

Number 7: Fun at the ball

(Business is business) (Two Sisters or Chorus)

2 minutes & 40 seconds

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Fun at the ball _ is lots _ of fun." The piano accompaniment features a bass line with a *con* (conforto) marking and a *ped.* (pedal) marking, and a treble line with *mf cresc*, *dim*, and *mf* markings. The second system starts at measure 5 and includes a vocal line with the lyrics "May-be the prince will find his hon-ey-bun. May _ be I _ will" and a piano accompaniment. The piano accompaniment continues with similar textures, including a bass line with a *b:* (basso continuo) marking.

8

mp

be ___ the one. *mp* Busi-ness is busi-ness and fun ___ is fun.

mp

11

cresc

When you're a big suc-cess Your work is done and you bask in the sun. May be

cresc

15

mf

I'll find the great-est of all ___ suc-cess: May-be I'll be ___ The

mf

18

Prin-ce's Prin-cess. I'll be The Princ-e's new hon - ey bun.

21

poco rit. *a tempo*

cresc *ff*

Fun at the ball is lots of fun! _____

cresc *ff*

Fairy Gd.mother: Then the other partiers arrived; all eager to catch The Prince's eye.

At this point Letitia & Drusilla made a more direct attempt to stand out from the crowd.

Number 8: Tango (instrumental:**The Prince and Cinyfella)***3 minutes & 10 seconds*

♩ = c. 60

Musical score for measures 1-5. The piece is in 2/4 time. The first measure (measure 1) is marked *mp*. A repeat sign is present at the beginning of measure 2. Measures 3 and 4 contain triplets in the right hand. The bass line consists of eighth notes with a dotted quarter note.

Musical score for measures 6-9. Measure 6 is marked with the number 6. Measures 7 and 8 contain triplets in the right hand. The bass line continues with eighth notes and a dotted quarter note.

Musical score for measures 10-13. Measure 10 is marked with the number 10. A crescendo hairpin is shown between measures 10 and 11. Measure 11 is marked *mf*. Measures 12 and 13 contain triplets in the right hand. The bass line continues with eighth notes and a dotted quarter note.

14

Musical score for measures 14-17. The piece is in a minor key. The right hand has a whole rest in measure 14, followed by a melodic line in measures 15-17, including two triplet markings. The left hand plays a steady eighth-note accompaniment.

18 *poco accel.*

Musical score for measures 18-21. The right hand features a melodic line with two triplet markings. The left hand continues with eighth-note accompaniment. Performance markings include *cresc* in measure 18, *poco rit.* in measure 20, and *f dim* in measure 21.

22

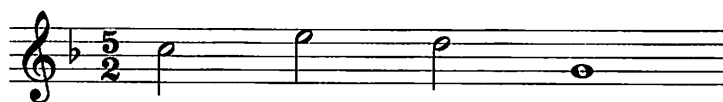
Musical score for measures 22-25. The right hand has a whole note chord in measure 22, followed by a melodic line in measures 23-25. The left hand plays eighth-note accompaniment. Performance markings include *a tempo* in measure 23, *poco rit.* in measure 24, and *mf dim* and *sf* in measure 25.

Number 9: The Stroke of Midnight

(voice over: Prince & Cindyfella)

1 minute & 4 seconds

♩ = c. 60



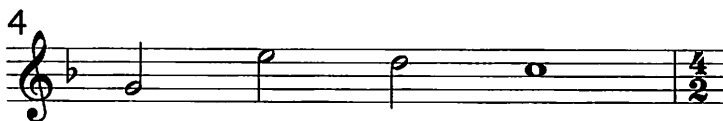
Prince: Oh rapturous beauty,
Where are you off to?



Cindy: Oh Prinnie, darling;
I have an *awful* Curfew.

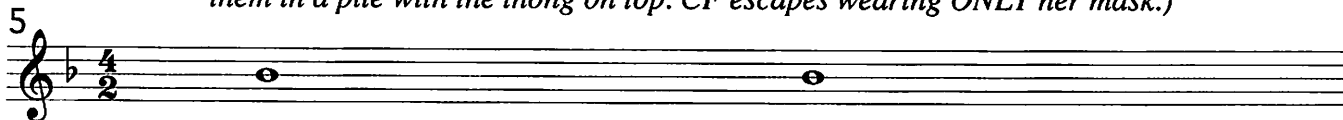


Prince: If you leave now
I will find it hard to swallow.



