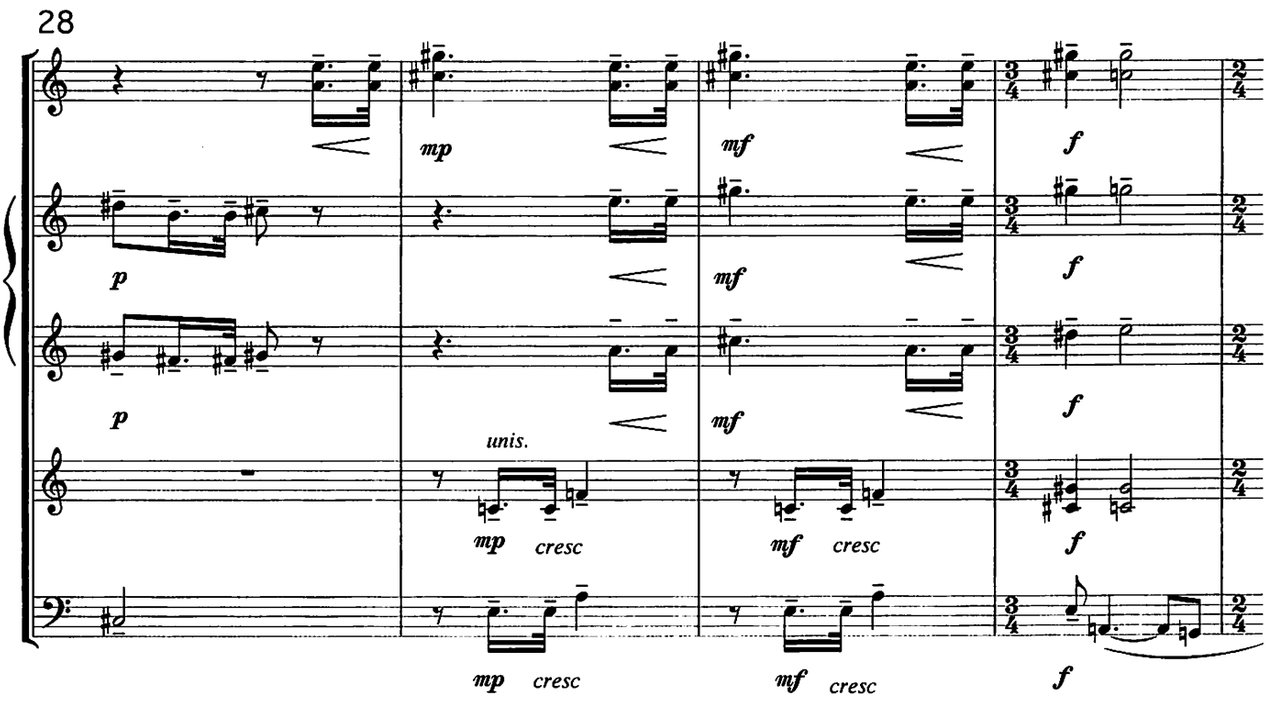

cresc
dim
3


14
Cl.
rit.
pp
dim
ppp
Gng.
rit.
pp
Vln.
pp
dim
ppp
D. B.
pp
dim
ppp


17
Fl.
♪ = c. 100
E.H.
mp cresc
Cl. & B.
mp
cresc
Cl.
mp
Bn.
mp


21
Fl.
Ob.
sub
pp
pp
E.H.
sub
pp
Cl. & B.
pp
Cl.
II.
pp
Bn.
cresc
sub
pp


25
Fl.
Ob.
E.H.
Cl. & B. Cl.
Bn.
molto cresc
molto cresc
Bn. & C. Bn.
mf
