

Alternate versions: 1. for piano, used for the sound track to "The Train" and 2. for percussion and string orchestra.

Billy Goats Gruff

for string quintet
after the Norwegian fairy tale by
Peter Christen Asbjørnsen and Jørgen Moe

Music by David
Edgar Walther
duration: 6 minutes

♩ = c. 40

Violin I
Violin II
Viola
Violoncello
Double Bass

pp p dim
pp p dim
pp
p sf sf molto dim
pp

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as c. 40. The time signature changes from 4/4 to 3/8 and back to 4/4. Dynamics include pp, p dim, and sf. The Violoncello part has a crescendo from p to sf.

p > pp
p > pp
p molto sf sf dim p cresc mp molto dim pp
cresc
cresc

Detailed description: This block contains the second system of the musical score, measures 5 through 6. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include p, pp, p, sf, sf dim, p, cresc, mp, molto dim, pp, and cresc. The Violoncello part has a crescendo from p to sf.

a tempo poco accel poco rit

7
p pp pp
p cresc mp cresc dim
p pp p sf sf dim
p pp

Detailed description: This block contains the third system of the musical score, measures 7 through 9. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include p, pp, pp, p, cresc, mp, cresc, dim, p, pp, p, sf, sf dim, and pp. The Violoncello part has a crescendo from p to mp.

10 *a tempo* *poco rit*

mp *molto dim* *pp* *mp* *p* *dim*

mp *molto dim* *pp* *p* *dim* *pp*

p *dim* *pp* *mf*

16 $\text{♩} = \text{c. } 80$

mf *mf* *mf* *mp* *mf*

20

p *cresc* *p* *p* *p* *mp*

poco accel

25

mp *mf cresc* *mf cresc* *mf cresc* *mf cresc* *f*

a tempo

30

f *mp* *mp* *mp* *mp* *mp* *molto dim* *mp* *mp*

poco accel

a tempo

35

cresc *mf* *mf* *mf* *mf* *mf*

4.

poco accel *a tempo*

40

cresc *f* *cresc* *f* *cresc* *f* *cresc*

poco accel

45

ff *mp cresc* *mp cresc* *mp cresc* *mp cresc*

ff *sub mp cresc* *sub mp cresc* *sub mp cresc* *sub mp cresc*

ff *sub mp cresc* *sub mp cresc* *sub mp cresc* *sub mp cresc*

ff *mp cresc* *mp cresc* *mp cresc* *mp cresc*

a tempo *poco accel*

50

mf *mf cresc* *mf cresc* *mf cresc* *mf cresc*

mf *mf cresc* *mf cresc* *mf cresc* *mf cresc*

mf *mp cresc* *mp cresc* *mp cresc* *mp cresc*

mf *mp cresc* *mp cresc* *mp cresc* *mp cresc*

mf *sub p cresc* *mp cresc* *mf cresc* *mf cresc*

a tempo poco rit

55

f *cresc* *ff* *cresc* *fff* *molto dim*

f *ff* *cresc* *fff* *molto dim*

f *ff* *cresc* *fff* *molto dim*

f *ff* *cresc* *fff* *molto dim*

f *cresc*

ff *cresc*

fff *molto dim*

♩ = c. 40

60

f *molto dim* *p* *dim* *pp*

f *molto dim* *p* *dim* *pp*

f *molto dim* *p* *dim* *pp*

f *molto dim* *p* *dim* *pp*

f *molto dim* *p* *<* *sf*

f *molto dim*

pp

65

p *dim* *p* *>* *pp*

p *dim* *p* *>* *pp*

sf *molto dim* *p* *>* *sf* *sf dim* *p cresc* *mp* *molto dim* *pp*

a tempo poco accel

68

p *pp*

cresc *p cresc* *mp cresc*

cresc *pp*

71

pp *pp* *pp* *mp*

dim *mp molto dim* *pp* *mp*

p *sf sf molto dim* *mp molto dim* *pp* *p*

pp *p*

75

p dim *mp dim* *p dim* *pp*

p dim *mp dim* *p dim* *pp*

dim *sf sf* *pp*

dim *pp*