Cindy: I must leave now,
Or disaster will follow.

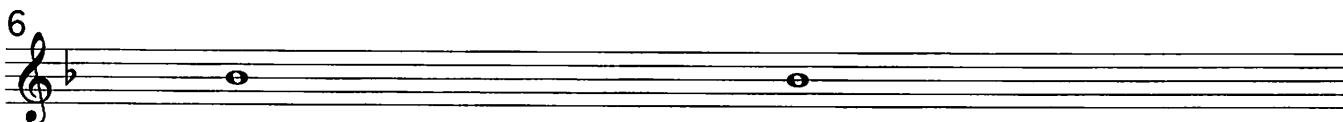
(As she leaves, Cindyfella removes all 7 of her veils, one by one, & leaves them in a pile with the thong on top. CF escapes wearing ONLY her mask.)



(using air quotes)

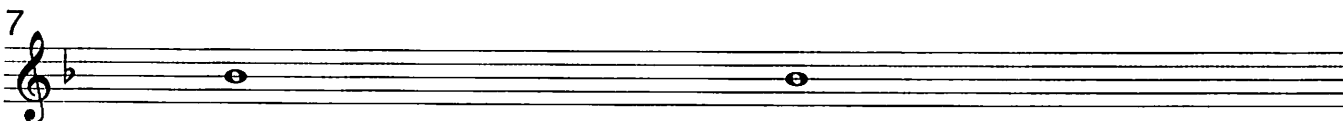
Prince: How will I find her again?

How can I make her my "special fiend?"



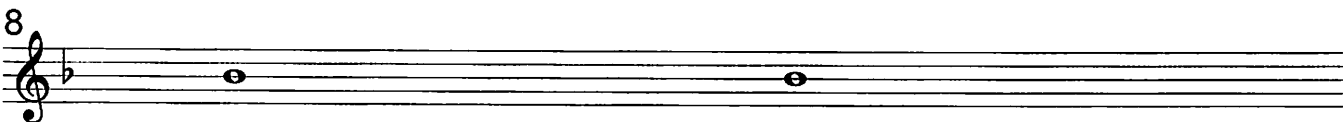
Will she share my throne?

Or shall I be forever alone?



I will tare through my kindom
to find her.

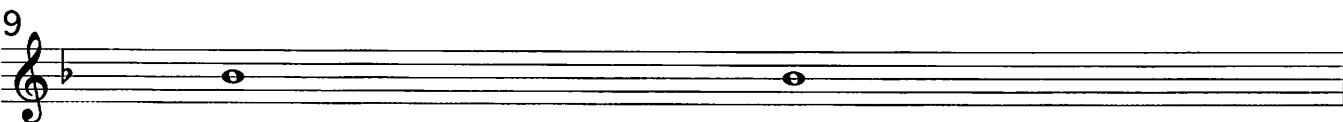
I'll do all that I can to remind her.



(seeing the thong.)

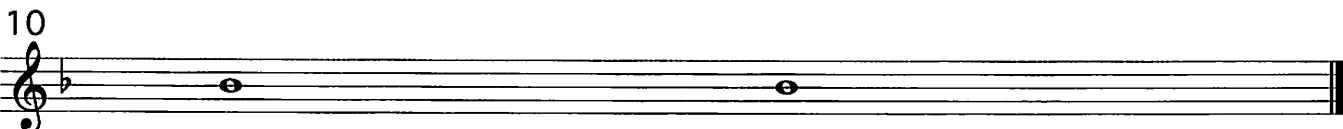
What is this that I see?

She left her calling card just for me!



I'll try this thong on everyone;

Until I find my queen of fun.



She'll have no where else to run:

SHE WILL BE MY HONEY-BUN!

Scene III: The Home of Cindyfella and Her Sisters

Number 10. In The Morning Rain (The Prince)

3 & a half minutes

$\text{♩} = \text{c. } 80$

The musical score is written in 2/4 time. The vocal line begins with a rest for four measures, followed by the lyrics "Love is clear-est" in the fifth measure. The piano accompaniment starts with a melodic line in the bass clef and a chordal accompaniment in the treble clef. The lyrics "through an op - en pane. Love is near-est in the morn-ing" are spread across measures 7 through 11. The score includes dynamic markings such as *mp* and *con*, and a tempo marking of $\text{♩} = \text{c. } 80$.

mp
Love is clear-est

mp
con
red.

