

After Samuel Beckett

For Solo 'Cello

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$\text{♩} = \text{c. } 40$

p *mp* *dim* *rit.*

accel. *rit.* *a tempo*

4

p *dim* *p* *cresc*

7

mp *cresc* *mf* *mp* *dim*

10

cresc *dim*

13

rit. *poco accel.* *p* *cresc*

3.

17 *poco rit.*
dim

19 *a tempo*
p

22 *rit.* *a tempo*
mp dim mp cresc p

25 *poco accel.* *poco rit.*
molto cresc mf molto dim

27 *a tempo*
p dim pp

29 *rit.* *a tempo* *poco rit.*
dim p < > dim

32 *a tempo* *poco accel.*

mf *dim* *mp* *molto dim* *pp* *cresc* *p* *cresc*

37 $\text{♩} = \text{c. } 40$

mp *cresc* *mf* *cresc*

41

f *cresc*

45 *allarg.* *poco accel.*

mf *cresc*

49 *a tempo* *allarg.* *poco accel.*

sub p *cresc*

53 *allarg.* *poco accel.*

mp *cresc* *mf* *cresc*

57

dim *mp* *dim*

allarg. poco accel.

61 *p cresc* *mp cresc*

allarg.

65

poco accel.

69 *sf*

a tempo

73 *cresc*

77 *fff*

81 *f* *fff*

poco rit.

85 *cresc*

88 $\text{♩} = \text{c. } 40$

f *dim* *mp* *cresc*

91

mf *poco accel.* *mp cresc*

95 $\text{♩} = 80$

mf

99

mf

103

mf

7.

107

sub
p cresc

110

112

fff

114

rit.
dim

117

f *dim*

♩ = c. 40

120

pp *rit.* *sf*

Detailed description: This system contains measures 120 to 124. It begins with a tempo marking of quarter note = c. 40. The music is written in bass clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 4/8, then 3/8, and finally 4/8. Dynamics include *pp* (pianissimo), *rit.* (ritardando), and *sf* (sforzando). There are also hairpins for crescendo and decrescendo.

125

mp *mp* *a tempo*

rit. *a tempo*

Detailed description: This system contains measures 125 to 128. The music is written in treble clef with a key signature of one sharp. The time signature changes from 4/8 to 5/8, then 3/8, and finally 4/8. Dynamics include *mp* (mezzo-piano) and *a tempo*. There are also hairpins for crescendo and decrescendo.

129

mf *mf*

Detailed description: This system contains measures 129 to 131. The music is written in treble clef with a key signature of one sharp. The time signature changes from 4/4 to 2/8, then 3/4, and finally 2/4. Dynamics include *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo.

132

dim *mp* *dim*

Detailed description: This system contains measures 132 and 133. The music is written in bass clef with a key signature of one sharp. The time signature changes from 2/4 to 4/4, then 3/4, and finally 5/8. Dynamics include *dim* (diminuendo) and *mp* (mezzo-piano). There are also hairpins for crescendo and decrescendo.

134

pp *mp*

rit. *a tempo*

Detailed description: This system contains measures 134 to 136. The music is written in bass clef with a key signature of one sharp. The time signature changes from 5/8 to 3/4, then 5/8, and finally 4/4. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). There are also hairpins for crescendo and decrescendo.

137

p *dim*

rit. *a tempo*

Detailed description: This system contains measures 137 to 140. The music is written in bass clef with a key signature of one sharp. The time signature changes from 12/8 to 6/8, then 2/8, and finally 3/4. Dynamics include *p* (piano) and *dim* (diminuendo). There are also hairpins for crescendo and decrescendo.

141

rit.

Detailed description: This system contains measures 141 and 142. The music is written in bass clef with a key signature of one sharp. The time signature changes from 12/8 to 2/4. The dynamic is *rit.* (ritardando).