mf
mf
mf
p
sub
p


28
mp
mf
f
p
mf
f
p
mf
f
unis.
mp
cresc
mf
cresc
f
mp
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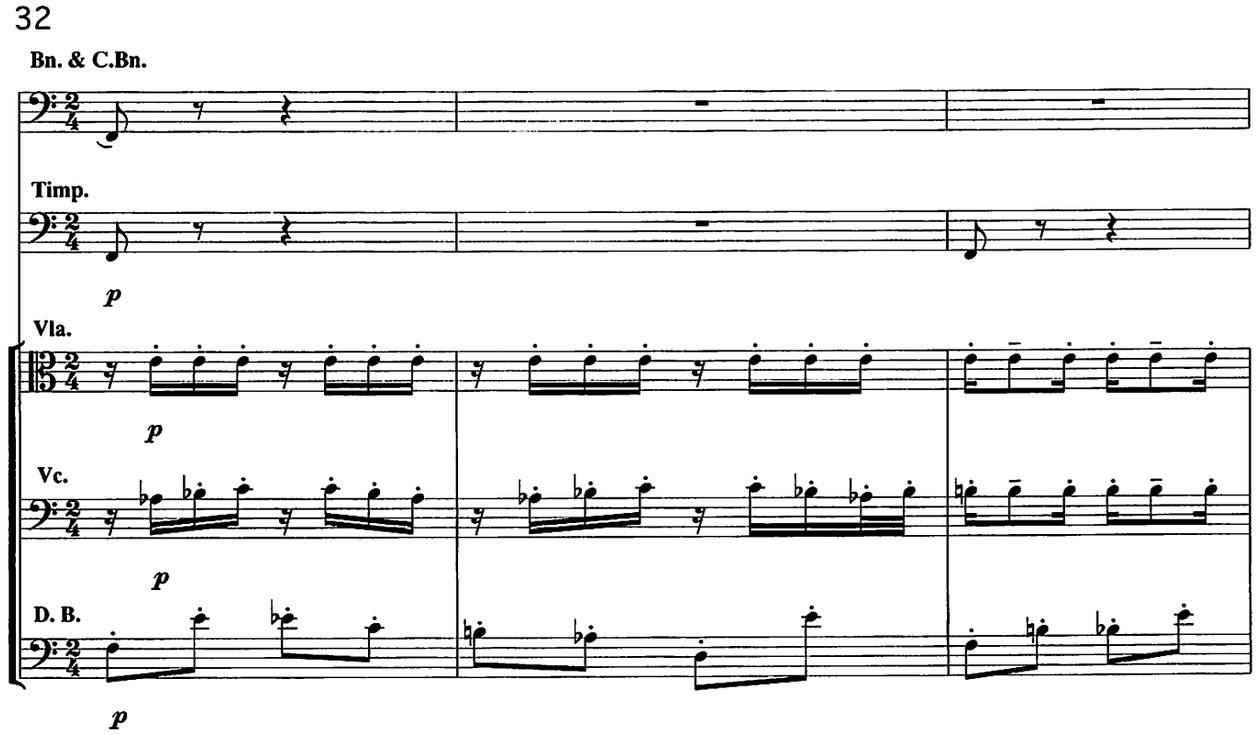
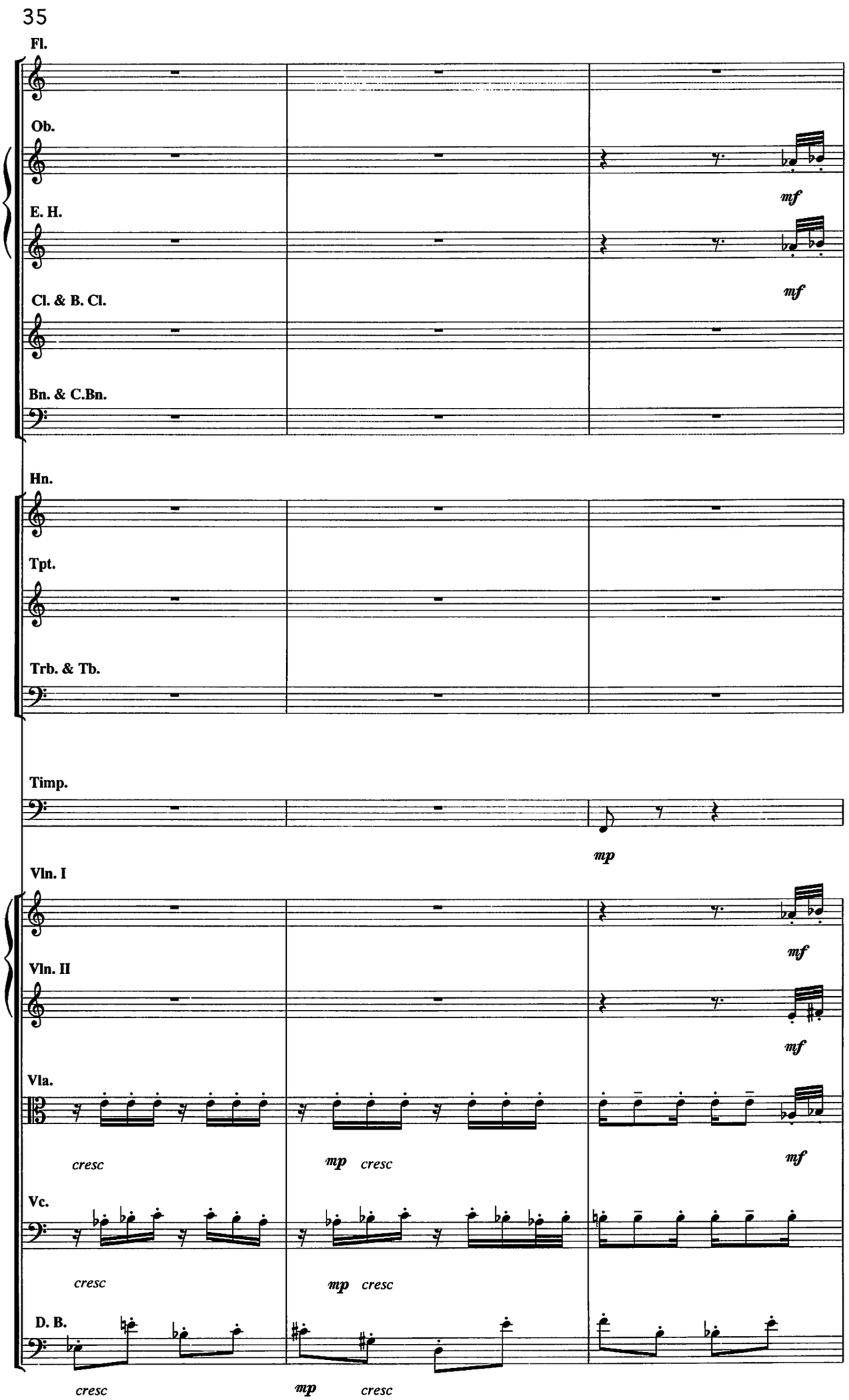
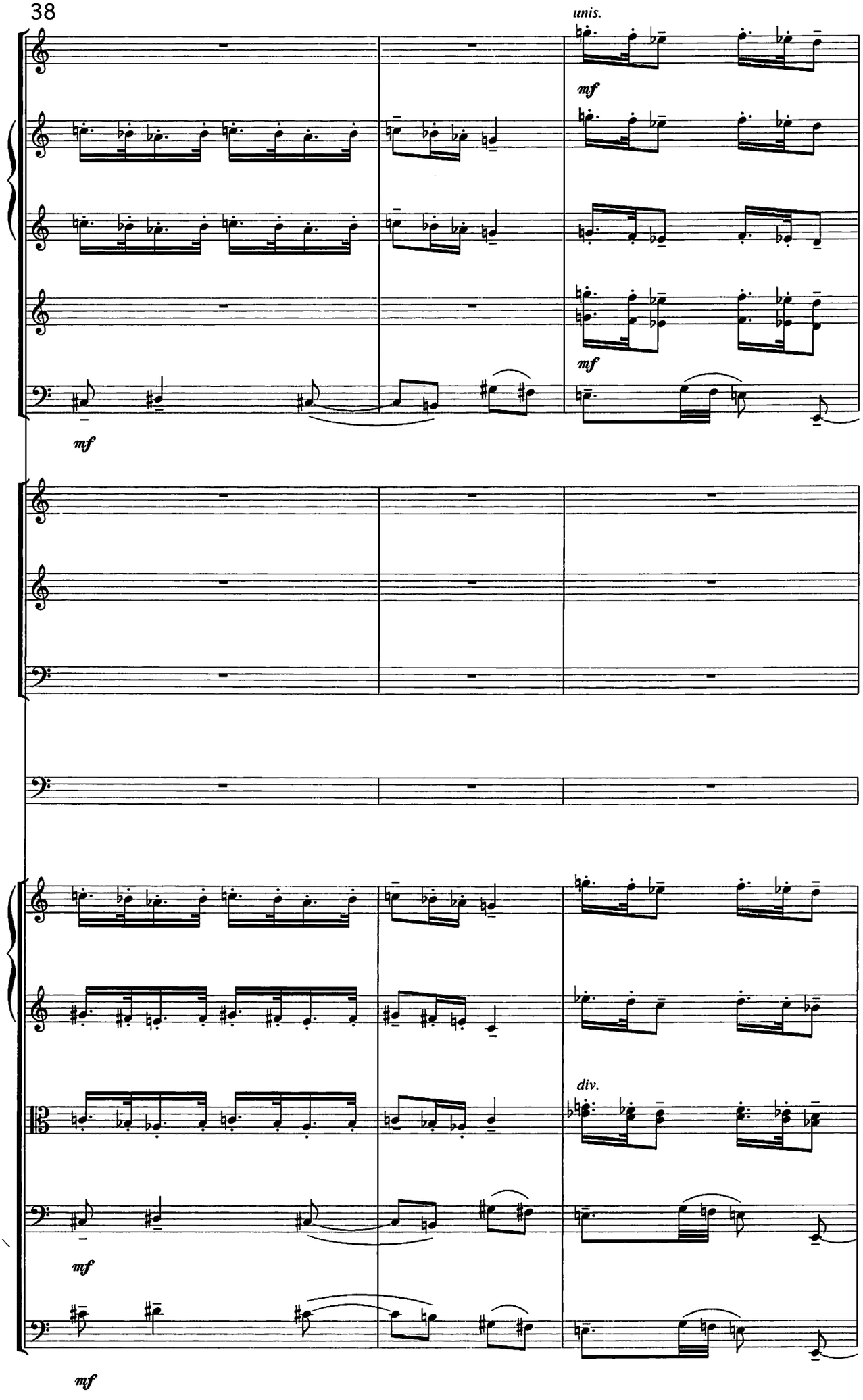
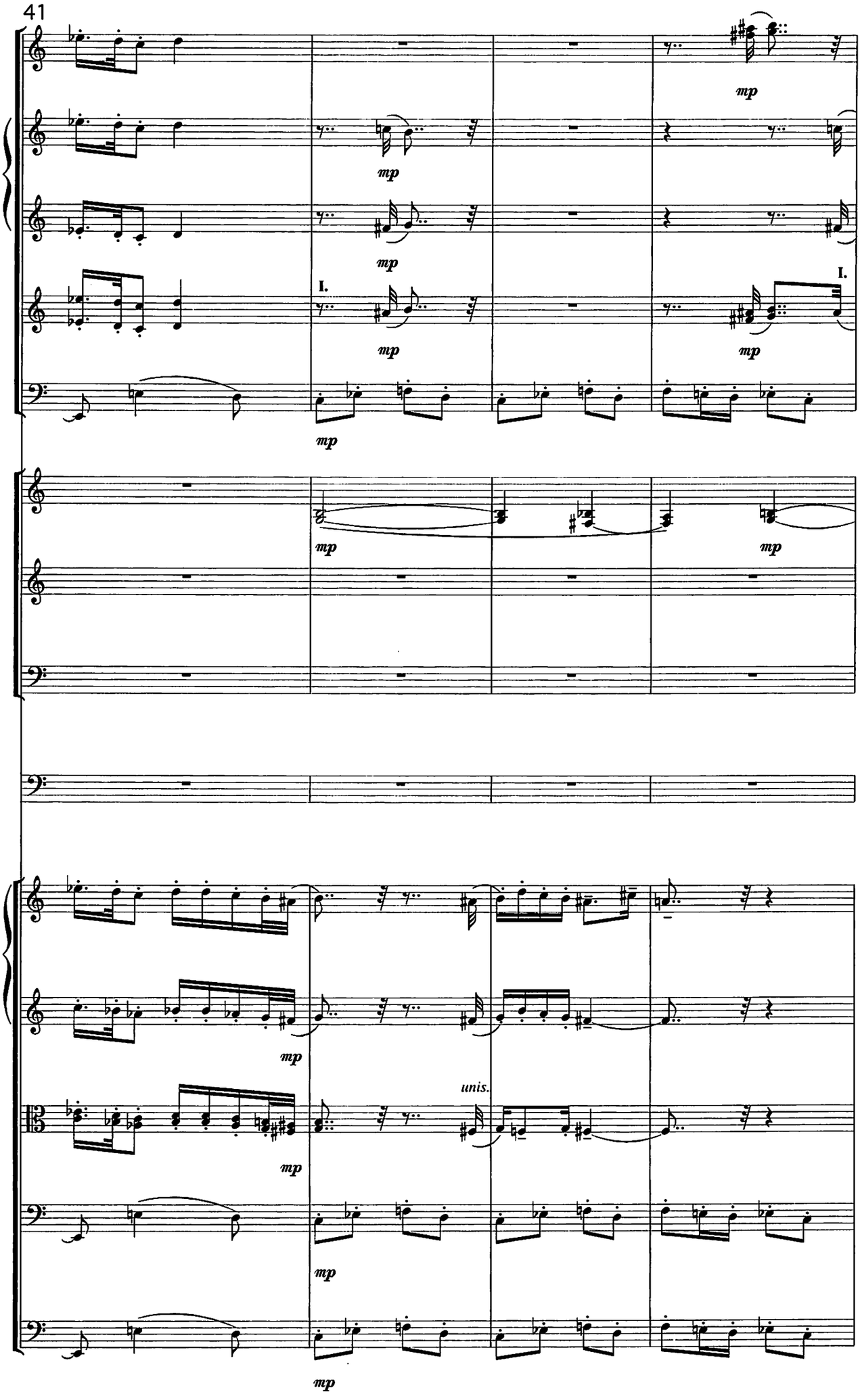
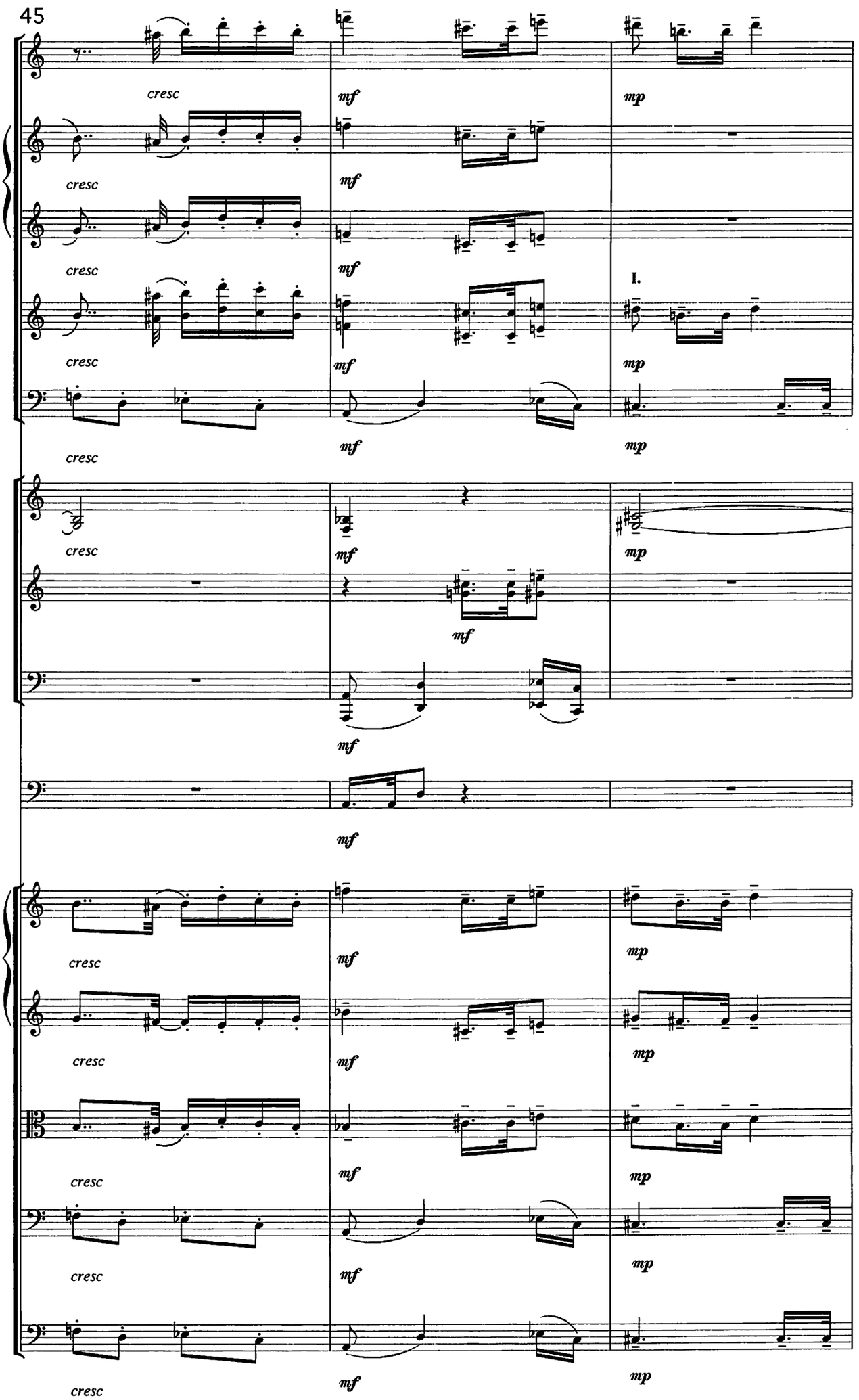
mf
cresc
f