7
through an op - en pane. Love is near-est in the morn-ing

12

rain. *cresc* Feel the dew drops fall-ing on your head!

cresc

17

mf cresc And all time stops no mat-ter what is said. *f* See love's

mf cresc *f*

22

stain! _ Hear love's pain! _ *sub mp* Touch the ear-ly morn-ing

sub mp *sub mp*

34.

27

rain. *f* And no mat-ter what has gone _ wrong

molto cresc *f*

This system contains the musical notation for measures 27 through 31. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a dotted quarter note, two eighth notes, and a quarter note. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns and dynamics. The key signature has one flat, and the time signature is 4/4.

32

All seems light-er with the morn-ing dawn.

cresc

This system contains the musical notation for measures 32 through 35. The vocal line continues with a dotted quarter note, two eighth notes, and a quarter note. The piano accompaniment features a treble and bass clef with various rhythmic patterns and dynamics. The key signature has one flat, and the time signature is 4/4.

36

ff Taste the dread! _ Is love dead? _ Has love

ff

This system contains the musical notation for measures 36 through 40. The vocal line begins with a dotted quarter note, followed by a quarter note, a quarter rest, and a dotted quarter note. The piano accompaniment features a treble and bass clef with various rhythmic patterns and dynamics. The key signature has two sharps, and the time signature is 4/4.

41

dim left__ your__ bed? *mp* Feel the dew drops

46

fall-ing on your head! And all time stops no mat-ter what is

51

said. love is clear-est through an o - pen

p cresc *mp*

55

pane. Love is near - est

dim

dim

Detailed description: This system contains three measures of music. The vocal line (top staff) has a whole rest in measure 55, followed by quarter notes in measures 56 and 57. The piano accompaniment (bottom two staves) features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. A *dim* marking is placed above the vocal line in measure 56, and another *dim* marking is placed above the piano right hand in measure 56.

58

in the morn - ing rain.

poco rit.

P dim

p dim

Detailed description: This system contains three measures of music. The vocal line (top staff) has quarter notes in measure 58, a half note in measure 59, and a quarter note with a fermata in measure 60. The piano accompaniment (bottom two staves) continues with the eighth-note pattern. A *poco rit.* marking is placed above the vocal line in measure 58. *P dim* markings are placed above the vocal line in measure 59 and above the piano right hand in measure 59.

61

rit.

pp

Red.

Detailed description: This system contains one measure of music. The vocal line (top staff) has a half note with a fermata. The piano accompaniment (bottom two staves) has a half note in the right hand and a whole rest in the left hand. A *rit.* marking is placed above the vocal line. A *pp* marking is placed above the piano right hand. The word *Red.* is written below the piano left hand.

Number 11: Searching for Love in All the Wrong Places

(4 and a half to 9 minutes: sections may be added or subtracted)

(The prince tries the undergarment on many of his subjects, starting with L & P, but none of them are the right fit, until he finds his Cindyfella, sitting in her fireplace. This may be an opportunity to show some skin; or a lot.... or the cast can all wear old fashioned underwear... CF too... and put the thong on top of it in more modest productions.)

$\text{♩} = \text{c.80}$

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions: *mp* (mezzo-piano), *con* (con forza), *ad lib.* (ad libitum), *cresc* (crescendo), and *mf* (mezzo-forte). The first system includes the instruction "repeats" and "ad lib." in the treble clef. The second system has a measure rest of 7 in the treble clef. The third system has a measure rest of 7 in the bass clef. The fourth system has a measure rest of 7 in the bass clef. The score concludes with a final chord in the bass clef.

38.

17

cresc

4

20

f

24

28

32

4

36 $\text{♩} = \text{c. } 40$

sub *pp* cresc

40

43

46 *con*

49

40.

52 *8va*

mf

56

59 *molto rit.*

dim

62 *molto accel.*

cresc

65 *ad lib.* *8va*

ff *fff*

White key gliss.
cresc

Number 12: Ensemble: (Whole Cast)

13 minutes & 10 seconds

$\text{♩} = \text{c. } 80$

Cindyfella

mp
I'm a - fraid of The Sun I'm a - fraid of The Moon; I'm a -

Bird

Sister I or I & II

Sister II or Chrous

Prince

Piano

mp

con

Red.

