

Alternate versions: 1. for piano, used for the sound track to "The Train" and 2. for string quintet.

# Billy Goats Gruff

for percussion and string orchestra  
after the Norwegian fairy tale by  
Peter Christen Asbjørnsen and Jørgen Moe

Music by David  
Edgar Walther  
duration: 6 minutes

$\text{♩} = \text{c. } 40$

Cymbals, Gong, & Snare Drum

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*

*pp*

*pp*

*pp*

*p* *sf* *sf molto dim*

*pp*

4

*p* *pp*

*p* *pp*

*cresc*

*p* *sf sf molto* *dim P cresc mp molto dim pp*

*cresc*

*a tempo poco accel*

*poco rit*

7

Two staves (treble and bass clef) showing the piano introduction for measures 7-10. The time signature changes from 4/4 to 2/4 and then to 3/4. The notes are mostly rests, indicating a quiet or silent introduction.

*a tempo poco accel*

*poco rit*

Musical score for measures 7-10, including piano and violin parts. The piano part features dynamics such as *p*, *cresc*, *pp*, *mp*, *dim*, *sf*, *f*, *molto dim*, and *pp*. The violin part includes *pp*, *div.*, and *molto dim*. The time signature changes from 4/4 to 2/4 and then to 3/4.

*a tempo*

*poco rit*

11

Two staves (treble and bass clef) showing the piano introduction for measures 11-14. The time signature changes from 4/4 to 2/4 and then to 4/4. The notes are mostly rests.

Musical score for measures 11-14, including piano and violin parts. The piano part features dynamics such as *pp*, *mp*, *p*, *dim*, *pp*, and *mf*. The violin part includes *8va*, *unis.*, *p*, *dim*, and *mf*. The time signature changes from 4/4 to 2/4 and then to 4/4.

16 ♩ = c. 80

Piano introduction for measures 16-19. The piece begins with a 4/4 time signature, which changes to 2/4, then 3/8, then back to 4/4, and finally 3/8. The bass line features a rhythmic pattern of quarter notes and eighth notes.

♩ = c. 80

Piano accompaniment for measures 16-19. The right hand features a melody with triplets and dynamic markings of *mf* and *div.*. The left hand provides harmonic support with chords and triplets, marked with *mf* and *mp*.

20

Piano introduction for measures 20-23. The time signature changes from 3/8 to 5/8, then 4/8, then 3/4, and finally 6/8. The bass line continues with a rhythmic pattern of quarter notes and eighth notes.

Piano accompaniment for measures 20-23. The right hand features a melody with dynamic markings of *p*, *unis.*, *cresc*, and *mp*. The left hand provides harmonic support with chords and triplets, marked with *p* and *mp*.

26 *poco accel*

*a tempo*

*poco accel* *f* *a tempo*

*mf cresc* *f*

*mf cresc* *f*

*mf cresc* *f*

*mf cresc* *f*

*cresc* *mf cresc* *f*

31

*poco accel*

*poco accel*

*mp unis.* *cresc*

*mp unis.* *cresc*

*mp* *cresc*

*molto dim* *mp* *cresc*

*mp* *cresc*

36 *a tempo* *poco accel*

*a tempo* *poco accel*

41 *a tempo*

*a tempo*

46

*poco accel*

Empty musical staves for measures 46-50.

*poco accel*

Musical score for measures 51-55. The score includes piano, violin, and cello parts. It features triplets and dynamic markings such as *ff*, *mp cresc*, and *mf*. Performance instructions include *unis.*, *sub*, and *div.*

51

*a tempo*

*poco accel*

Cym.

Musical score for measures 51-55, Cym. part. It includes dynamic markings *p*, *mp*, *mf*, and *cresc*. Performance instructions include *B.D.* and triplets.

*a tempo*

*poco accel*

*div.*

Musical score for measures 51-55, piano part. It includes dynamic markings *sub p cresc*, *mp cresc*, and *mf cresc*. Performance instructions include triplets and *div.*

55

55

*div.* *f* *ff* *cresc* *unis.*

*f cresc* *ff cresc*

*f cresc* *ff cresc*

*f cresc* *ff cresc*

*f cresc* *ff cresc*

58

*a tempo poco rit*

58 *a tempo poco rit*

*fff* *fff* *f* *p*

*fff* *molto dim* *f* *molto dim* *p* *dim*

*fff* *molto dim* *f* *molto dim* *p* *dim*

*fff* *molto dim* *f* *molto dim* *p* *dim*

*fff* *molto dim* *f* *molto dim* *p* *dim*

*fff* *molto dim* *f* *molto dim*

*fff* *molto dim* *f* *molto dim*





71 *poco rit* *a tempo*

*poco rit* *a tempo*

*pp* *pp* *pp* *mp*

*div.* *unis.*

*dim unis.* *mp molto dim* *pp* *mp*

*p* *sf sf molto dim* *mp molto dim* *pp* *p*

*pp* *p*

76 *poco rit poco accel* *poco rit*

G.

*poco rit poco accel* *poco rit*

*P dim* *mp dim* *p dim* *pp*

*p dim* *pp*

*p dim* *mp* *dim* *p dim* *pp*

*dim* *sf sf* *pp*

*dim* *pp.*