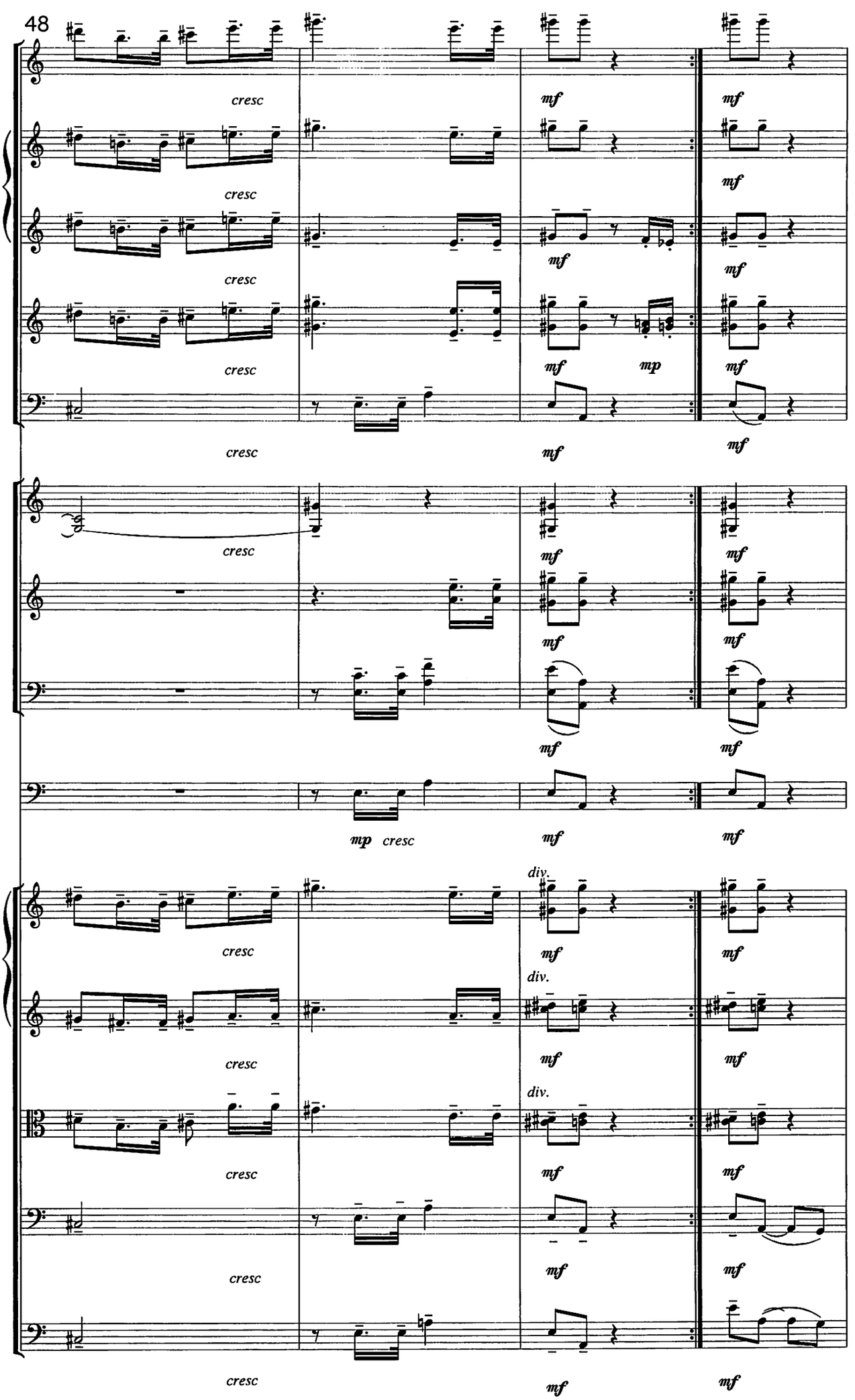

32
Bn. & C.Bn.
Timp.
p
Vla.
p
Vc.
p
D. B.
p


35
Fl.
Ob.
E. H.
Cl. & B. Cl.
Bn. & C.Bn.
Hn.
Tpt.
Trb. & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D. B.
mf
mf
mf
mp
mf
mf
mf
cresc
mp cresc
mf
cresc
mp cresc
cresc
mp cresc