4 Cin.

fraid of The Crea-ture from The Black La-goan. _ I'm a - fraid that one day you'll _

cresc

cresc

7 Cin.

say we're through;_ And I'll be with - out you. I'm a -

Pr.

If

dim *mp* *mp*

10

fraid of the night; I'm a - fraid of the day; I'm a - fraid of mean people who have

love _____ can last an hour; Then love can last for fif -

13

no kind word to say. But no mat - ter what they do Most of

- ty years. Love's not like a flower _____

cresc

cresc

15

all I'm a-friad of__ be - ing with-out you. I'm a -fraid of all things

- That wilts in__ fears and tears. _____ If__ love is__

18 *mf*

old; I'm a - fraid of all_ things new; I'm a - fraid of find - ing

ours; *mf* Then love _____ nev - er

20

out that our love is not true. *dim*

dis - ap - pears. *dim* Through _____ storms and

23

dim I'm a - fraid of bee stings; I'm a - fraid of ghosts. *mp* But of
 show - ers; True love _____ per - se - veres; _____ If
mp

26

cresc all these things that I fear the most. *dim* My big - est fear, *mp* I
 love can last an hour; *cresc* Then love *dim* can _____
cresc *dim* *mp*

29

say it's true; is of__ liv - ing with - out
last for fif - ty__

mp

This musical system covers measures 29 to 32. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 30 and back to 4/4 at measure 32. The lyrics are: "say it's true; is of__ liv - ing with - out" for measure 29, and "last for fif - ty__" for measure 30. A piano dynamic marking *mp* is placed below the piano part in measure 30. The piano accompaniment includes chords and moving lines in both hands.

33

you.
years. Love is clear-est

This musical system covers measures 33 to 36. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are: "you." for measure 33, "years." for measure 34, and "Love is clear-est" for measure 35. The piano accompaniment includes chords and a rhythmic bass line in both hands.

38

Br.

Sis.

mp
unis.

Pr.

Now, Cin-der-el - _ la!

mp

through an op - en pane.

Love is near-est

42

Do what we tell _ ya!

cresc

in the morn-ing rain.

Feel the dew drops fall-ing on your

47

mf

I _____ will _____ set you free. ___

cresc
Come when we call _ ya!

head! *mf cresc* And all time stops no

mf cresc

50

poco rit.

mf
Just _____ lis - ten to me:

cresc
Do what we tell _ ya! Do *dim* what we tell _____ ya! ___

mat-ter what is said.

dim

rit

54 $\text{♩} = \text{c. } 60$



mp

58 Bd.

you will see: — You are all —



mp

61

you need to be. from — head to —



mf

50.

65

musical score for measures 65-67. The vocal line (treble clef) contains the lyrics: "knee and from ___ A to ___". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with triplets of eighth notes.

68

Cin.

poco rit.

musical score for measures 68-71. The vocal line (treble clef) contains the lyrics: "I'm a- If". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with triplets of eighth notes. The score includes dynamic markings *mp* and *poco rit.*

71

Cin.



Br. fraid of The Sun I'm a - fraid of The Moon; I'm a -

*mp*

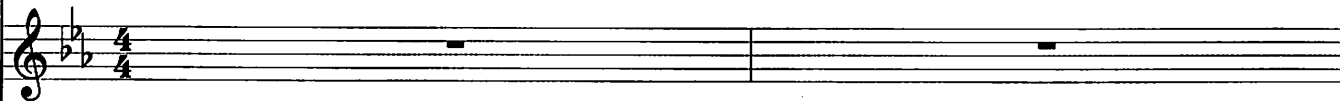
Sis. I You are all _____ dressed in leath - er;
or both

*mp*

Sis. II
or Ch.

Now Prin-cie dear- est,

Who is the fair- est?