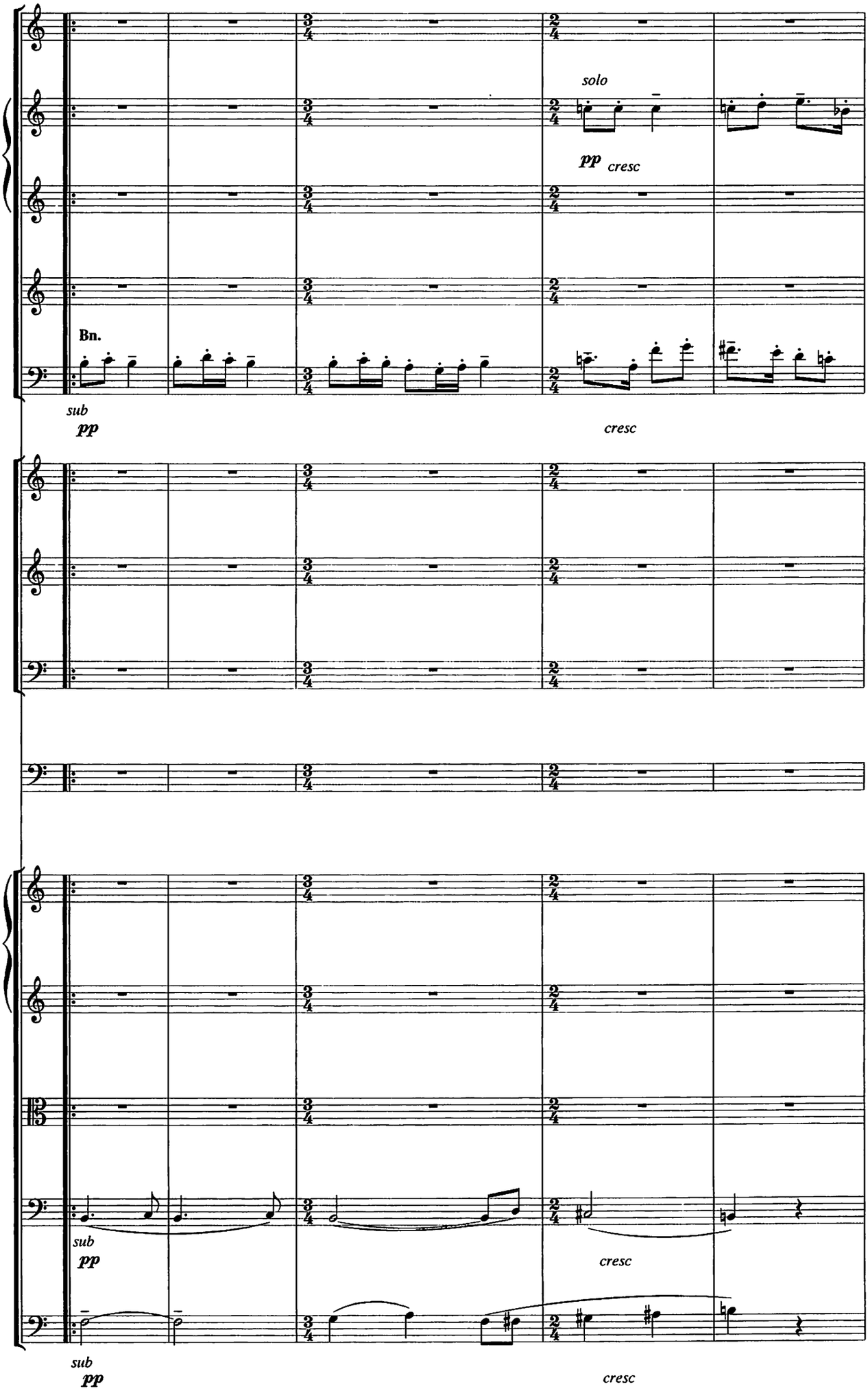

38
unis.
mf
mf
mf
mf
div.
mf
mf

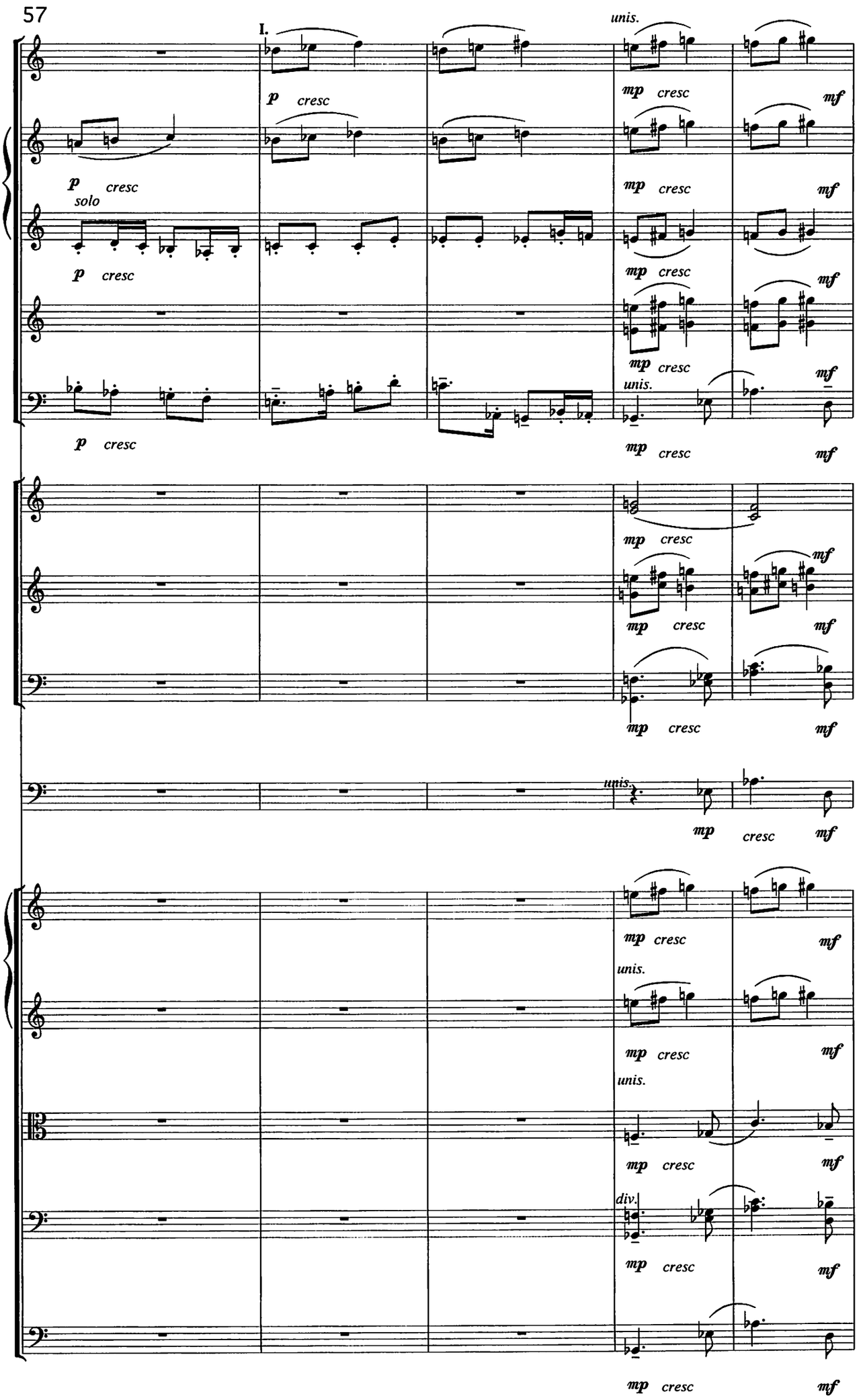

41
mp
I.
unis.

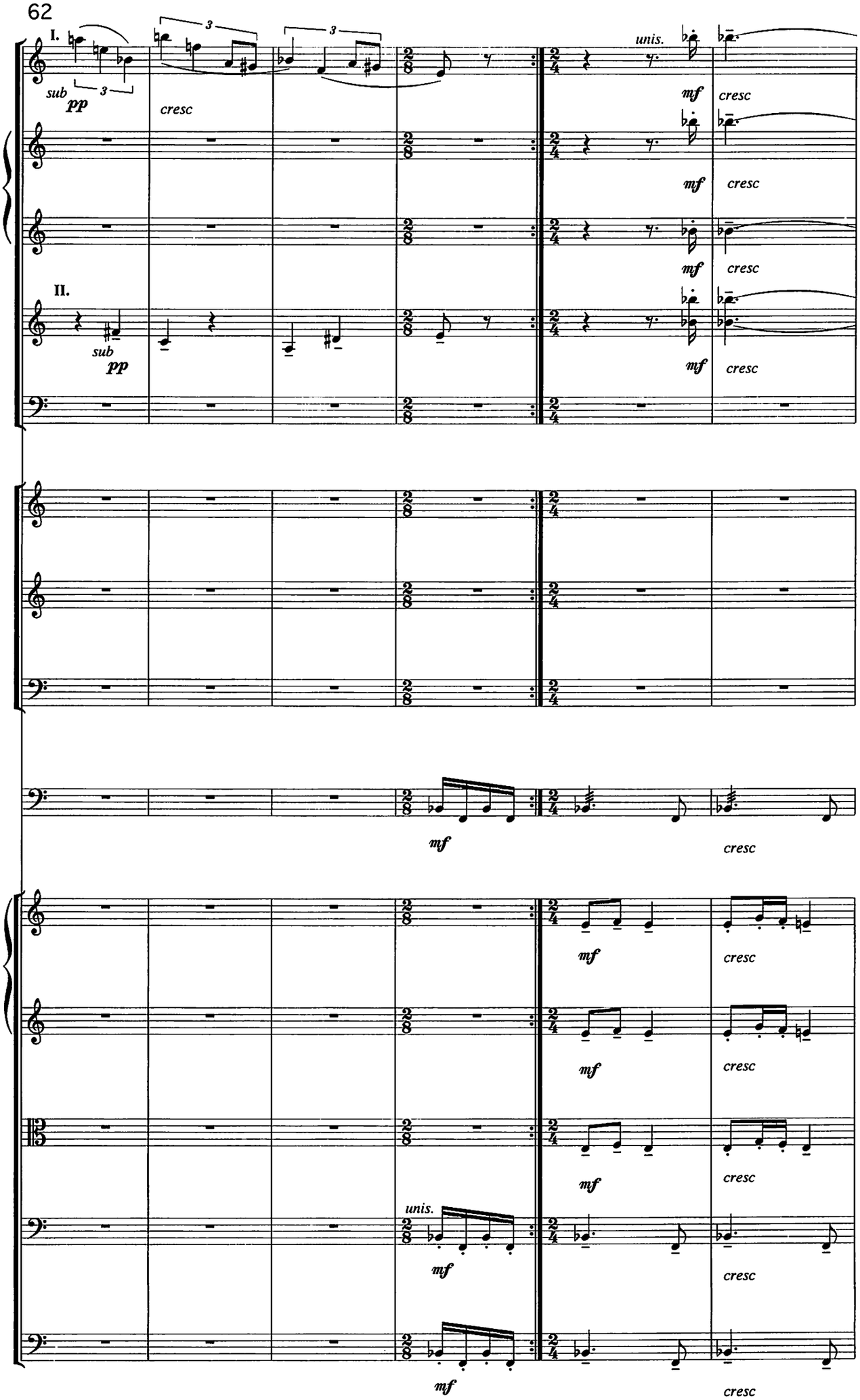

45
cresc
mf
mp
I.

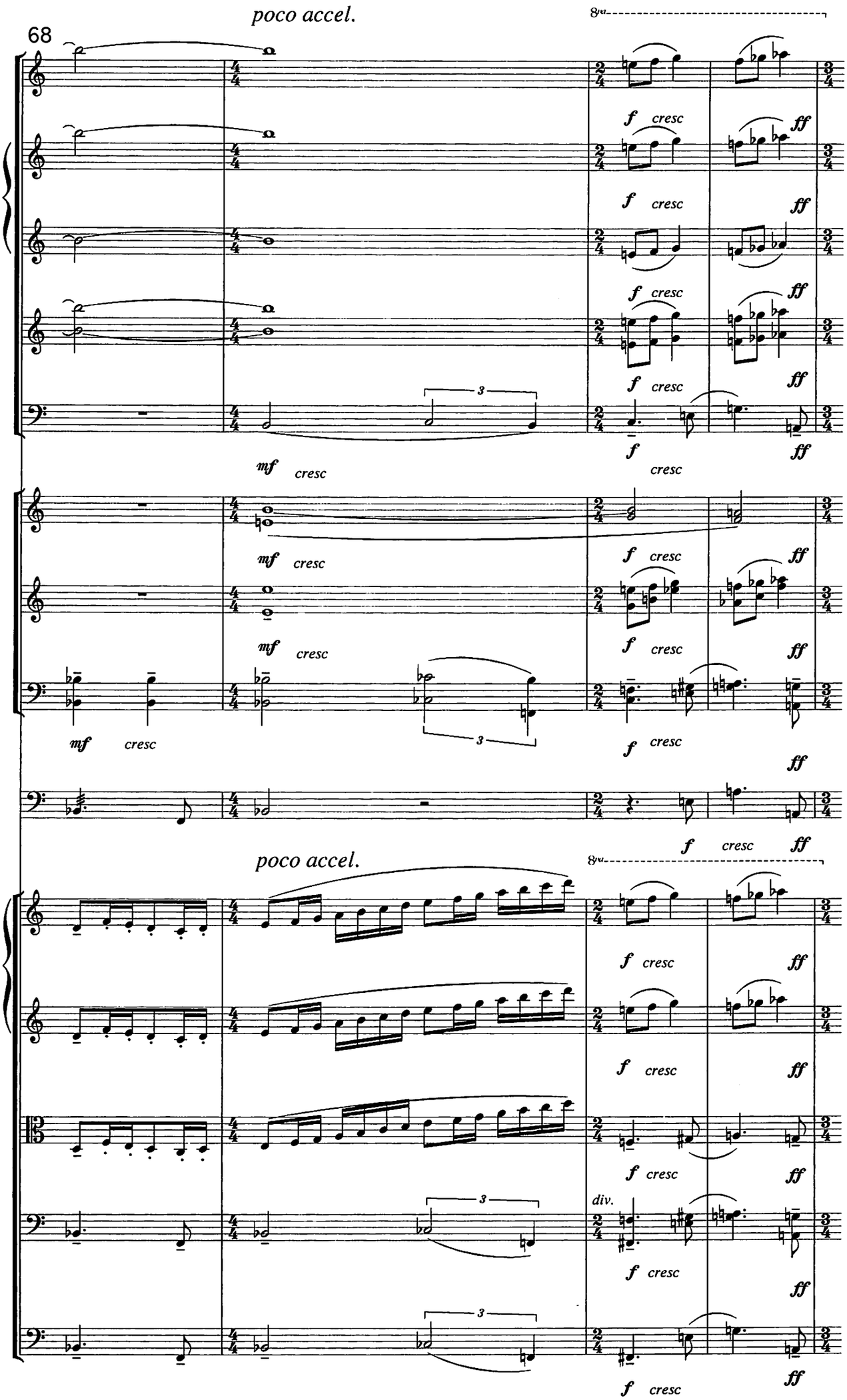

1.
2.
48
cresc
mf
mp
mp cresc
div.

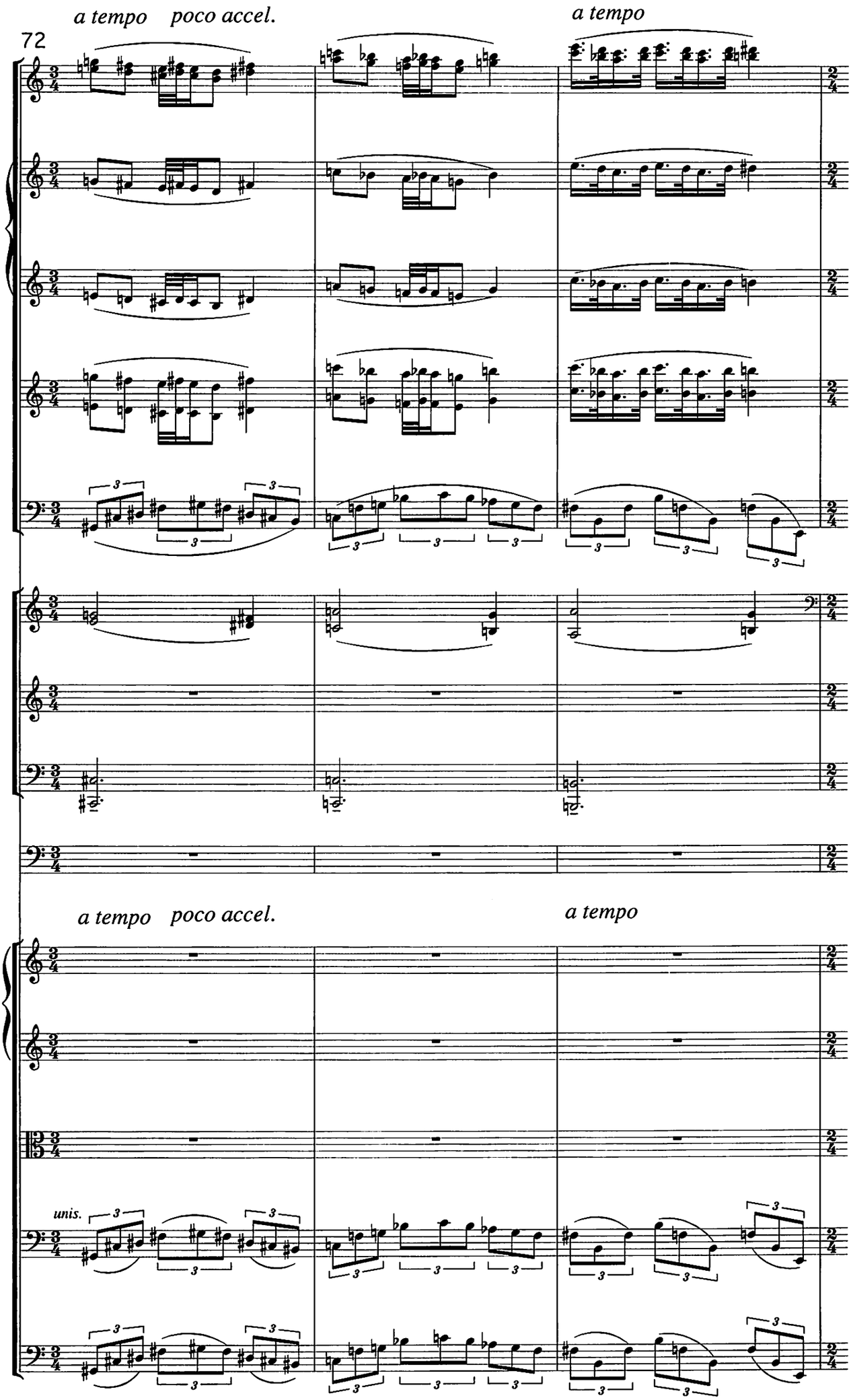
52

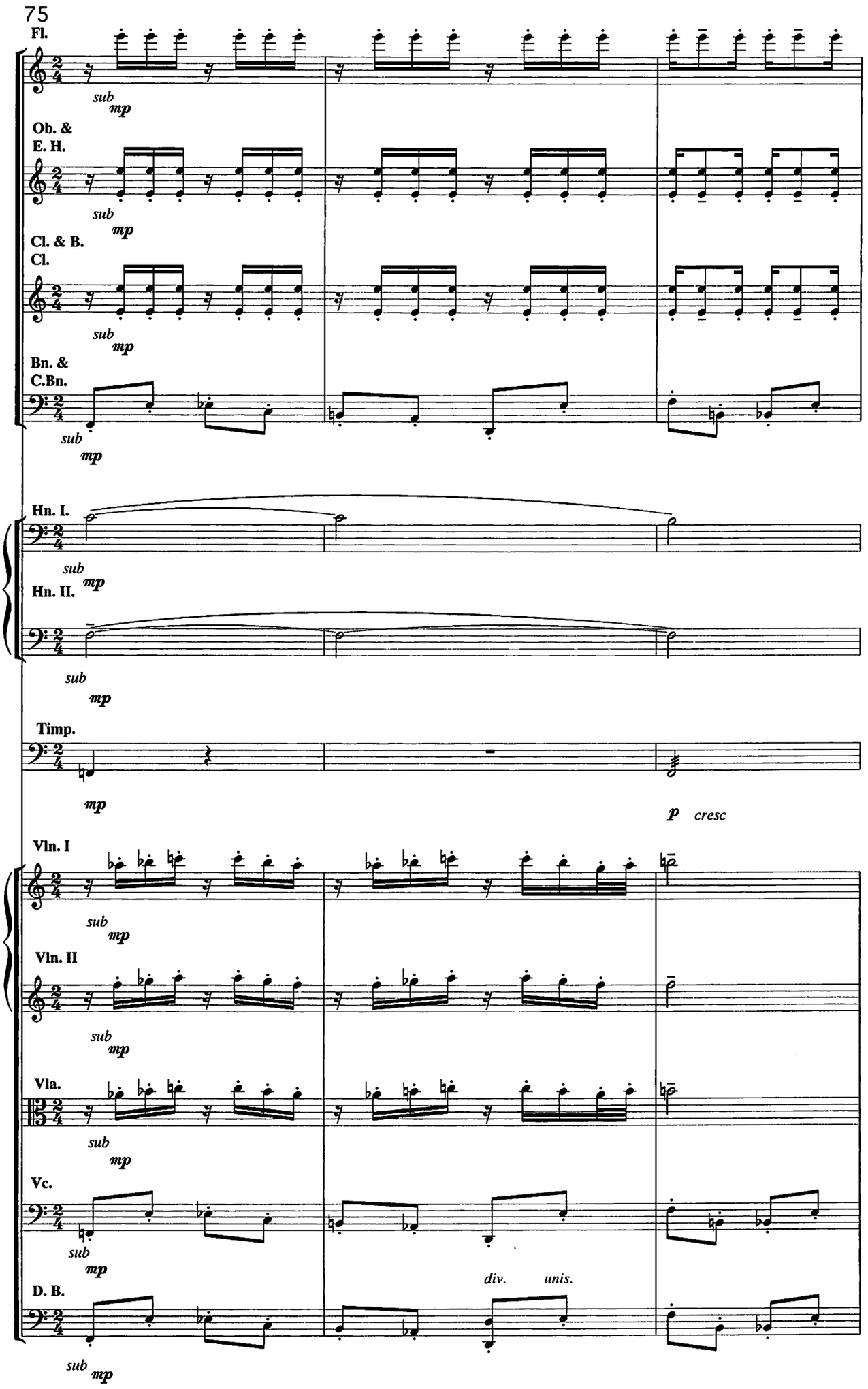



57
I.
unis.
p cresc
solo
mp cresc
mf
div.

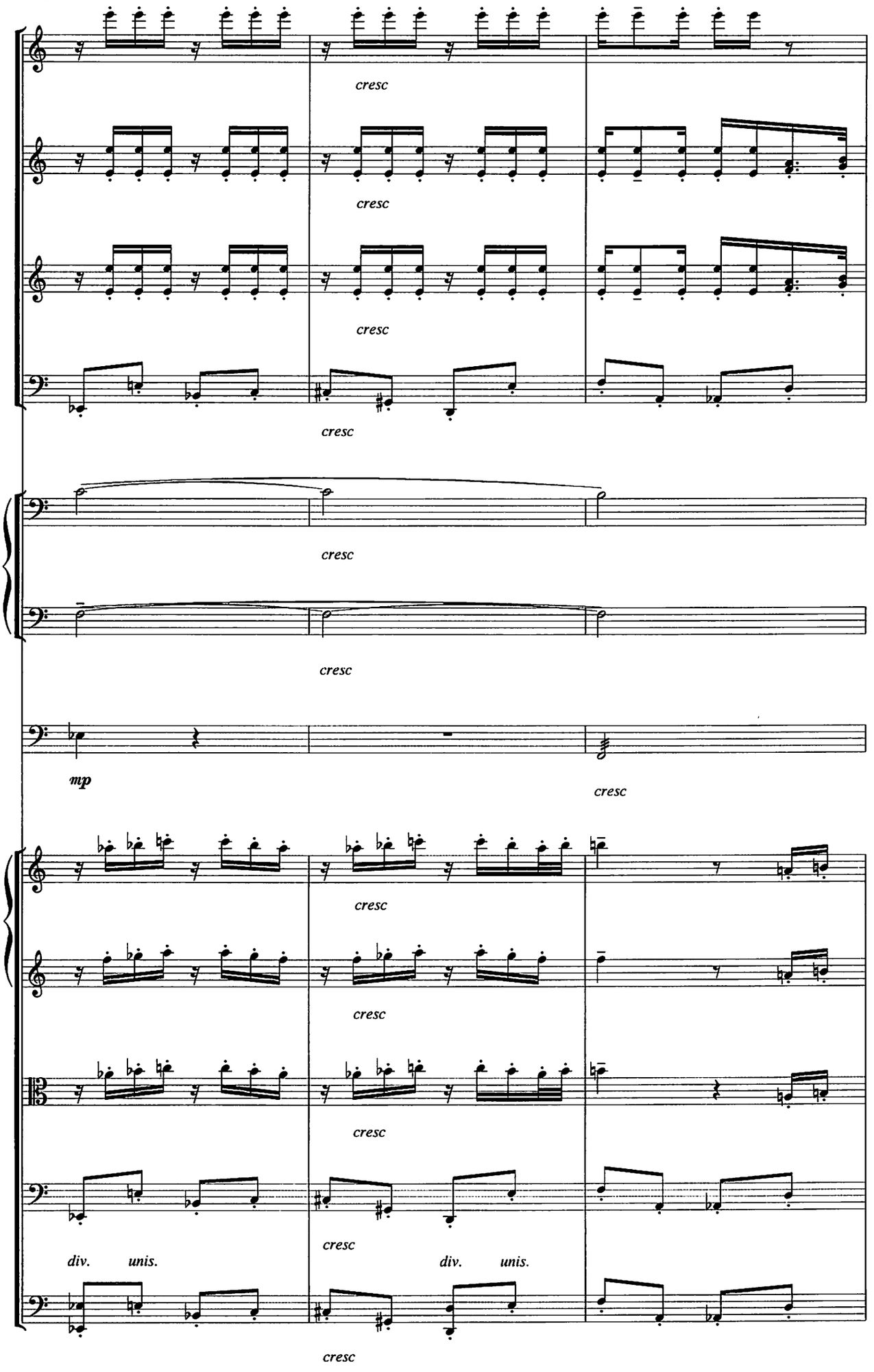

62
I.
II.
sub pp
cresc
unis.
mf
cresc


poco accel.
68
8va
f cresc
ff
mf cresc
3
poco accel.
div.