Pr.



love _____ can last an hour; Then



73

fraid of The Crea-ture from The Black La-goan. I'm a - *cresc*
 You feel as light as a feath - er;
 Who is the best? _____ Do you _hear_ us?
 love can last for fif - ty years. Love's not *cresc*
cresc

75

fraid that one day you'll _ say we're through; And I'll

cresc
You have found out just wheth - er

cresc
Do you like my new hat?

cresc
Fun at the ball _ is lots _ of fun! Fun at the ball _ _ _

like a flower That _ _ _ wilts in

77

be with out _____

You _____ at - tract The

May - be the prince will find his hon - ey bun.

fears and tears.

80

day; I'm a - fraid of mean peo - ple who have

will set you free: Just lis - ten

vat? She's too _ fat! _____

May-be I will be the one Busi-ness is

love _____ nev - er dis - ap -

The musical score consists of seven systems. The first system is a vocal line in treble clef with a key signature of two flats and a 7/4 time signature. The second system is another vocal line in treble clef with the same key signature and time signature. The third system is a piano accompaniment line in treble clef with a key signature of two flats and a 7/4 time signature. The fourth system is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The fifth system is a piano accompaniment line in treble clef with a key signature of two flats and a 3/4 time signature. The sixth system is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The seventh system is a piano accompaniment line in bass clef with a key signature of two flats and a 3/4 time signature.

82

no kind words to say.

to _____ me.

She _dances like a bat! _____

busi - _____ ness and fun _ is fun. Fun _ is

pears. Through _____ storms and

84

But no mat - ter what they do Most of
 You have been ____ to ____ the ____
 I will purr just like a cat.
 fun. When you're a big suc-cess Your ____ work _ is
 show - ers; True love _____ per - se -

86

all I'm a - fraid of _____

ball;

Now, Cin - der - el - _____ la!

done And you _____ bask in the

veres; If

mp

mp

87

be - ing with - out ___ you. *cresc* My ___

You were _ the

Do what we tell _ya! Come when we call _ya! Come!

sun. You ___ bask in the sun. You ___ bask in the

love can last an hour; Then love

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line with lyrics. The fourth staff is a piano accompaniment line with triplets. The fifth staff is a piano accompaniment line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets.

89

dim
big - est fear, I say it's true; is of
fair-est of them all. The fair-est of them all. I have
Cin-der-el-la! Do what we tell ya!
sun. May-be I'll find the great-est suc-cess
dim
can last

91

liv - ing with -
set you free _____
May-be I'll be _The Prin-ce's Prin-cess. _ I'll be _The Prin-ce's new hon- ey bun _____
- for - fif -

The musical score is written in 5/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line includes lyrics and rests. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The score is divided into two systems, each containing five staves.

93

out _____

I _____ have _____

Come when we call __ ya! Come when we

- Fun at the ball _____

_____ ty _____

The musical score is written in 5/4 time and B-flat major. It consists of seven staves. The first staff is a vocal line with the lyrics 'out'. The second staff is a vocal line with the lyrics 'I' and 'have'. The third staff is a piano accompaniment line with the lyrics 'Come when we call __ ya!' and 'Come when we'. The fourth staff is a vocal line with the lyrics 'Fun at the ball'. The fifth staff is a vocal line with the lyrics 'ty'. The sixth and seventh staves are piano accompaniment lines. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and slurs.

94

you. *fff*

set - you free! *fff*

call ya! *fff*

is lots of fun! *fff*

years. *fff*

8va

fff

Detailed description: This page of a musical score, numbered 94, contains six systems of music. The first five systems are vocal lines, and the sixth system is a piano accompaniment. Each system consists of a single treble clef staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each system is in 4/4, and the second measure is in 3/4. The lyrics are: 'you.', 'set - you free!', 'call ya!', 'is lots of fun!', and 'years.'. The dynamic marking *fff* (fortississimo) is placed at the end of each vocal line. The piano accompaniment in the sixth system features a melodic line in the right hand with a trill-like figure and a bass line in the left hand. A '8va' marking is placed above the right hand of the piano part in the final measure.

Number 13: Coda (Instrumental):

The Cast takes a bow

Number 11 (or sections thereof) may substitute

1 minute & 35 seconds

$\text{♩} = \text{c. } 40$

pp *cresc*

con

6

10 *acc.*

14 *8va*

18

mf

21

poco rit.
cresc

25

poco accel. *molto rit.* *molto accel.*
f molto dim *mp molto cresc*

28

ad lib.
White key glis. *fff*
15^{ma}-----