72
a tempo
poco accel.
a tempo
a tempo
poco accel.
a tempo
unis.


75
Fl.
sub mp
Ob. &
E. H.
sub mp
Cl. & B.
Cl.
sub mp
Bn. &
C.Bn.
sub mp
Hn. I.
sub mp
Hn. II.
sub mp
Timp.
mp
p cresc
Vln. I
sub mp
Vln. II
sub mp
Vla.
sub mp
Vc.
sub mp
div. unis.
D. B.
sub mp

78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cresc
cresc
cresc
cresc
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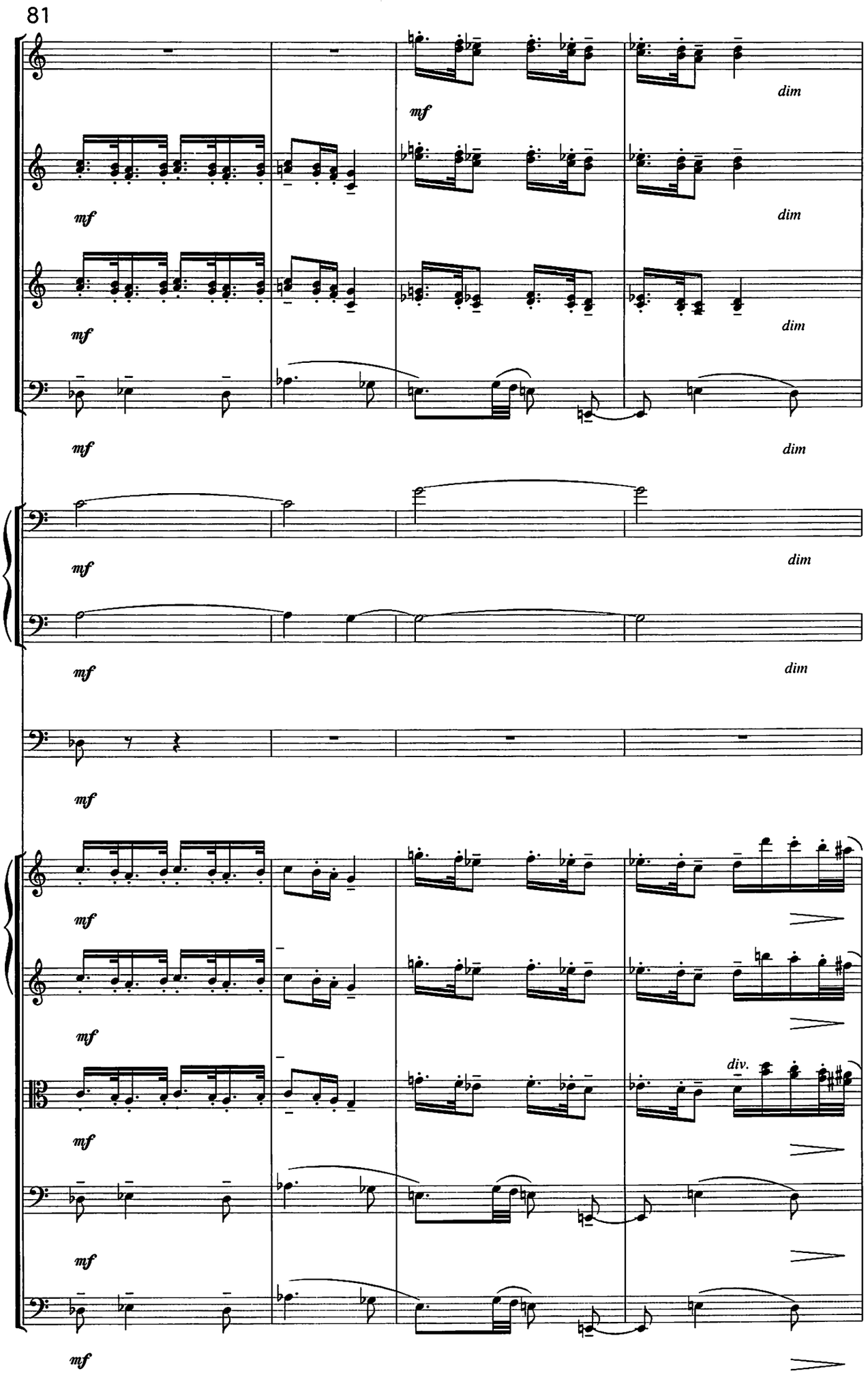
mp
cresc
cresc
cresc
cresc
cresc
div.
unis.
div.
unis.
cresc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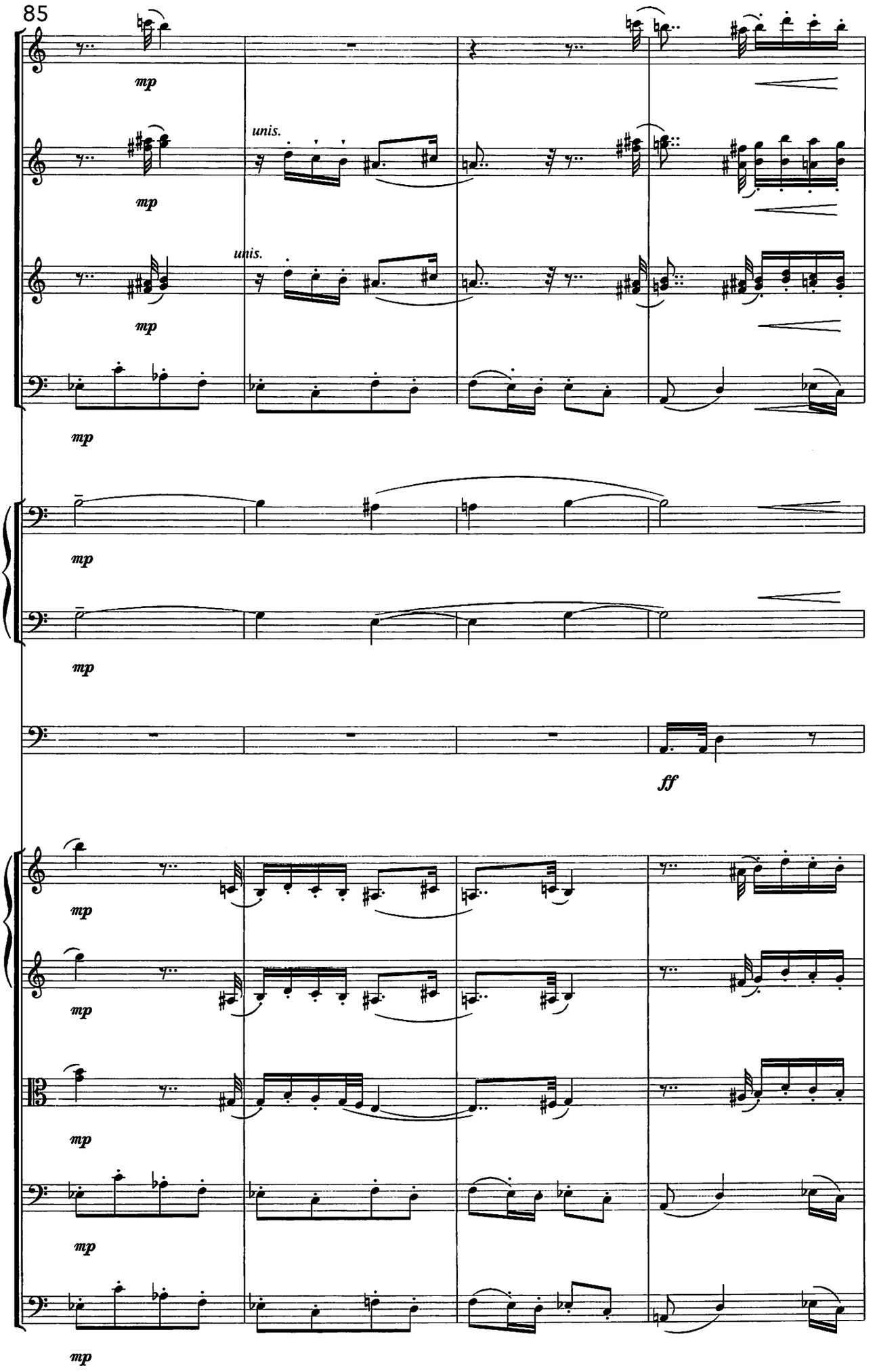
div.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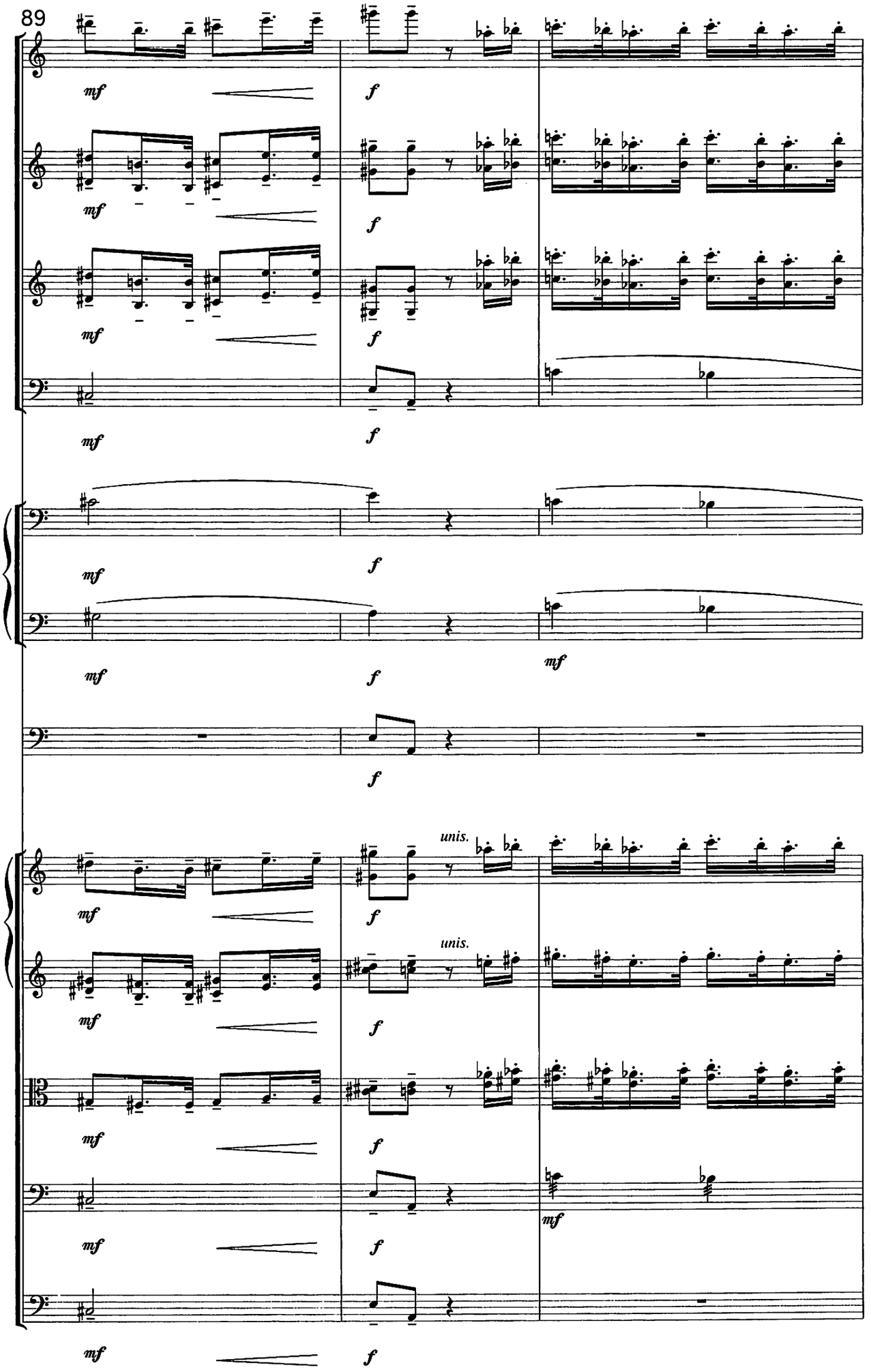
unis.
mp
unis.
mp
mp
mp
ff
mp
mp
mp
mp
mp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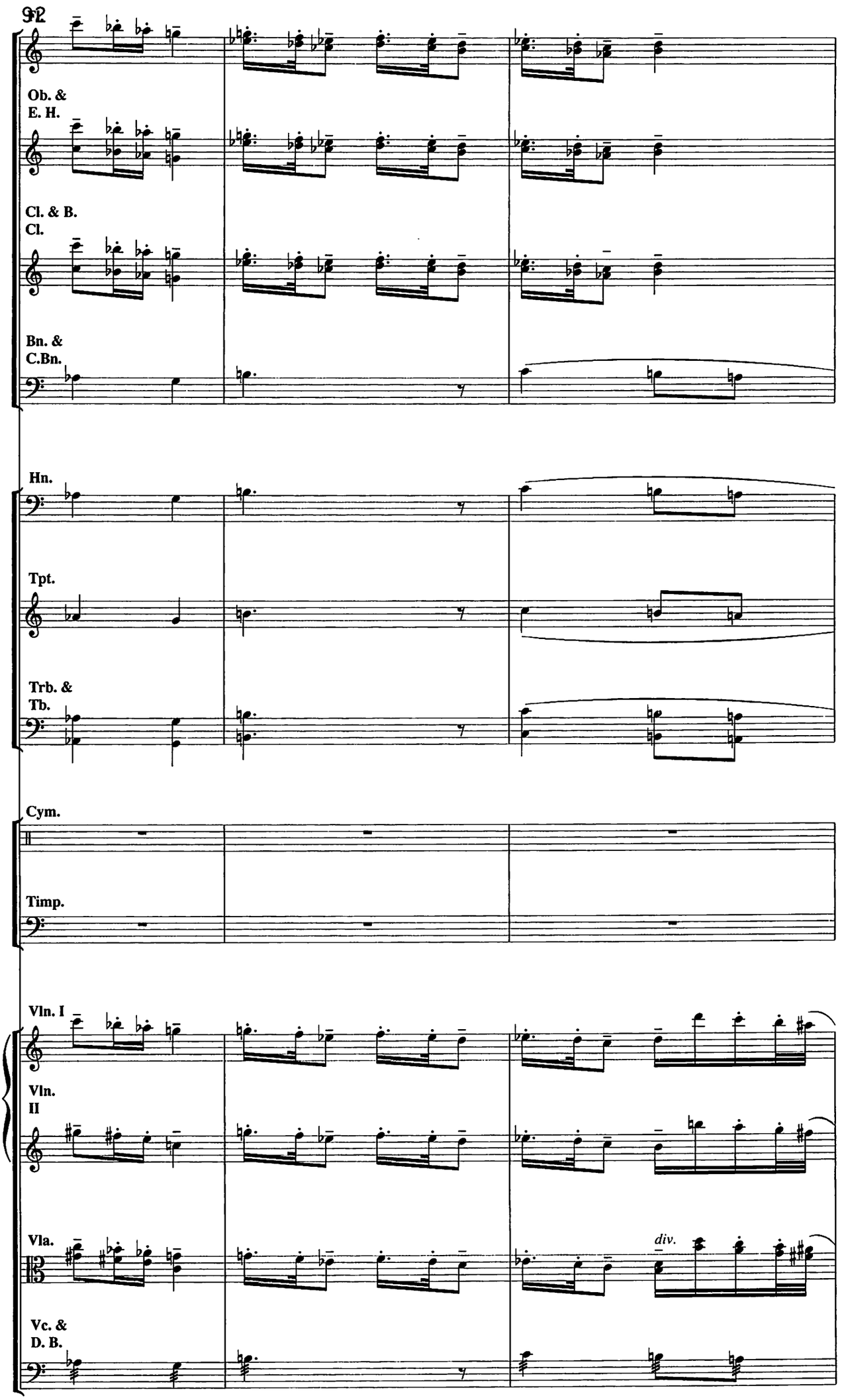
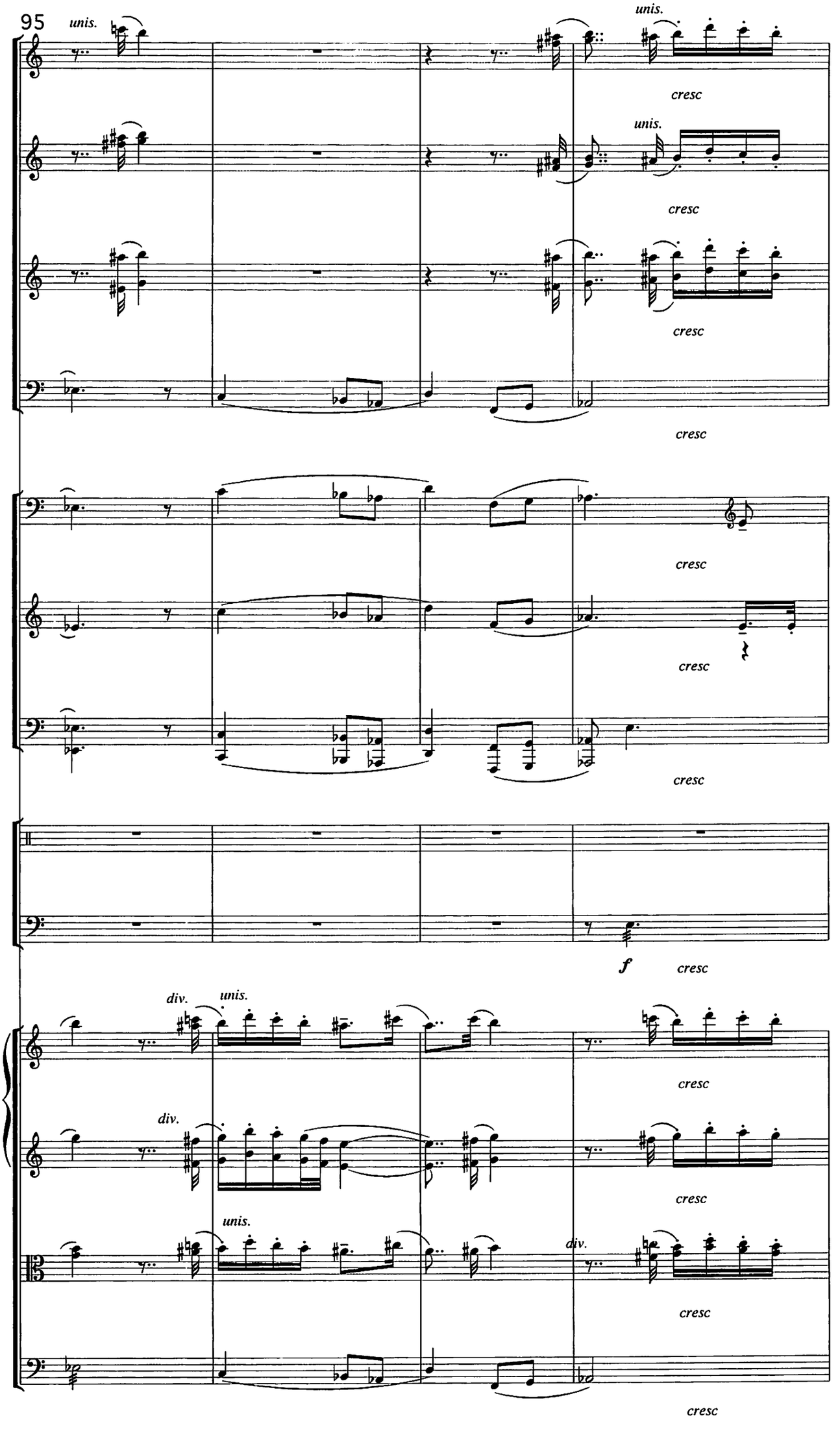
unis.


Ob. &
E. H.
Cl. & B.
Cl.
Bn. &
C.Bn.
Hn.
Tpt.
Trb. &
Tb.
Cym.
Timp.
Vln. I
Vln.
II
Vla.
div.
Vc. &
D. B.


95
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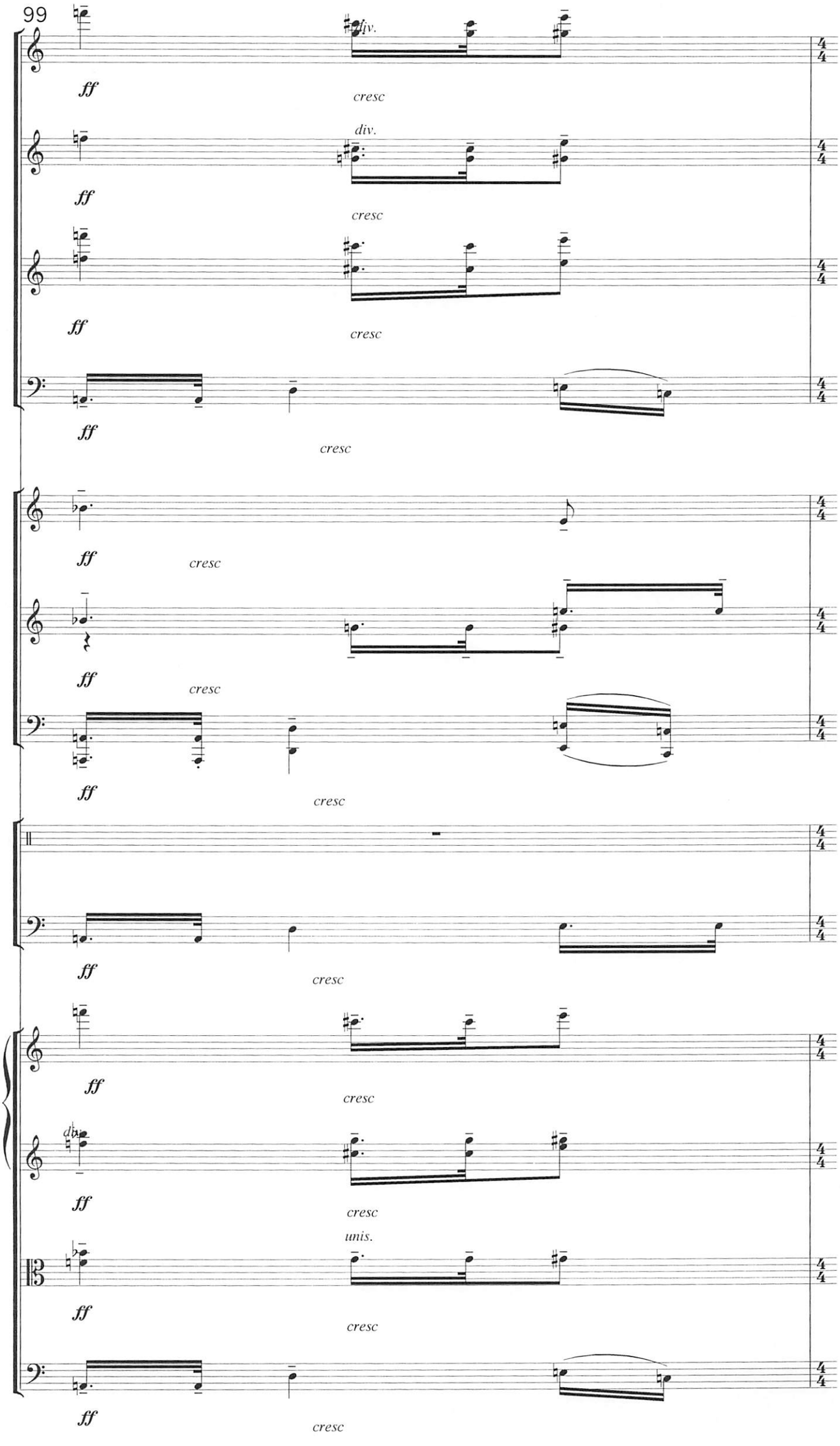
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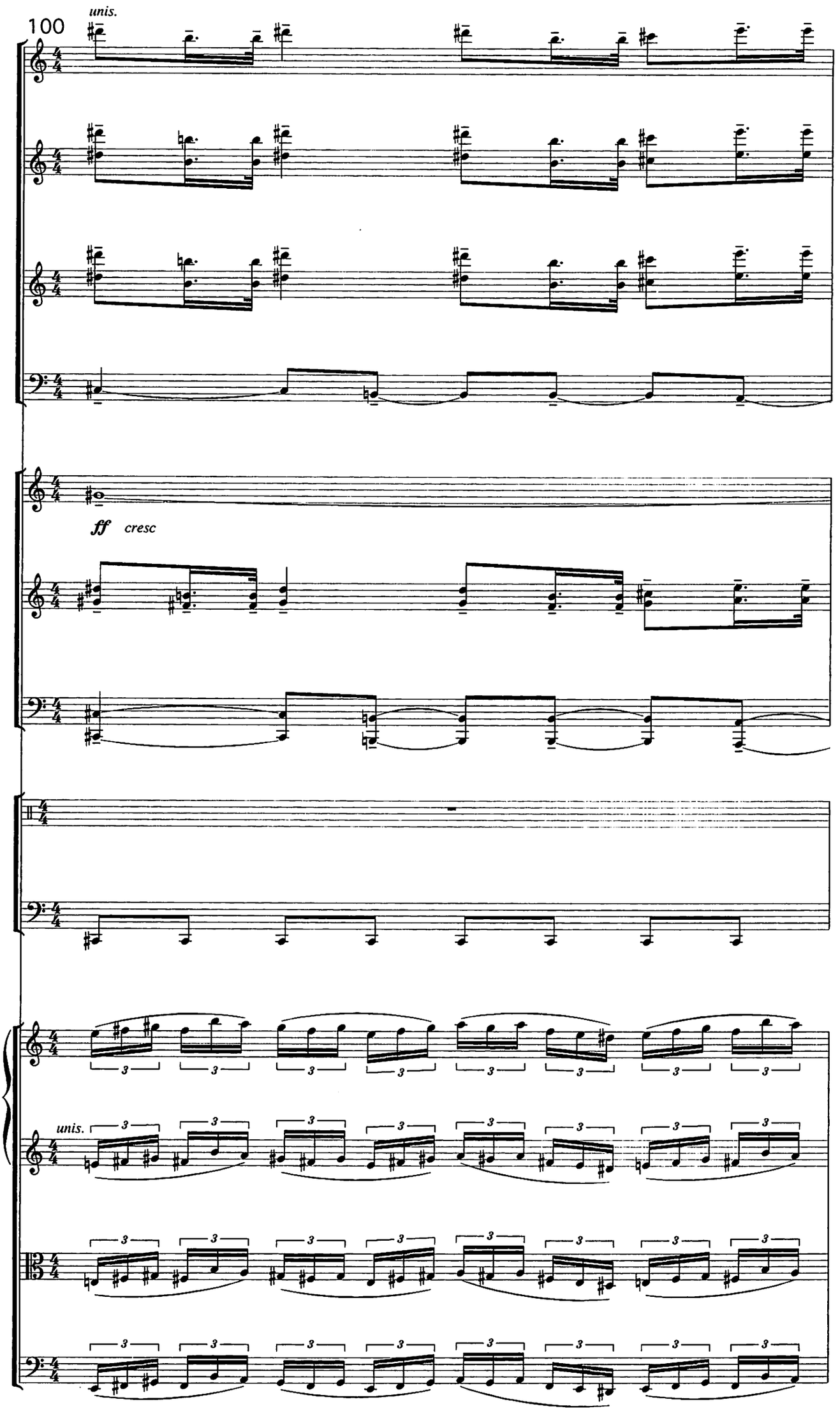
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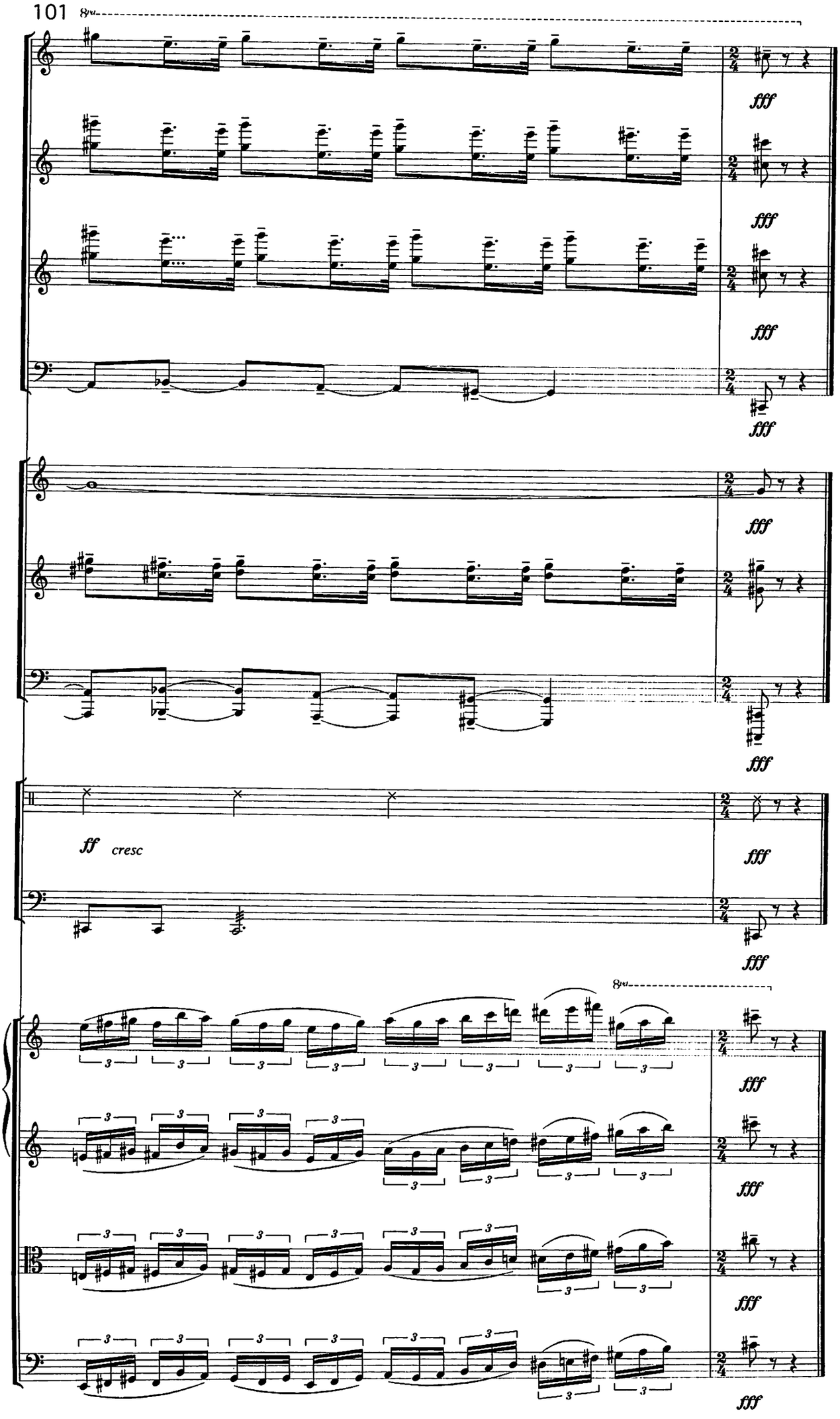
unis.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ff cresc
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